BBC Philharmonic Orchestra

AUDITIONS 2026

Principal Tuba

PREPARED EXCERPTS

Round One

MAHLER: Symphony No. 1
Movement III: bars 15-24

STRAVINSKY: Petrushka
Peasant with Bear

RESPIGHI: Fountains of Rome
Figs. 11 - 14

STRAUSS, R.: An Alpine Symphony
Bass Tuba I, Figs. 1-2

Round Two

STRAVINSKY: Petrushka
Masqueraders, Fig. 240 for nine bars

BERLIOZ: Damnation of Faust: Hungarian March
Figs. 4-5(+2bars)

BERLIOZ: Symphonie Fantastique
Ophikleide I: Movement IV. Bars 60-81; 114-135;
Movement V. Bars 127-147; 164-176; 477-484; 508 - Fine

WAGNER: Die Meistersingers von Nűrnberg
Prelude. Bars 158-fine.

BRAHMS: Symphony No. 2, OP. 73
IV. Finale. Bars 353 (Fig.O)-405

VAUGHAN WILLIAMS: Symphony No. 4
III. Scherzo. Bars 149-173 & Fig.22-b.273

HOWARD, D: Trombone Concerto
III. Illumination. Bars 466-Fine

TIPPETT: Symphony No. 4
Tuba I, Bars 463-489

GERSHWIN: An American in Paris
Figs. 15-17 & 67-68

PROKOFIEV: Romeo & Juliet
Montagues and Capulets. Fig. 5-6
Romeo & Juliet before parting. Fig 49-50

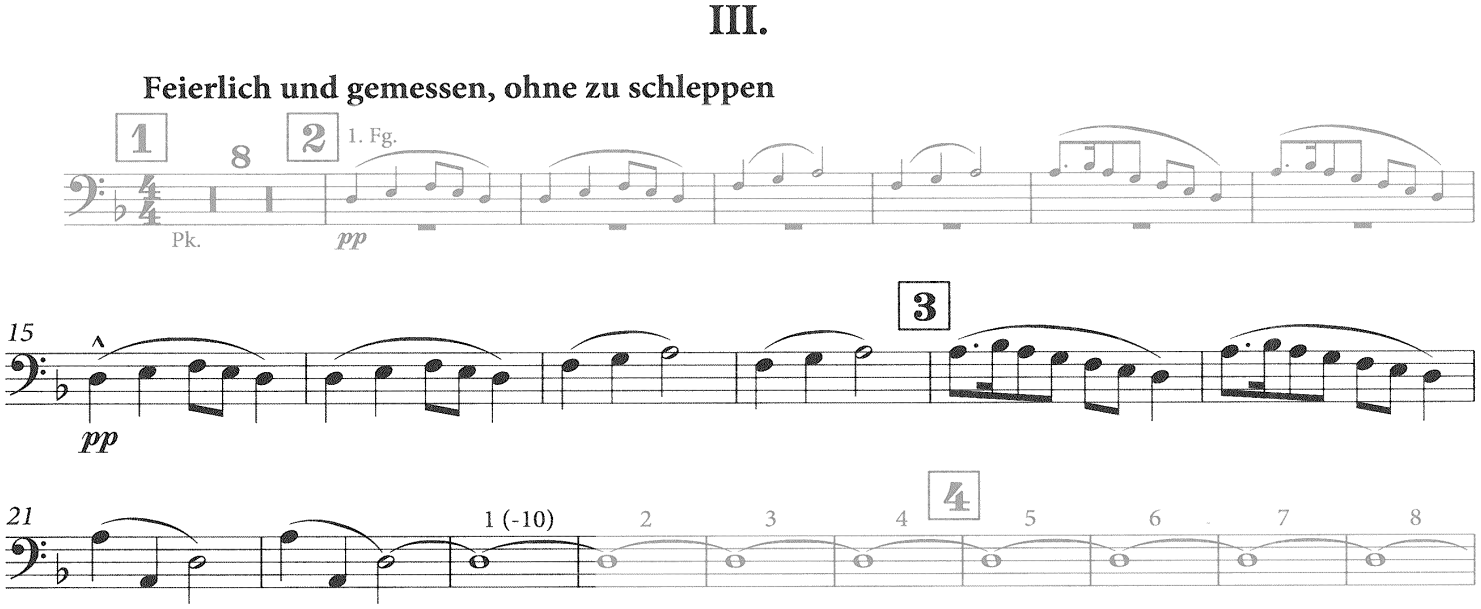
PROKOFIEV: Symphony No. 5
I. Andante. Start Fig. 3, end 7 after Fig. 5.
& Bar before Fig. 23 - 13 bars after Fig. 24

