

**B B C**

# Philharmonic Orchestra

The BBC Philharmonic Orchestra aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers.

o **Stage 1:** Please complete the online application process by **Sunday 6 September 2026** this will be redacted & anonymously shortlisted by members of the BBC PO Management Team.

Shortlisted Candidates will then be invited by email, by **Monday 14 September 2026**, to **Stage 2, 3 or 4**, based on pre-determined criteria.

- Candidates demonstrating a significant level of professional orchestra experience will be invited to Stage 3
- Candidates demonstrating an exceptional level of professional orchestra experience in equivalent positions may be invited to Stage 4

o **Stage 2:** submission of a short video audition consisting of orchestral excerpts – deadline **Monday 28 September 2026**. The panel will hear the anonymised audio only. Successful candidates will progress to Stage 3 on Wednesday 14 October 2026.

Requirements for Stage 2 are:

**Solo Piece: Vaughan Williams** Tuba Concerto: First Movement beginning to Fig 11 with Piano accompaniment if possible

**Excerpts from excerpts booklet:**

1. **Mahler** Symphony No 1, 3<sup>rd</sup> Movement (bars 15-24)
2. **Stravinsky** Petrushka “Peasant with Bear.”
3. **Respighi** Fountains of Rome (Fig 11 to 14)
4. **Strauss** Alpine Symphony (Fig 1 to Fig 2)

Successful candidates progress to Stage 3

o **Stage 3:** Live auditions will include screened first round and, for those who progress, an unscreened second round. Candidates who are successful at Stage 3 will then progress to Stage 5. We are holding the following dates for these in-person auditions:

- Monday 12 October 2026
- Tuesday 13 October 2026
- Wednesday 14 October 2026

**First round (screened):**

**Solo Piece:** Vaughan Williams Tuba Concerto: First Movement beginning to Fig 11 with Piano accompaniment

**Excerpts from excerpts booklet:**

1. Mahler Symphony No 1, 3<sup>rd</sup> Movement (bars 15-24)
2. Stravinsky Petrushka “Peasant with Bear.”
3. Respighi Fountains of Rome (Fig 11 to 14)
4. Strauss Alpine Symphony (Fig 1 to Fig 2)

**Second Round:**

**Solo Piece:** One of the following movements from Bach Cello Suite No. I in G major (to be played in the original key with no repeats):

Courante

Sarabande

Menuetto I followed by Menuetto II (to stop at the end of II)

Gigue

**Excerpts from excerpts booklet:**

Candidates will be asked to play a selection of excerpts from the excerpts booklet section marked “round two”.

Successful candidates progress to stage 5

o **Stage 4:** Assessed guest work with the orchestra. Candidates invited to Stage 4 will be invited for up to 2 patches of assessed guest work with the orchestra. If successful, candidates will be invited to perform a live audition to the panel (equivalent to Stage 3) at a mutually convenient time, and, if successful, will progress to Stage 5.

o **Stage 5:** Candidates will be invited for trial dates of work with the orchestra.