



PROGRAMME DU CONCOURS

Violoniste du rang (3^{ème} catégorie)

Samedi 21 Novembre 2026

1^{ère} épreuve (au choix du candidat)

W. A. MOZART

Concerto pour violon n°3, K.216, en Sol M,
1^{er} *mtt avec cadence*

W.A. MOZART

Concerto pour violon n°4, K.218, en Ré M,
1^{er} *mtt* avec cadence

W.A MOZART

Concerto pour violon n°5, K.219, en La M.,
1^{er} *mtt* avec cadence

Trait d'orchestre

Il pourra être demandé aux candidats de jouer un trait d'orchestre extrait de la 3ème épreuve commune aux trois postes.

2^{ème} épreuve (au choix du candidat)

J. BRAHMS

Concerto pour violon, op 77, en Ré M.,
1^{er} mvt avec cadence

F. MENDELSSOHN-BARTHOLDY

Concerto pour violon, op 64, en Mi m.,
1^{er} mvt avec cadence

J. SIBELIUS

Concerto pour violon, op 47, en Ré m.,
1^{er} mvt avec cadence

P. I. TCHAIKOVSKI

Concerto pour violon, op 35, en Ré M.,
1^{er} mvt avec cadence

3^{ème} épreuve

Traits d'orchestre

J. BRAHMS	Symphonie n°4 en Mi m., 4 ^{ème} mvt (<i>Partie de violon I</i>) <i>De la 9^{ème} mesure après A jusqu'à la lettre D</i>
A. BRUCKNER	Symphonie n°9, Adagio (<i>Partie de violon I</i>) <i>De la mes 78 à la mes 101</i>
W.A. MOZART	Symphonie n°39 en Mib M., 4 ^{ème} mvt (<i>Partie de violon I</i>) <i>Finale Allegro depuis le début jusqu'au B</i>
W.A. MOZART	La Flûte enchantée, Ouverture (<i>Partie de violon II</i>) <i>Du Allegro jusqu'à la mes 58</i>
R. SCHUMANN	Symphonie n°2 en Do M., 2 ^{ème} mvt (<i>Partie de violon I</i>), <i>Scherzo. Début jusqu'au Trio I (mesure 97)</i>
R. STRAUSS	Don Juan (<i>Partie de violon I</i>), <i>Du début jusqu'à la 13^{ème} mesure après la lettre C</i>
P. I. TCHAIKOVSKI	Casse-Noisettes, Ouverture (<i>Partie de violon I</i>), <i>Du début jusqu'à la lettre D</i>
S. PROKOFIEV	Symphonie classique, 1 ^{er} mvt (<i>Partie de violon I</i>), <i>Du début jusqu'au G.P.</i>

A l'issue de la 3^{ème} épreuve, il pourra être demandé aux candidats de rejouer des extraits ou l'intégralité des pièces des 1^{ère}, 2^{ème} ou 3^{ème} épreuves.

3ème épreuve

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

This page contains the musical score for the first violin part of Brahms' Symphony No. 4 in E Minor, measures 14 through 80. The tempo is marked 'Allegro energico e passionato'. The score is written on a single staff in E minor (one sharp, F#). Measures 14-30 are highlighted in red. Measure 31 is marked with a red box and the letter 'B'. Measures 31-40 are marked 'arco' and 'ben marc. largamento'. Measures 40-47 are marked 'cresc. sempre più'. Measures 47-54 are marked 'espress cresc.'. Measures 54-60 are marked 'f', 'f', and 'più f'. Measures 60-66 are marked 'cresc.' and 'ff'. Measures 66-70 are marked 'fp'. Measures 70-73 are marked 'dim.'. Measures 73-76 are marked 'fp dim.' and 'pp'. Measures 76-80 are marked 'pp'. Measures 80-87 are highlighted in red. The score includes various musical notations such as slurs, ties, and dynamic markings.