STRAUSS, R: An Alpine Symphony
Bass Tuba I, Figs 27-28 & 144-118

Round One

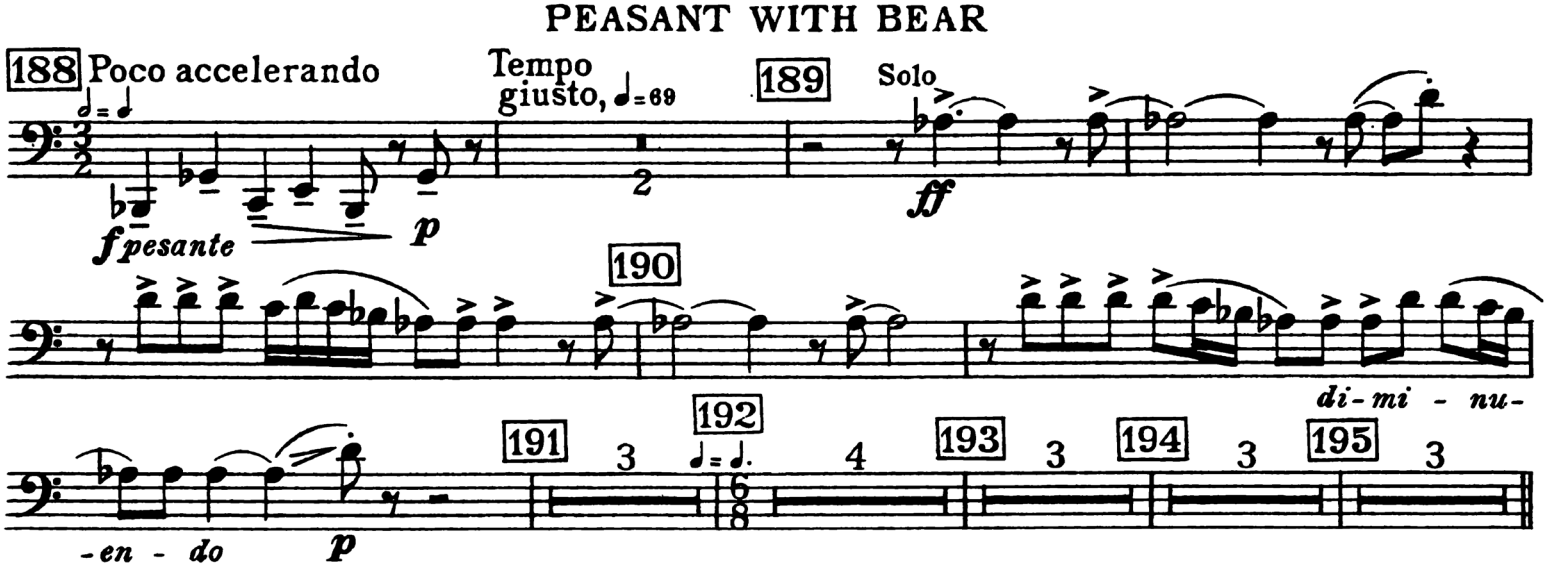
MAHLER: Symphony No. 1

Movement III, bars 15-23



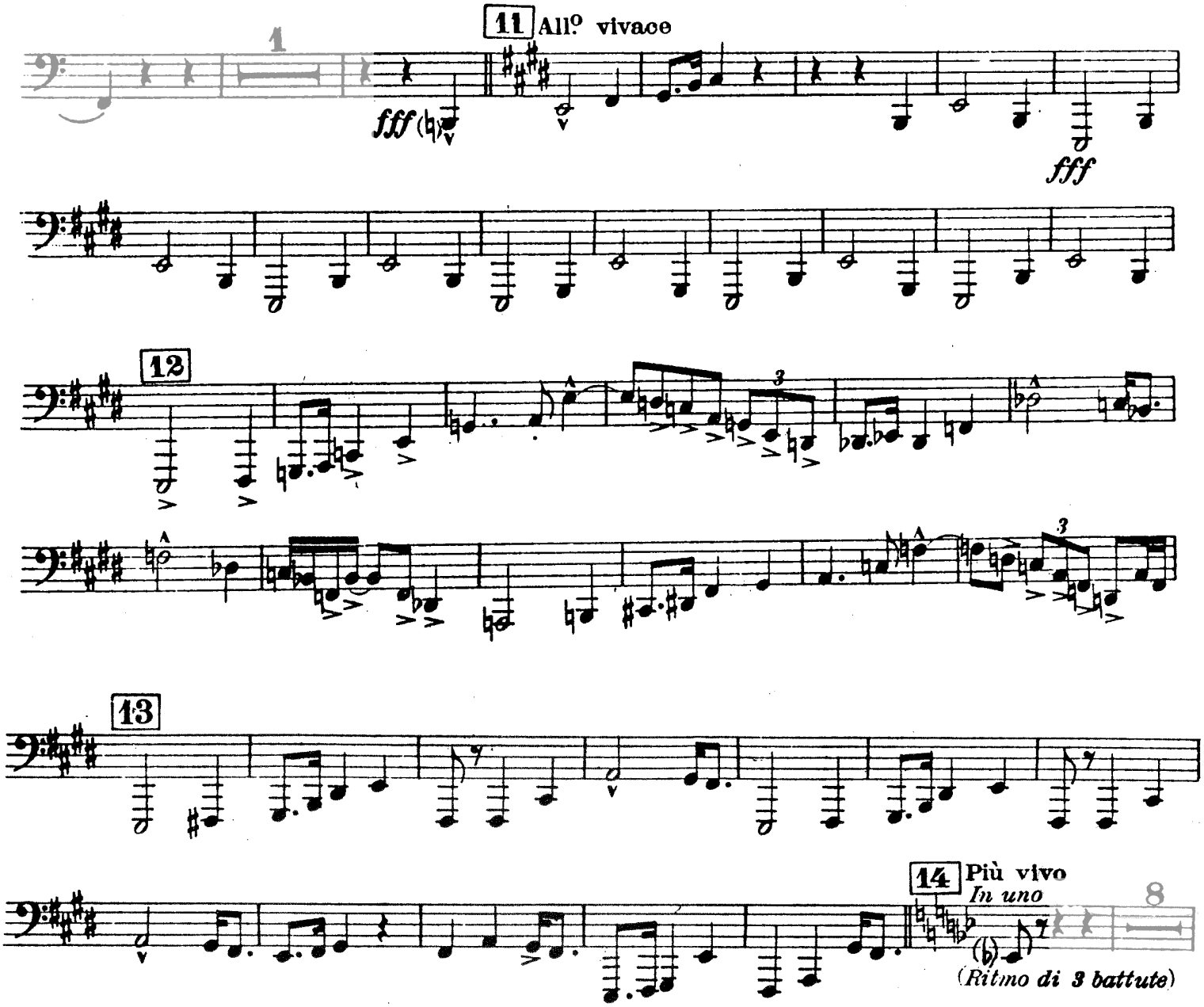
STRAVINSKY: Petrushka

Peasant with Bear



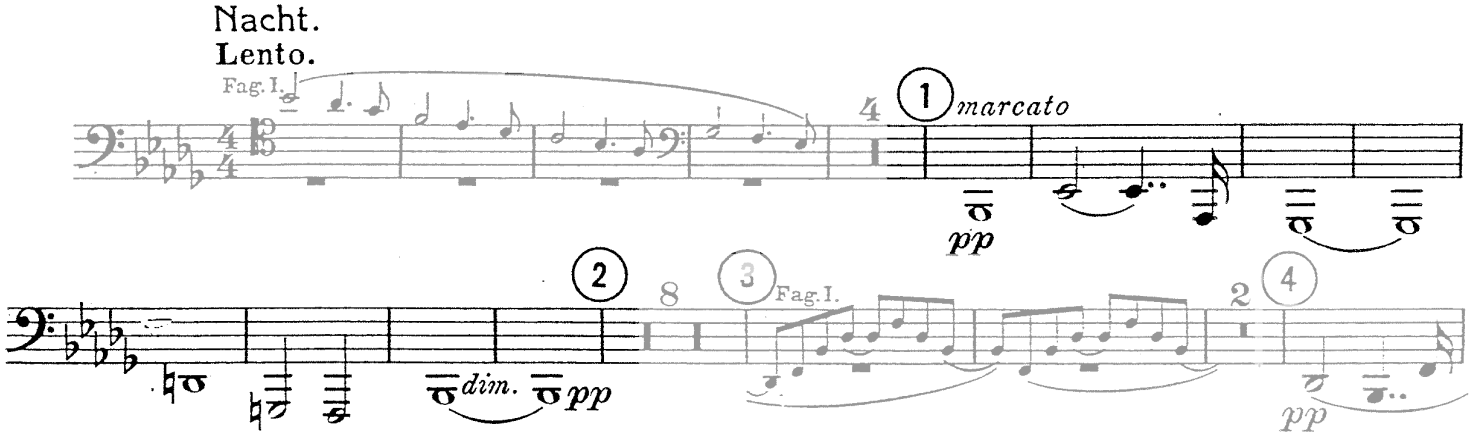
RESPIGHI: Fountains of Rome

Fig. 11 – 14



STRAUSS: An Alpine Symphony

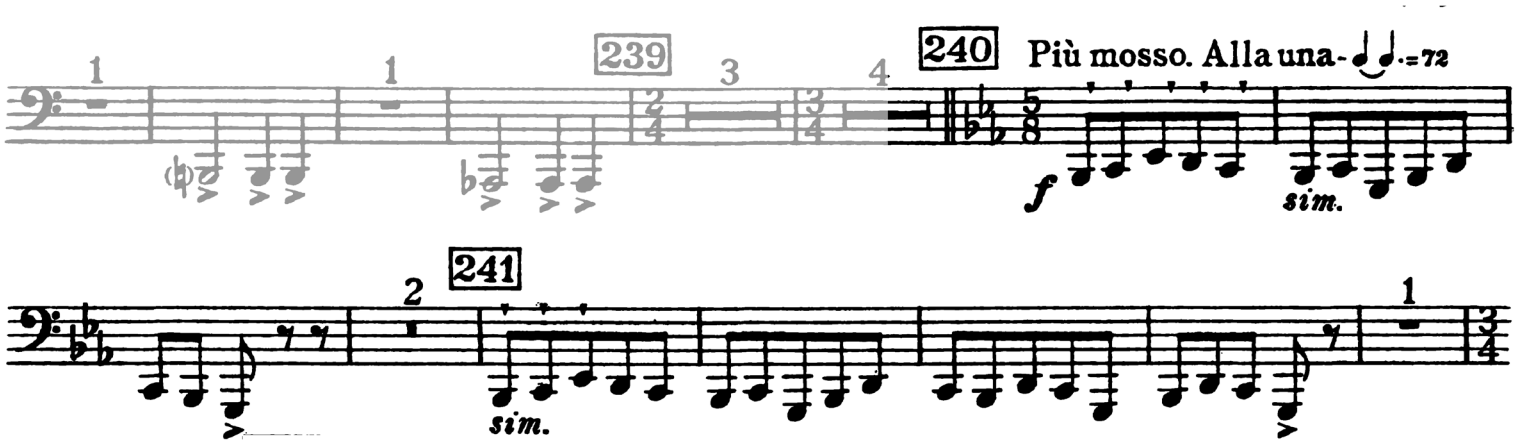
Figs. 1-2, Bass Tuba I



Round Two

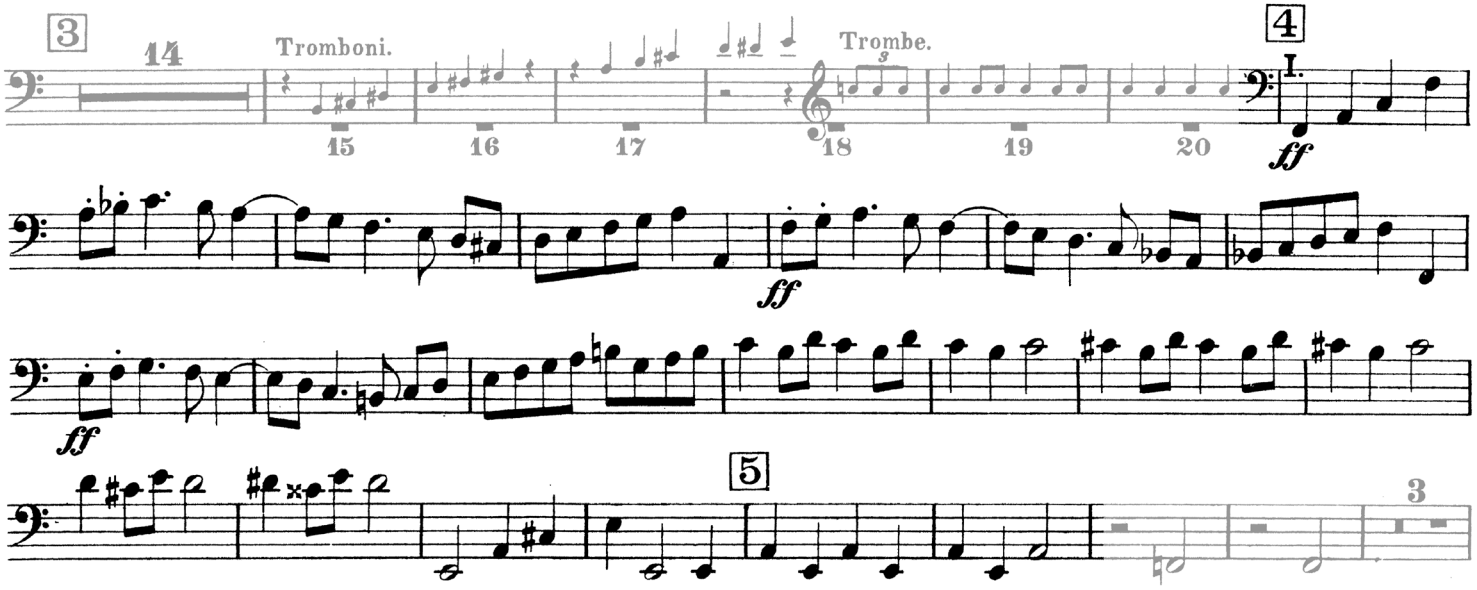
