

Principal Harp

RECORDED AUDITION REQUIREMENTS



New Zealand
Symphony
Orchestra

Te Tira Pūoro
o Aotearoa

Only recordings that adhere to the following requirements will be accepted:

- Audition recordings must be video and audio
- Auditions must be recorded unaccompanied. The NZSO tunes at A440
- Auditions must be recorded on the same day, in the same venue, and be recorded within the last 2 months
- Record the audition material in three blocks, each block recorded in **one unedited single take without cuts, substitutions or effects**, in the order below.

➤ **Block A: Round One**

- Solo Rep: 01 | WA Mozart | Concerto for Flute and Harp
- Excerpts 2-4

➤ **Block B: Round Two**

- Solo Rep: 05 | Ravel, M. | Introduction & Allegro
- Excerpts 6-8

➤ **Block C: Round Three**

- Excerpts 9-12

- **Timestamps: Submissions must provide the start time and title of each individual excerpt.**
- Each block must be submitted in a separate file
- We recommend using a high-quality microphone in a professional recording environment
- Video files must be in a .mp4, .mov, .mpg or .avi format

RECORDING DECLARATION

You are required to submit the provided recording declaration.

SUBMISSION OF MATERIALS

The Auditions Coordinator will send you a Dropbox link for you to submit your audition materials.

To complete your application, upload the following materials by **11.59pm Thursday 29 October 2026 (NZDT)**;

1. your audition recordings (*please adhere to the above recording requirements*)
2. your timestamps for each recording (*see timestamp note above*)
3. your completed and signed recording declaration form
4. your CV (*please keep to 1-2 pages*)

FURTHER INFORMATION

The successful candidate/s will be invited for an online interview before a trial period with the orchestra is considered. You will be notified of the results by **Friday 6 November 2026**.

If you have any questions, please do not hesitate to contact us at auditions@nzso.co.nz