

Requirements for Audition

Principal Harp
August 2026



The NZSO tunes at A440. Auditions must be unaccompanied.

Please refer to the NZSO Recording Requirements [here](#).

Round 1

Solo

01 | Mozart, W.A. | Concerto for Flute and Harp

Beginning to letter E

Orchestral Excerpts

02 | Ravel | Piano Concerto in G Major

Movement 1: figure 22 to figure 24

03 | Tchaikovsky | Nutcracker Ballet

Waltz of the Flowers: bar 3 to bar 33

04 | Britten | The Young Person's Guide to the Orchestra

Variation I

Fugue: figure I to 4 bars after figure J

Round 2

Solo

05 | RAVEL | Introduction and Allegro

Beginning to figure 3

Cadenza

Orchestral Excerpts

06 | Mahler | Symphony No. 5

Movement 4 (Adagietto): beginning to figure 2

07 | Stravinsky | Symphony in Three Movements

Movement 2: 2 bars before figure 113 to figure 120

Movement 2: figure 124 to figure 125

Movement 2: figure 132 to figure 134

Movement 3: 1 bar before figure 172 to 3 bars after figure 181

08 | Rimsky-Korsakov | Capriccio espagnol

Movement 4: figure L to figure M (cadenza)

Movement 5: figure S to 16 bars after figure S

Round 3

Orchestral Excerpts

09 | Berlioz | Symphonie Fantastique

Harp 1, Movement 2: bar 4 to bar 77

Harp 1, Movement 2: bar 191 to bar 203

10 | Debussy | La Mer

Movement 1: bar 31 to bar 58

Movement 1: bar 132 to bar 135

11 | Bartók | Concerto for Orchestra

Harp 1, Movement 4: bar 42 to bar 58

Harp 1, Movement 5: bar 345 to bar 356

12 | Adams | The Chairman Dances

Bars 160 – 184: *“Relax tempo slightly”*

Bars 251 – 266: *“Suddenly Slower”*

Bars 295 – 317: *“accel.”*