STRAVINSKY: Petrushka

Masqueraders



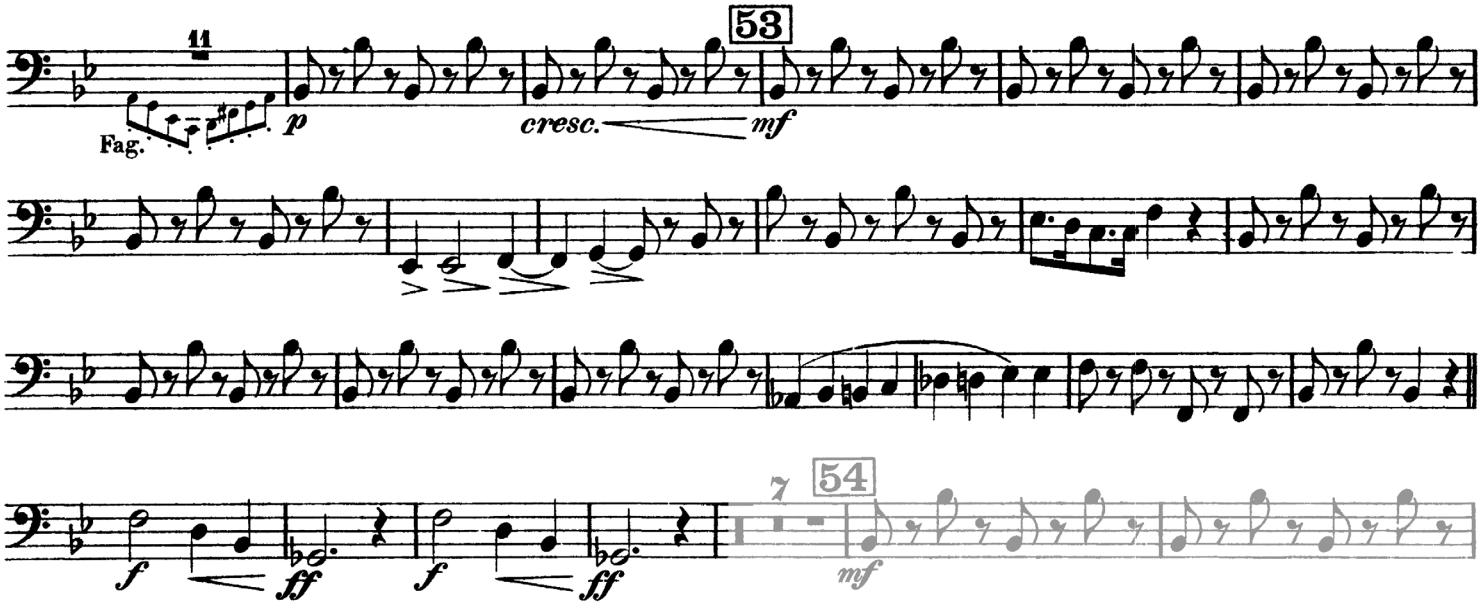
BERLIOZ: Damnation of Faust: Hungarian March

Figs. 4-5(+2bars). *Allegro marcato, Minim = 88*

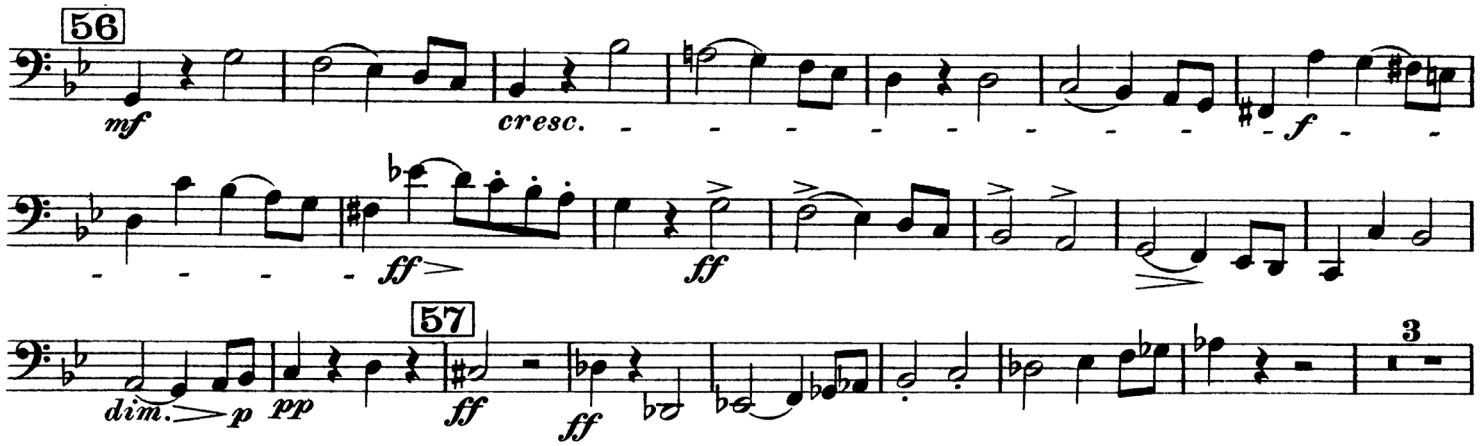


BERLIOZ: Symphonie Fantastique

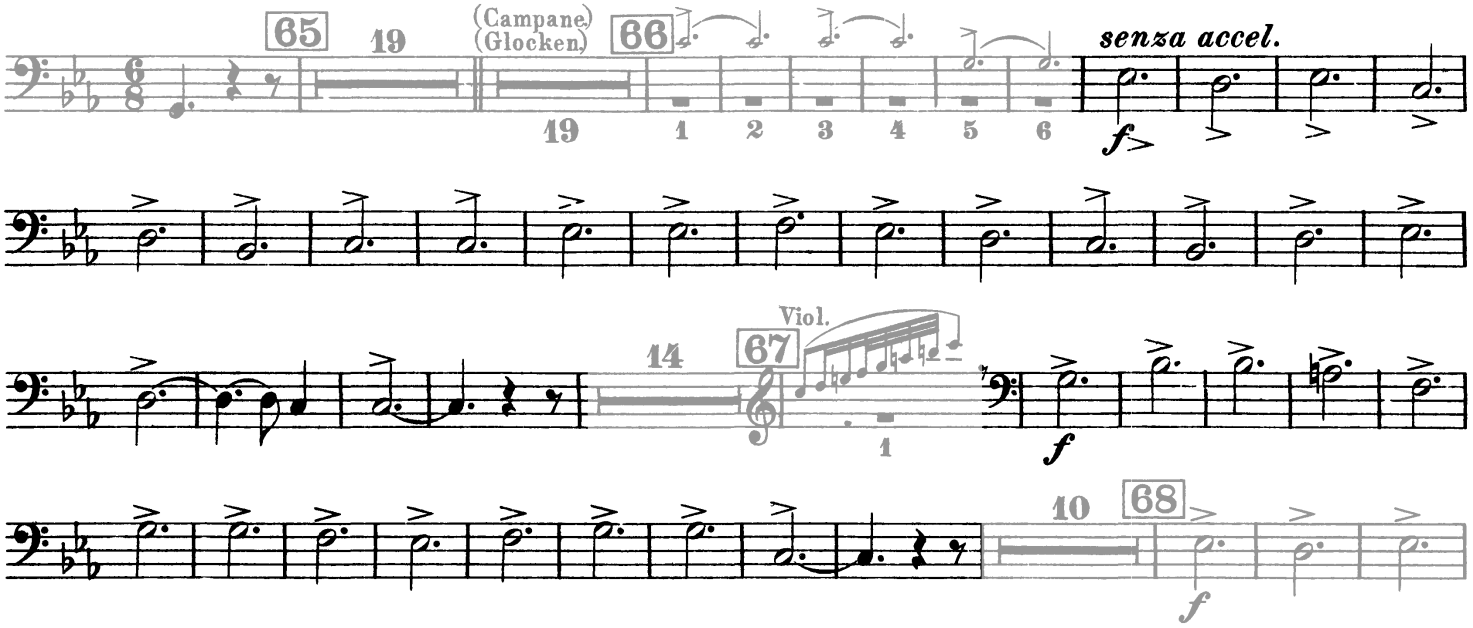
IV. Procession to the Stake, bars 60-81 (Allegretto non troppo)



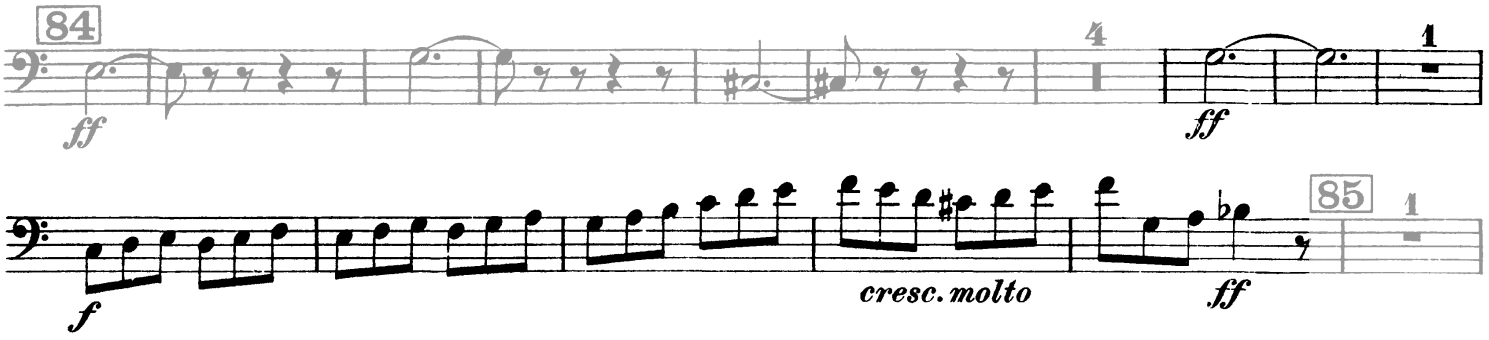
IV. Procession to the Stake, bars 114-135
(Allegretto non troppo)