14 *fl.* *pizz.*

31 *dim.* *Ob. I* *arco* *ben marc. largamento*

40 *cresc. sempre più*

47 *espress cresc.*

54 *f* *f* *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp*

Bruckner — Symphony No. 9 in D Minor

Violine 1

Tempo wie im Anfange
G Saite

80

f markig, breit *cresc.* *ff marc.*

1 *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

Mozart - Symphonie n°39 en Mib M.

Violon I

Finale
Allegro

The image displays the first 20 measures of the Violon I part for the Finale Allegro of Mozart's Symphony No. 39 in E-flat major. The music is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated by the text 'Finale Allegro'. The first measure of the first staff is marked with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff starts at measure 14, and the fourth staff starts at measure 20. The music consists of a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

9

26

31

38

41 **A**

48

56

64

72

77 **B**

p

f

tr.

p

Ouvertüre zur Oper Die Zauberflöte

Wolfgang Amadeus Mozart KV 620

Violine II

Adagio

Viol. I

Allegro

ff

cresc.

p

sf

p

cresc.

p

10

19

p

f

p

sfp

sfp

f

p

f

28

p

tr

tr

34

fp

fp

40

48

56

p

Schumann - Symphonie n°2 en Do M.
Violon I

Scherzo

Allegro vivace (♩ = 144)

5

10

14

19

25

30

35

40

44

49

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

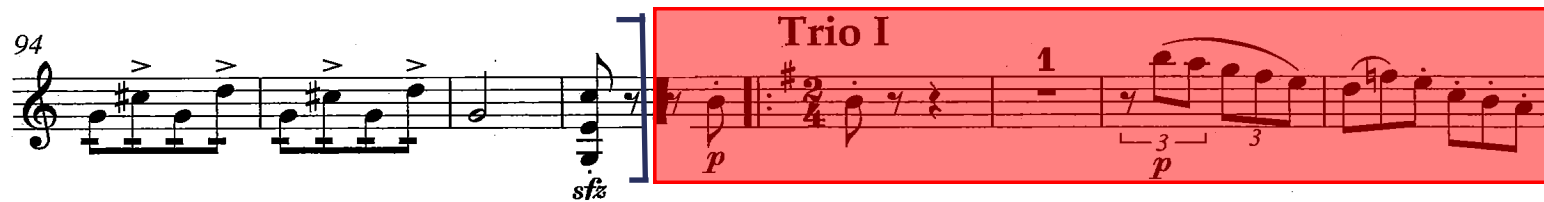
f

p

f

p

54 poco ritard. a tempo



Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *pp* *p* *cresc.*

tranquillo *molto vivo*

p flebile

1

Violino I

45 *cantabile* *p* *pizz.* *p* *grazioso* *p* *p*

52 *cresc.* *f* *mf* *p* *cantabile* *cantabile arco* *p*

59 *grazioso* *p* *grazioso* *p* *mp* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc.* *ff* *pp* *cresc.* *ff*

78 *pp* *pp* *pp* *pp* *pp* *pp*

Violino I

85

Musical score for Violino I, measures 85-89. The score is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often grouped in pairs. The melody is primarily in the treble clef, with some lower notes in the bass clef. The piece concludes with a final measure containing a whole note chord and a fermata.

90

D

Musical score for Violino I, measures 90-94. The score is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often grouped in pairs. The melody is primarily in the treble clef, with some lower notes in the bass clef. The piece concludes with a final measure containing a whole note chord and a fermata. The score is highlighted with a red background.

p *mf* *mp* *p*

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

Allegro

Allegro

ff con brio

p

ff p leggiero

mp

pp

p leggiero

pp

mp

pp

pp

f

p

pizz.

ARCO

pp

f

pp

f

pp

mf dim.

mp

p

mp

mf

f

pp con eleganza a punto d'arco

pp a punto d'arco

pp

4

VIOLINI I

9 *pp* *tr*

10 *tr* *pizz.* *f subito* *ff* *arco*

11 *ff* 7

12 *G.P.* *f* *p*