



BIRMINGHAM ROYAL BALLET

Royal Ballet Sinfonia

The orchestra of Birmingham Royal Ballet
Music Director and Principal Conductor Paul Murphy

First Violin – Sub-Principal No4

The Royal Ballet Sinfonia is seeking a Sub-Principal No4 in the First Violin section.

Royal Ballet Sinfonia is the orchestra of Birmingham Royal Ballet, working in Birmingham regularly and touring around the UK for multiple weeks every year with the Company.

The Sinfonia is a London-based orchestra and is guaranteed 35 weeks of employment each year.

In addition to performing with Birmingham Royal Ballet in the UK and abroad, the Sinfonia undertakes regular recording sessions, concerts and performs for visiting ballet companies.

The successful candidate will be expected to sit up to No3 and No2 as required.

Person Specification

The successful candidate will be able to demonstrate the following skills and experience:

Essential

- Recent professional orchestral experience
- Reputable classical music training at higher education level
- Strong ensemble skills, ability to maintain artistic standards across multiple performances
- Excellent interpersonal skills and ability to work as part of a team

Desirable

- Recent professional orchestral experience in a Sub-Principal or Principal position
- Expertise in a variety of musical activities

Royal Ballet Sinfonia

Under Music Director, Paul Murphy, the Royal Ballet Sinfonia is Britain's busiest ballet orchestra, playing for Birmingham Royal Ballet's wide-ranging programme in the UK and abroad. In addition to playing for Birmingham Royal Ballet, the Sinfonia plays regularly for The Royal Ballet and has a tradition of playing for tours by the world's leading ballet companies, including San Francisco, National Ballet of Japan and Australian Ballet.

The Sinfonia enjoys collaborating with a variety of other artists and festivals, and has an extensive library of recordings. Alongside their busy performing and recording schedule, the Sinfonia works closely with music colleges across the country and has developed training scheme programmes with Royal Birmingham Conservatoire, Royal College of Music and Royal Academy of Music.

Find out more about the [Royal Ballet Sinfonia](#)

To apply:

To apply for this position, please complete the online application form on MusicalChairs. (<https://www.musicalchairs.info/jobs/55091>)

Any queries can be sent to Assistant Orchestra Manager, Alex Diack (alexdiack@brb.org.uk) or the Sinfonia inbox (sinfonia@brb.org.uk) with the subject line as "First Violin No4 Application".

Our shortlisting process is anonymous, so please ensure your application form does not reference your name or personal details.

Eligibility: Applicants must be eligible to work in the UK.

Diversity Statement: Birmingham Royal Ballet encourages applications from those from ethnically diverse backgrounds, as we strive to improve representation.

As part of the application process, candidates must also complete the Equal Opportunities Monitoring form: <https://forms.office.com/e/FWeBDBArrY?origin=lprLink>

Closing date for applications: Wednesday 16 September

Auditions (London): Early November

For audition requirements please download our audition pack on our website

Salary: Sub-Principal £35,871 (FTE)

Paid pro rata at 35 weeks work plus 4 weeks holiday, total £27,018