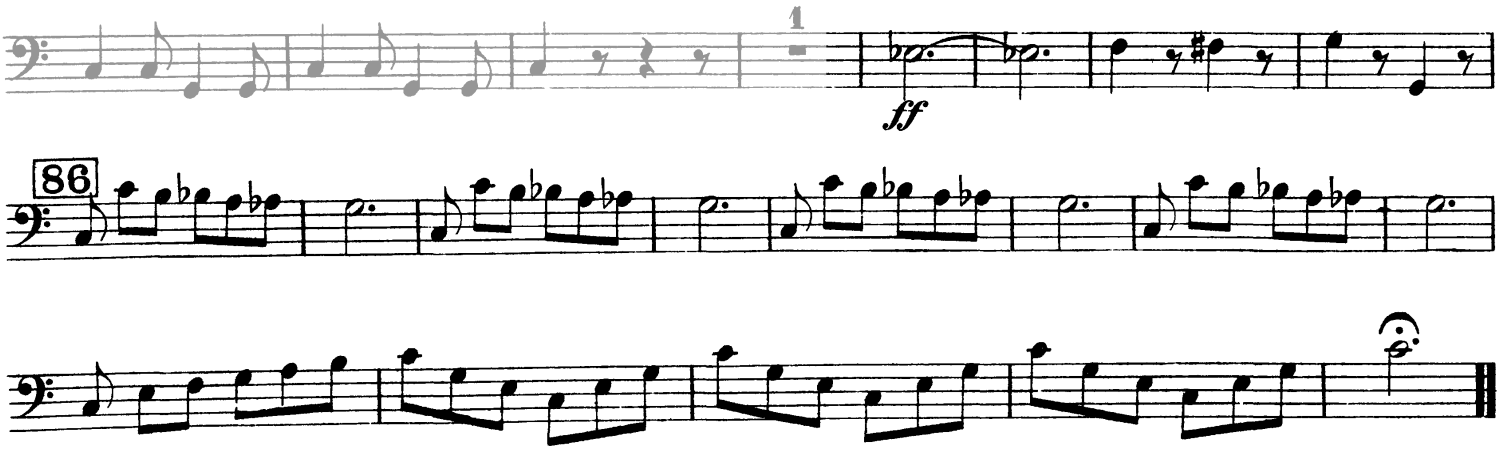
V. Witches' Sabbath, bars 127-147 & 163-176 (Allegro)



V. Witches' Sabbath, bars 477-484 (Poco meno mosso)

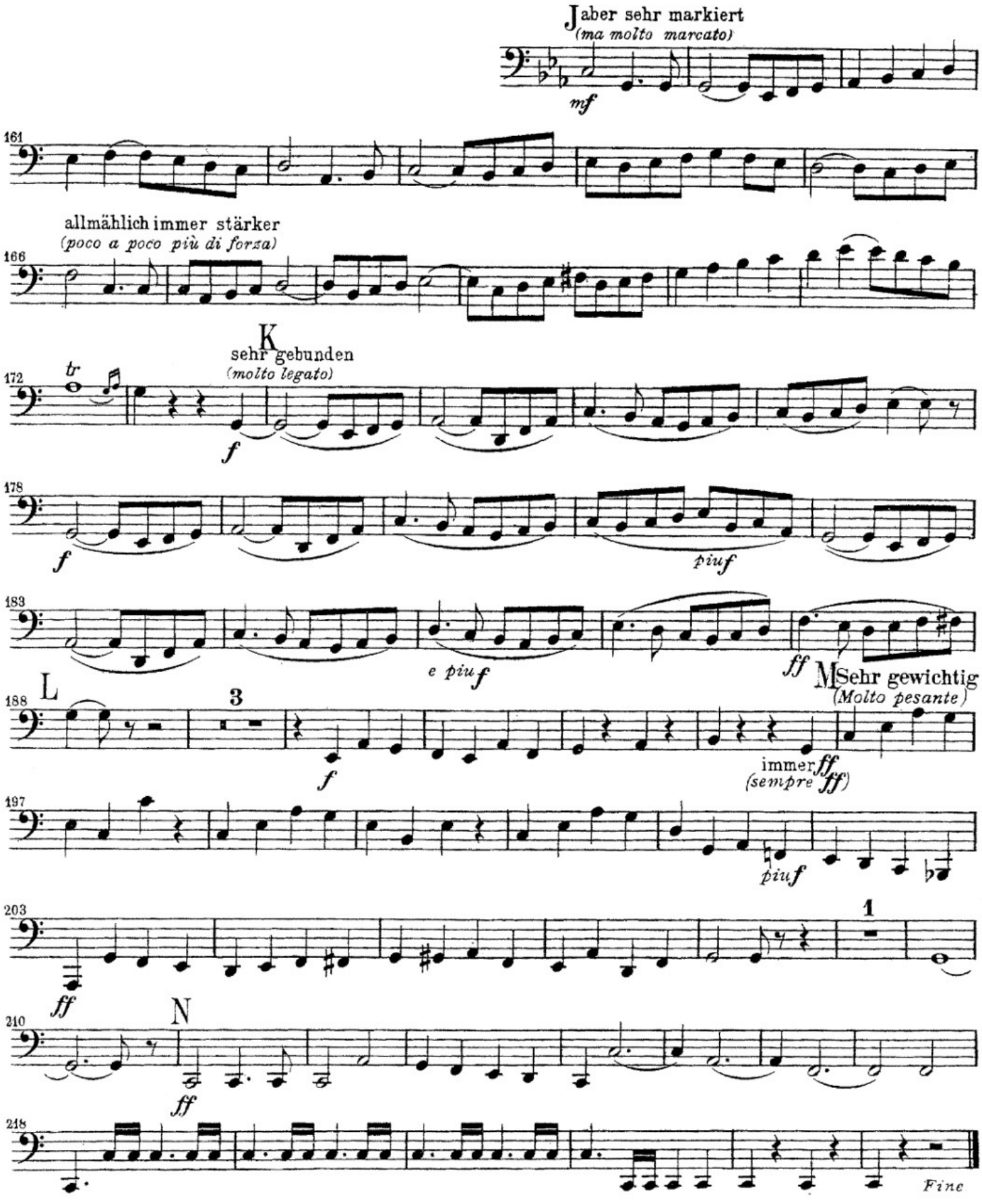


V. Witches' Sabbath, bars 508-fine (Poco meno mosso, animato)



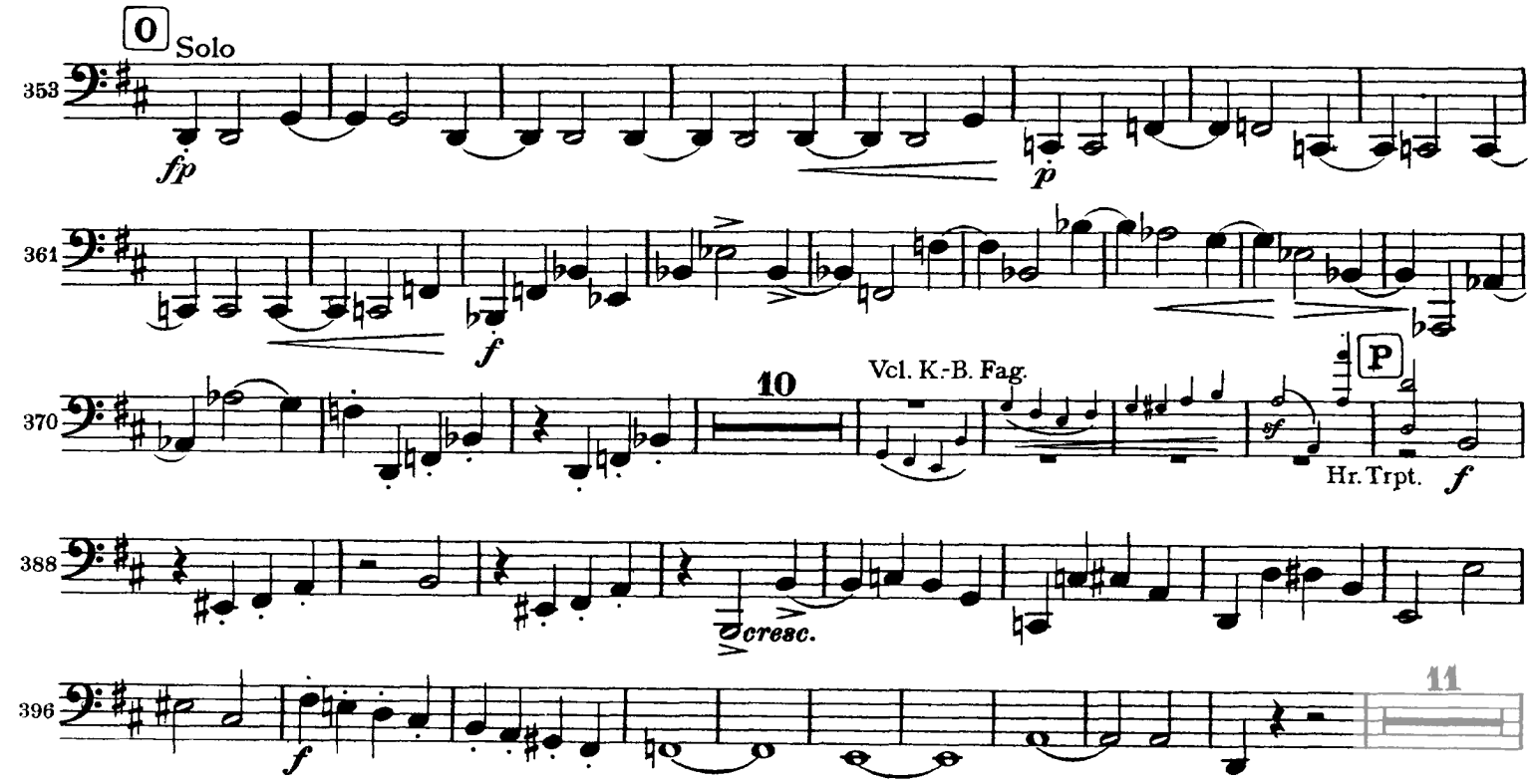
WAGNER: Die Meistersingers von Nűrnberg

Prelude to Act I, bar 158-fine



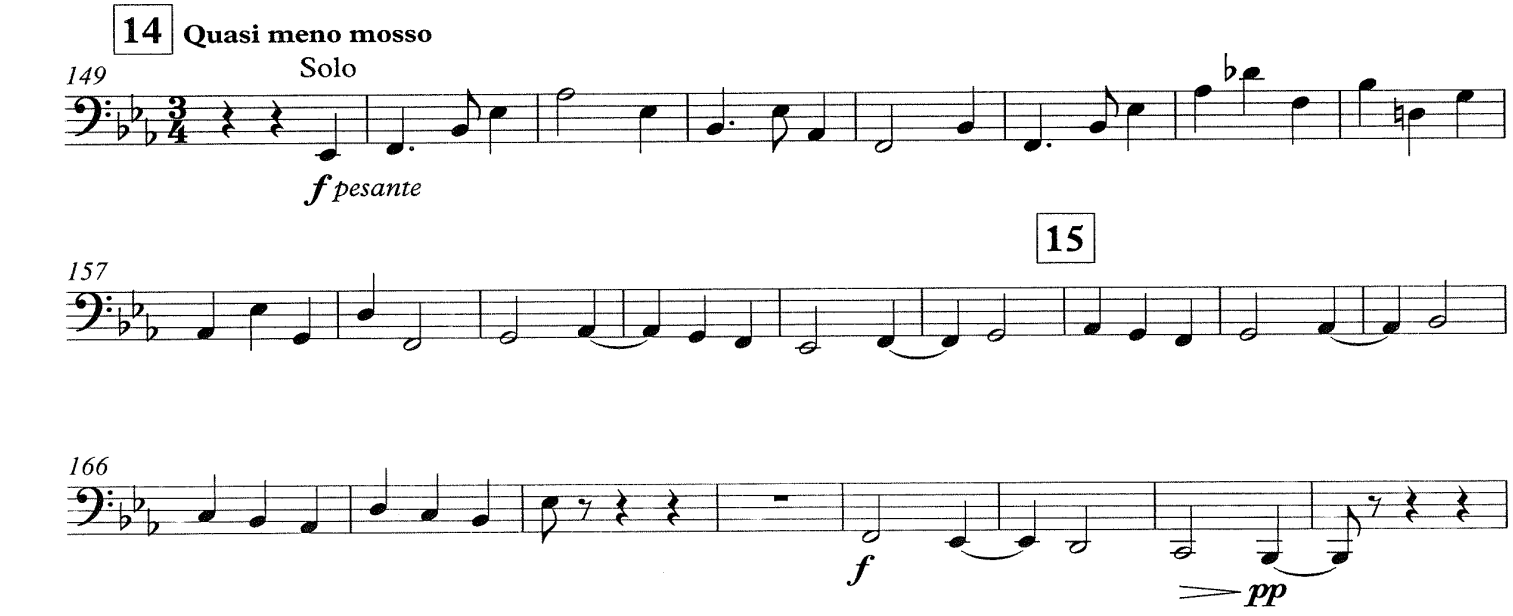
BRAHMS: Symphony No. 2, Op. 73

Finale. Bars 353(Fig.O)-405 [Tranquillo (Largamente)]

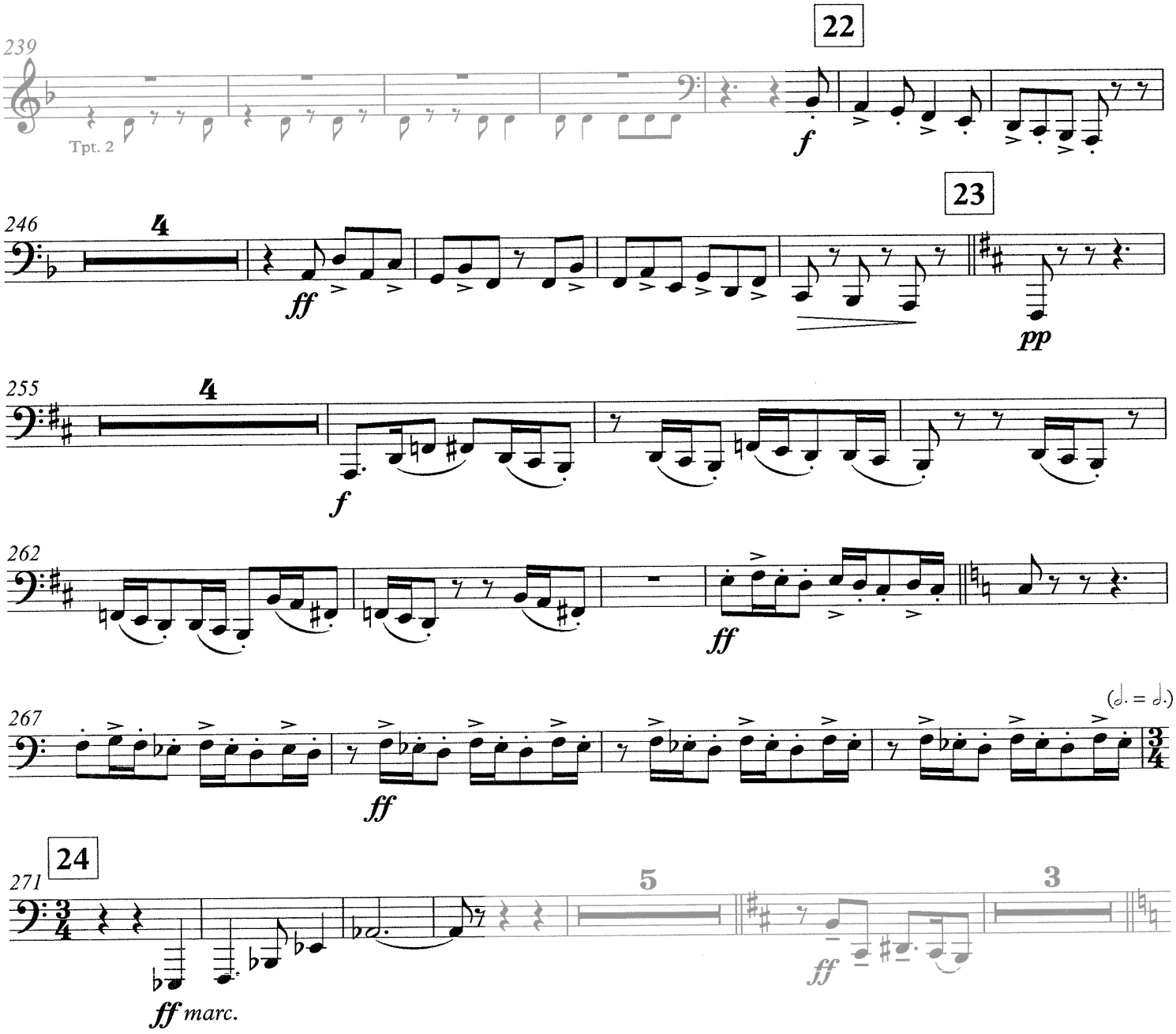


VAUGHAN WILLIAMS: Symphony No. 4

III. Scherzo (allegro molto) bars 149-173

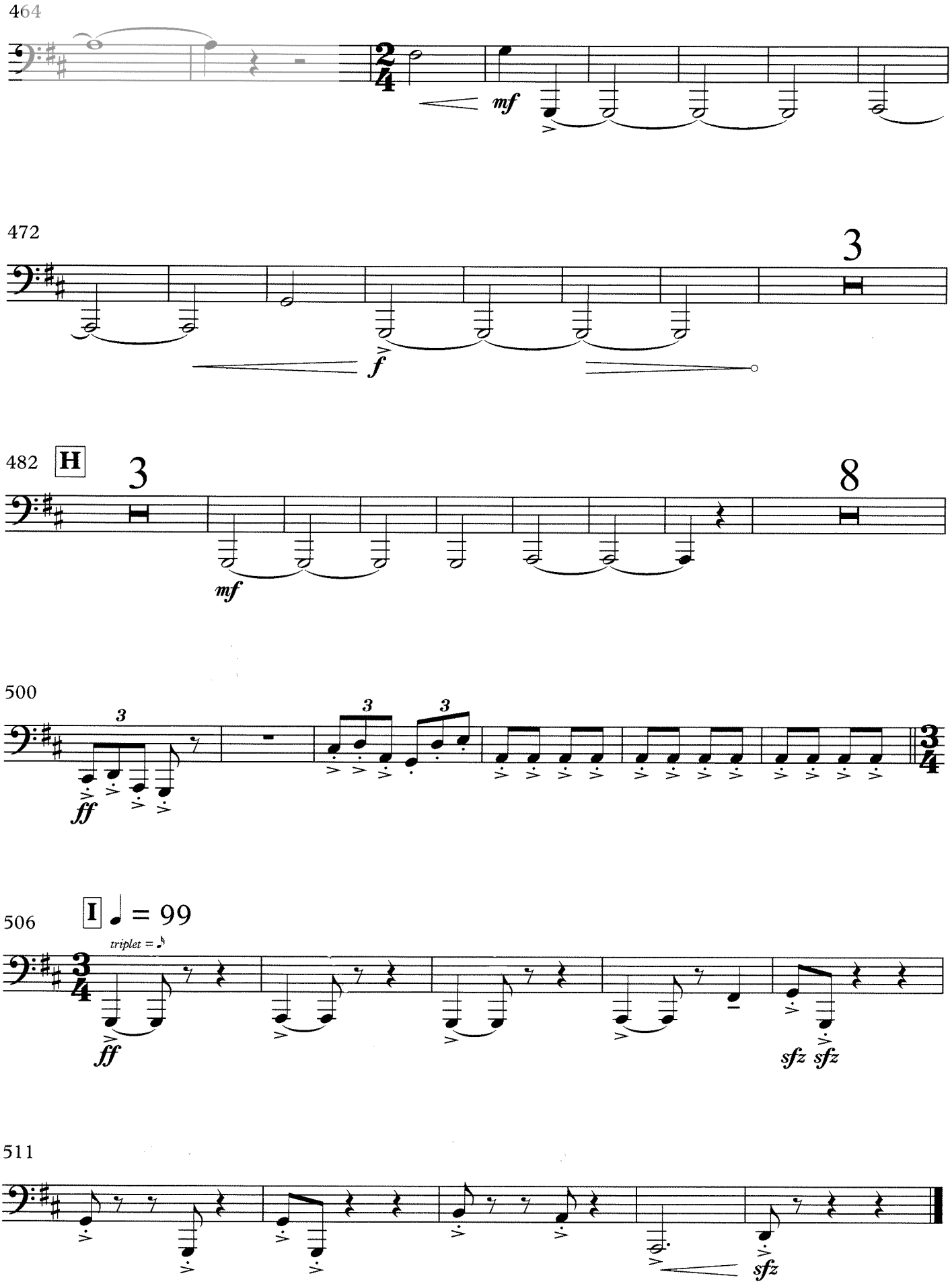


III. Scherzo (Temoo I [allegro molto]) Fig.22-b.273



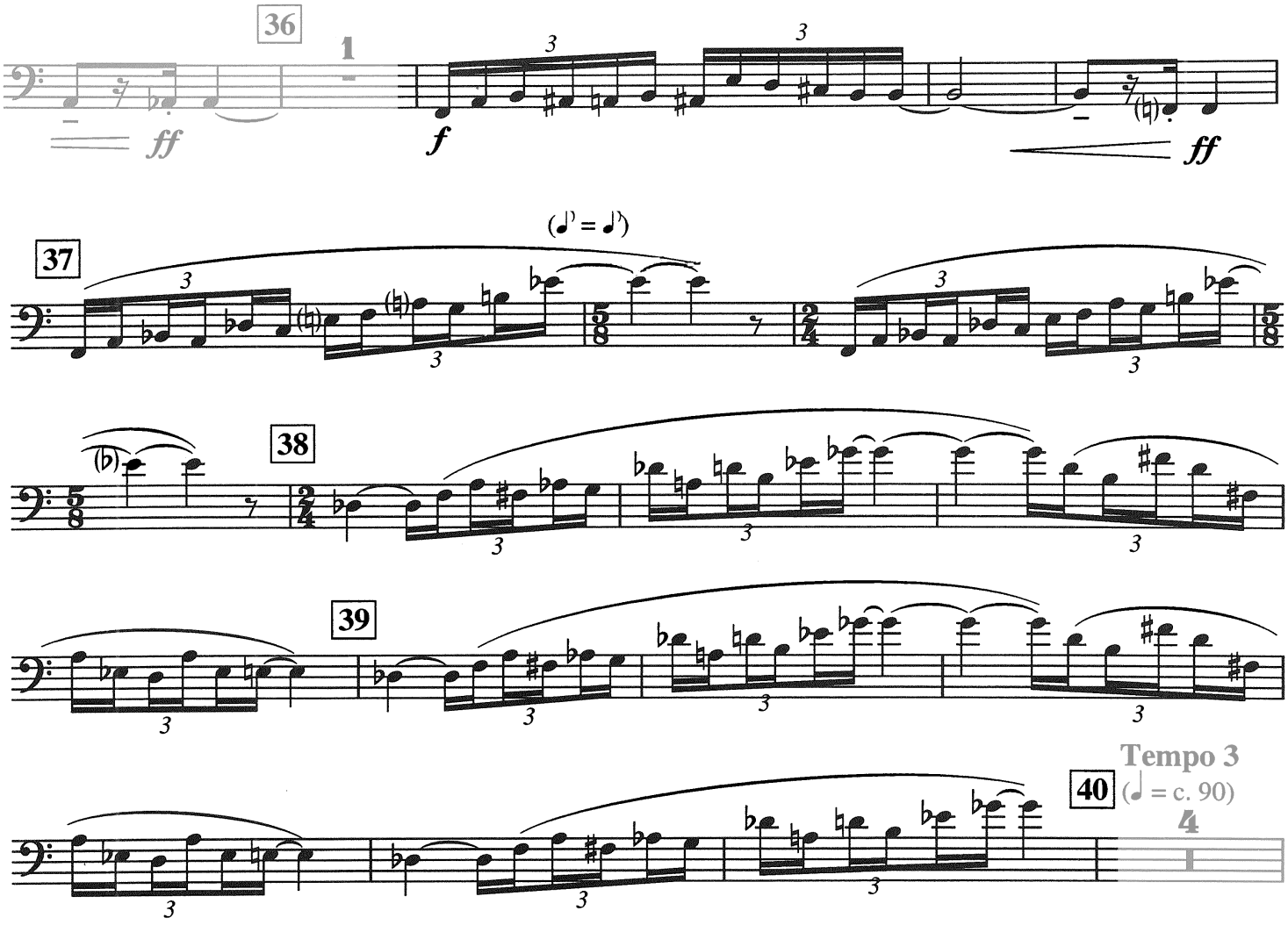
HOWARD, D.: Trombone Concerto

III. Illumination bar 466-Fine [Energetic, crotchet=132]



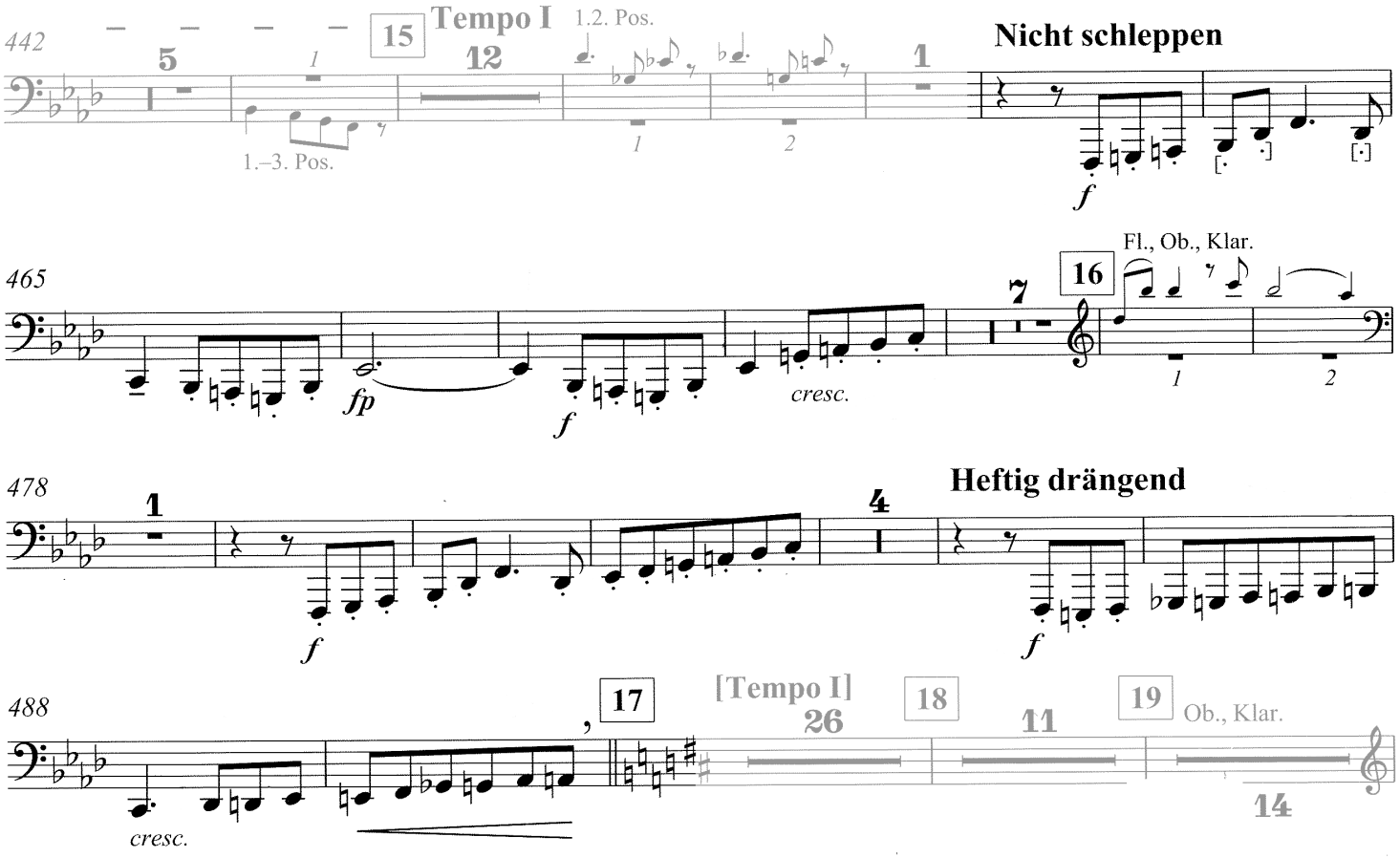
TIPPETT: Symphony No. 4

Tuba 1, Figs. 36-40 [Tempo 2, Crotchet = c.60]



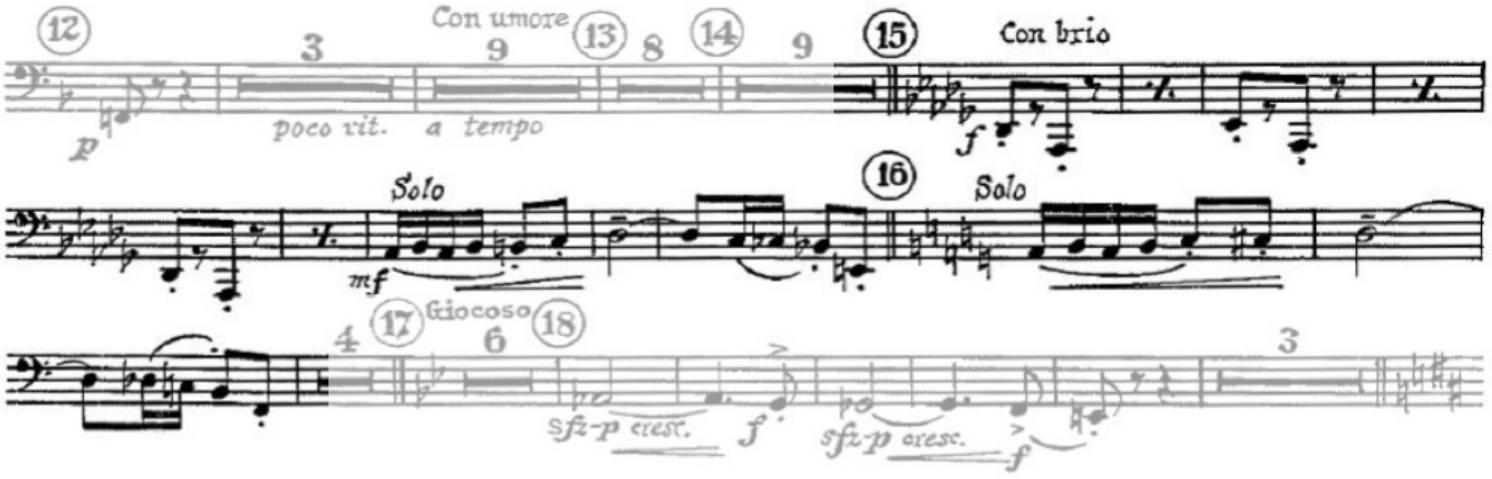
MAHLER: Symphony No. 5

Scherzo. Bars 463-489 [Tempo I. Kräftig, nicht zu schnell]

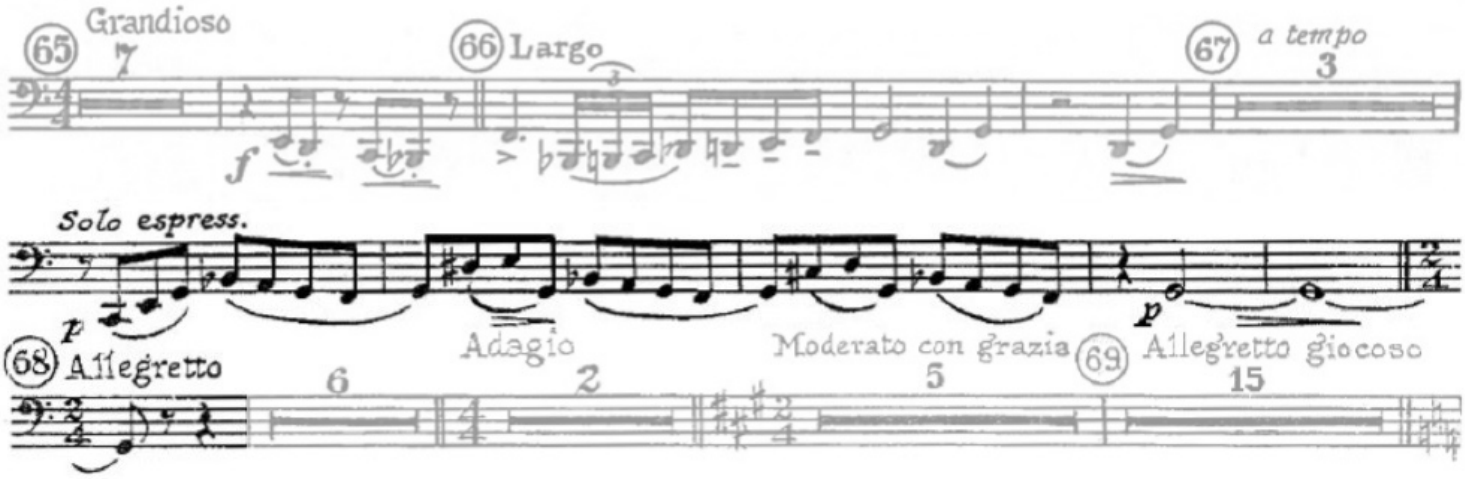


GERSHWIN: An American in Paris

Figs. 15-17

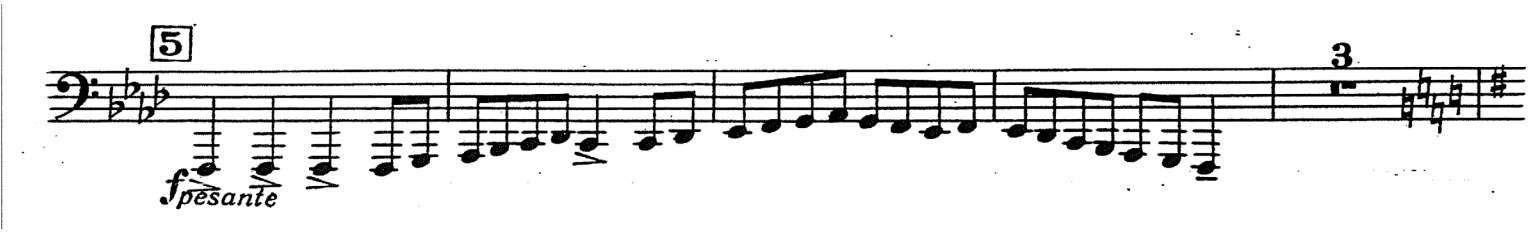


Figs. 67-68



PROKOFIEV: Romeo & Juliet

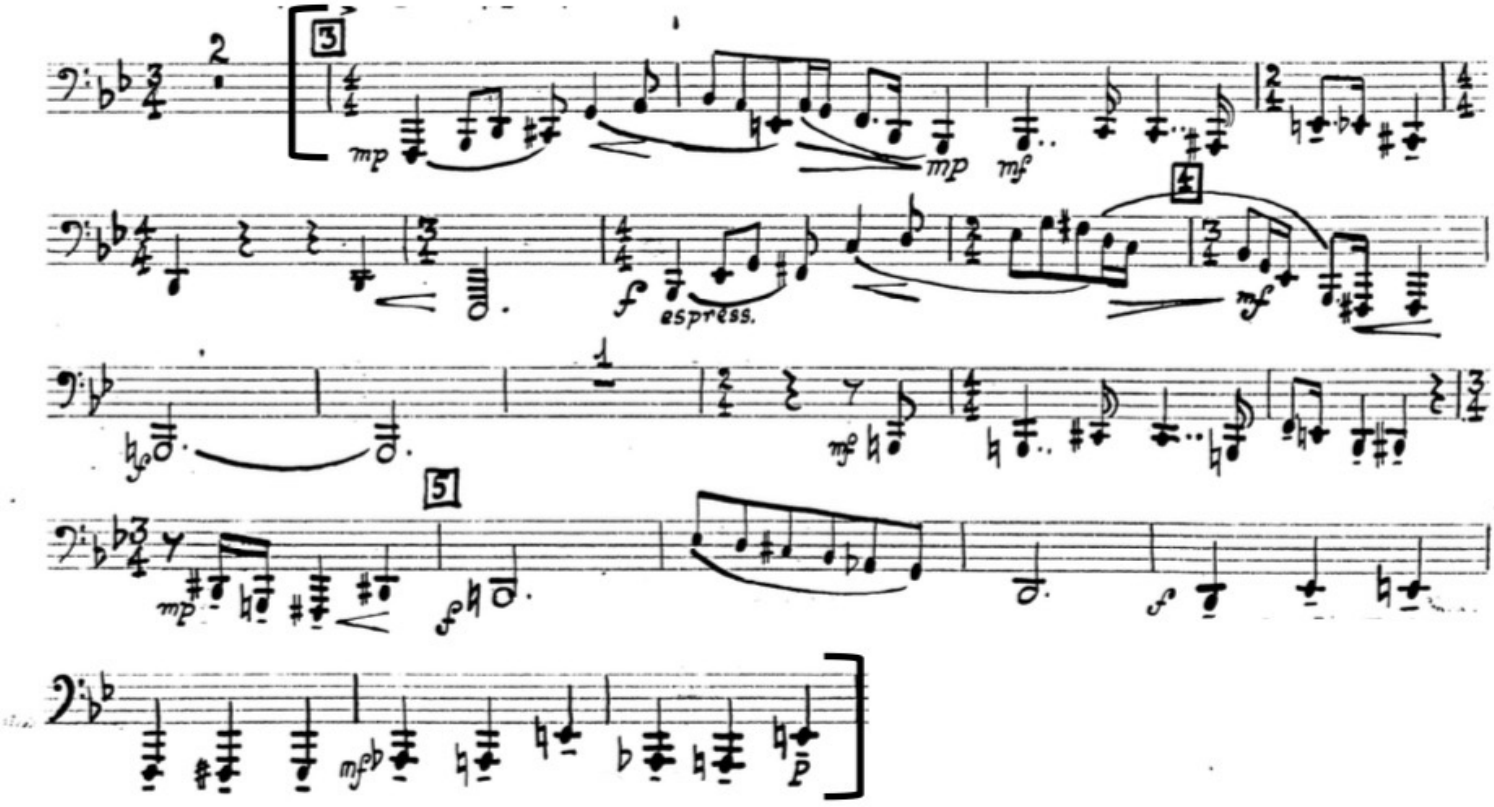
Montagues and Capulets. Fig. 5-6 [Allegro Pesante]



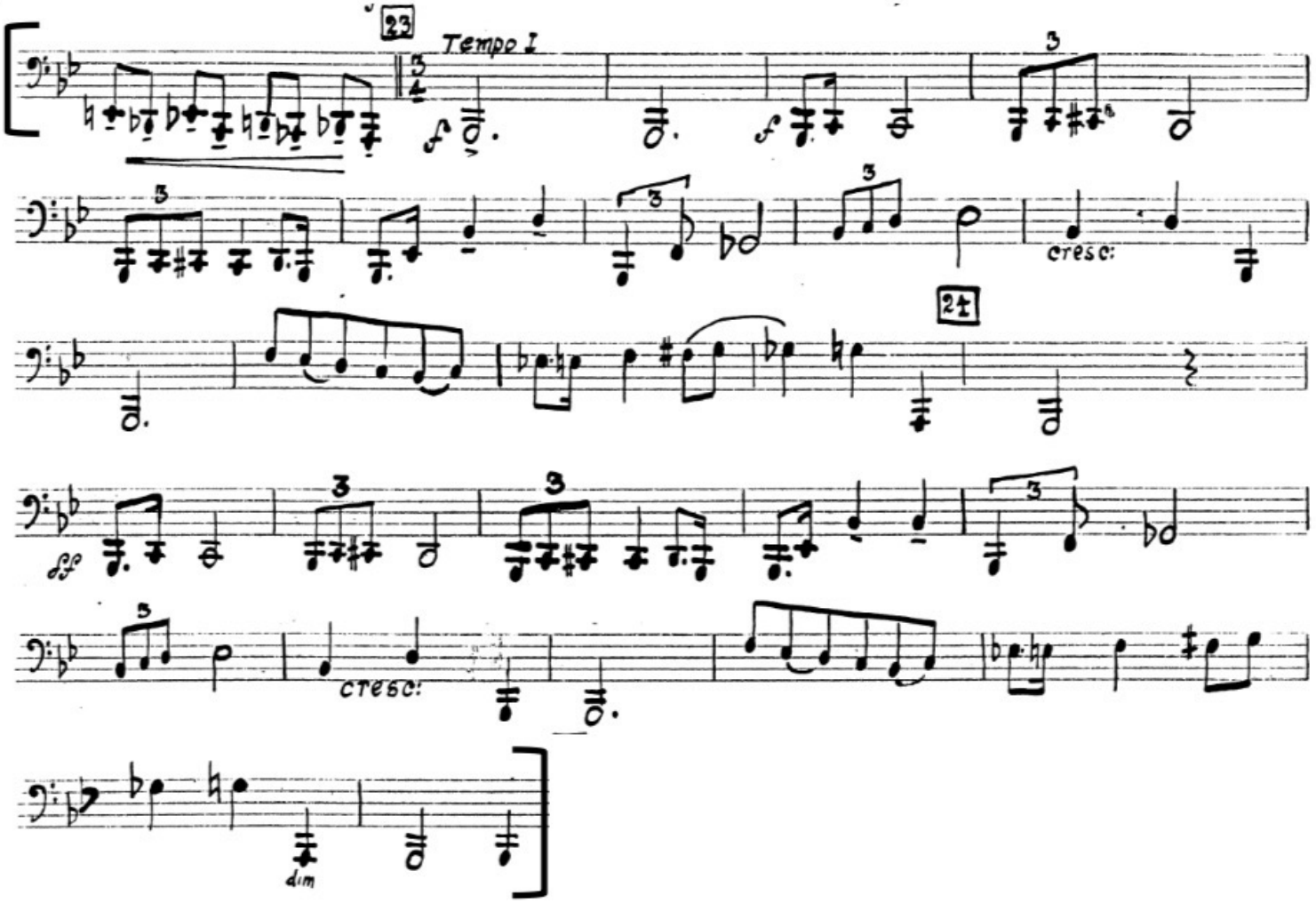
Romeo & Juliet before departing. Fig. 49-50

PROKOFIEV: Symphony No. 5

I. Andante. (crotchet =48) Start Fig. 3, end 7 after Fig. 5.



Bar before Fig. 23 [rit. ma non troppo] - 13 bars after Fig. 24



STRAUSS, R.: An Alpine Symphony

Fig. 27-28 [Lento]

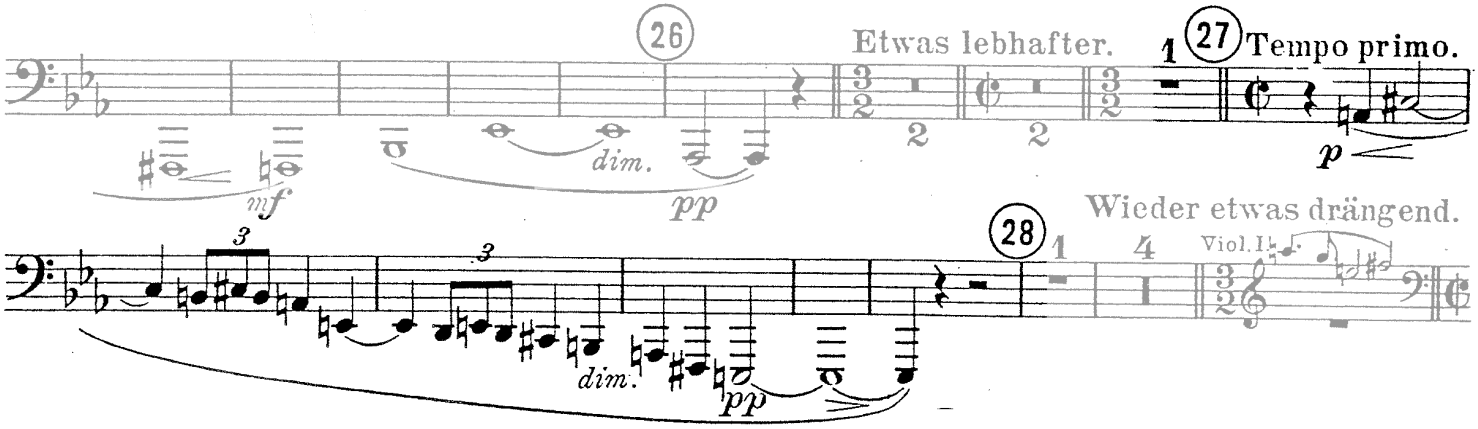
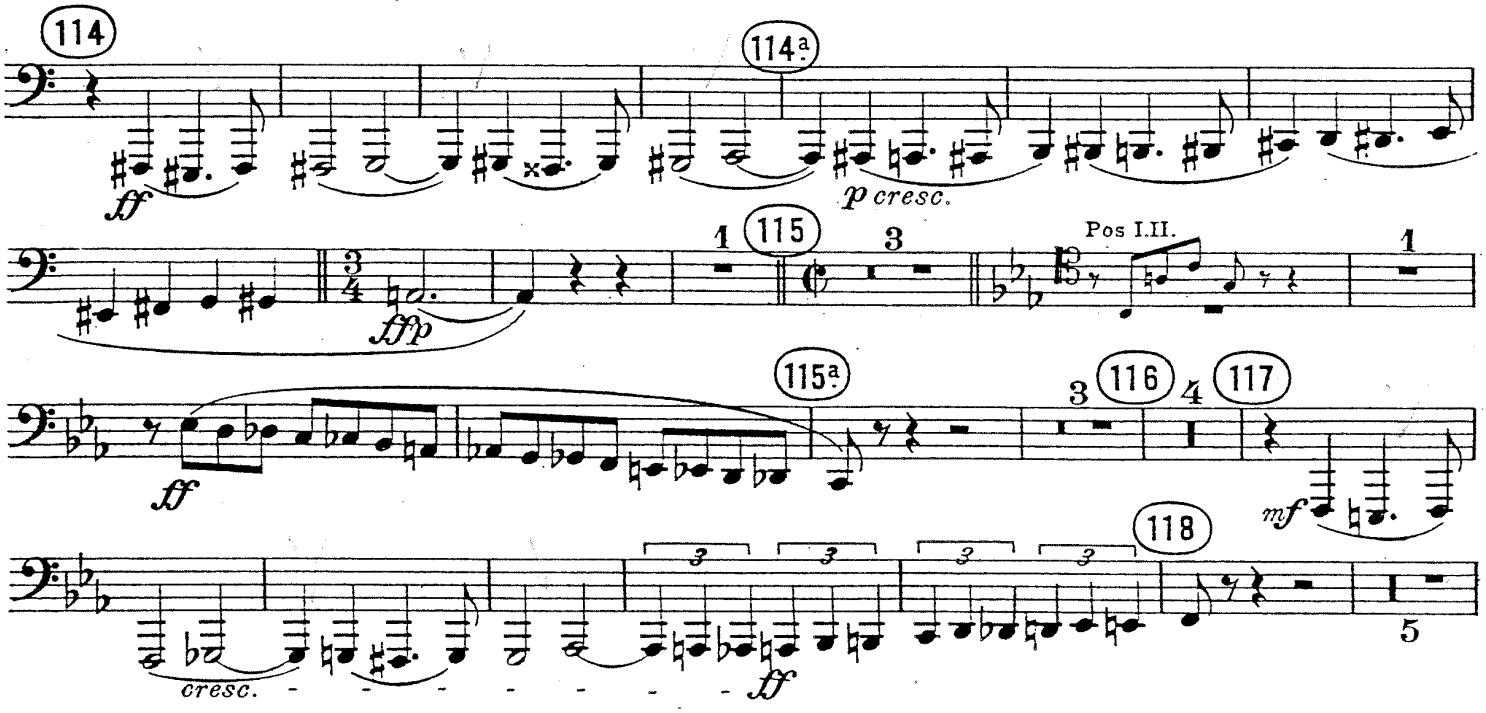



Fig. 114-118 [Schnell und heftig]