

UNITED STATES NAVY BAND

VACANCY: HORN U.S. NAVY CONCERT/CEREMONIAL BAND

The United States Navy Band is seeking a horn instrumentalist for an immediate opening in the Concert/Ceremonial Band. To be considered for an audition, candidates must first apply online. The open call audition will take place on **Monday, November 9, 2026**, in Washington, D.C. Repertoire requirements are found on the final page of this document.

Qualifications:

Successful candidates for this vacancy will demonstrate superior musicality and versatility, outstanding technique, and advanced sight-reading ability.

Audition Timeline:

Monday, October 26, 2026: All applications are due by 11:59 p.m. EDT.

Monday, November 9, 2026: Live audition held at the Washington Navy Yard, Washington, D.C.

Application Instructions:

To register for this audition, complete the [U.S. Navy Band Audition Application](#)

You will be contacted by a Navy Band audition manager within two business days of application submission to confirm receipt. Please reply promptly to all correspondence.

Benefits:

Upon completion of basic training, members of the U.S. Navy Band are advanced to the paygrade of E-6 (Musician 1st Class) under a contract for permanent assignment to the U.S. Navy Band, Washington, D.C.

The starting salary for new members of the U.S. Navy Band ranges from **\$83,076 - \$91,500**.

Other benefits include:

- Loan repayment of qualified student loans up to \$65,000
- Full medical coverage for service members and their dependents
- Education benefits including tuition assistance and the G.I. Bill
- Blended pension and partial 401(k) match retirement plan via the Thrift Savings Plan
- 30 days paid vacation annually

Eligibility:

The Navy has strict eligibility requirements. All applicants must be aged 18 to 41 and otherwise qualified for military service. Learn more here: <https://www.navy.com/joining/requirements>.

Requirements for Current Military Members:

- (1) **U.S Navy Personnel:** In addition to submitting the online application, Sailors must route a [NAVPERS 1306/92](#), completing sections A, D1, D2, with command endorsement. The member's chain of command will forward the request to Director, Fleet Band Activities via the [MU Enlisted Detailer](#). Requests from non-MU Sailors will be forwarded to the appropriate rating detailer and the USNB Auditions Director.
- (2) **All other Services:** In addition to submitting the online application, service members must submit a Letter of Endorsement LOE from their OIC to usnbauditions@us.navy.mil.

About the Concert/Ceremonial Band:

Located on the historic Washington Navy Yard in Washington, D.C., the Navy's premier concert and ceremonial band is comprised of 90 world-class musicians who rotate between concert and ceremonial duties. For more than 100 years, the Navy Band has performed marches, patriotic selections, transcriptions, and modern wind ensemble repertoire on national tours, public concerts, and educational conferences. Additionally, the band supports official military and government functions, including ceremonies at the White House, Pentagon, and Arlington National Cemetery.

For more information about U.S. Navy Band auditions, email usnbauditions@us.navy.mil or contact the Auditions Director at 202-433-2840.

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Audition Repertoire:

Prepare all selections as presented in this packet. Sight-reading and ensemble playing may also be required during the live audition. All excerpts are horn 1 in F unless otherwise noted.

Solo (Select ONE of the following):

Mozart: *Concerto No. 2 in Eb*, mm. 25-83 (horn in Eb)

-or-

Mozart: *Concerto No. 4 in Eb*, mm. 36-87 (horn in Eb)

Note: Candidates may use their own edition if desired

Excerpts

Barker: *A Hokusai Triptych*, Mvt. I, mm. 76-96 (horn 2)

Beethoven: *Symphony No. 7*, Mvt. I, mm. 84-110 (horn 1 in A)

Beethoven: *Symphony No. 3*, Mvt. III, Trio, pickup to mm. 171-206 (horn 2 in Eb)

Beethoven: *Symphony No. 8*, Mvt. III, pickup to m. 45 - m. 78 (horn 1 and 2 in F)

Bernstein: *Overture to Candide*, Mm. 122-201

Bernstein: *Symphonic Dances from West Side Story*, mm. 286-293

Brahms: *Symphony No. 3*, Mvt. III, measure before [F] to thirteen after [F] (horn 1 in C)

Day: *Concerto for Wind Ensemble*, Mvt. I, mm. 13-39 (play top divisi)

Hindemith: *Symphony in Bb*, Mvt. II, mm. 84-106

Hindemith: *Symphonic Metamorphosis*, Mvt. IV, pickup to 5 before [J] - end

Jenkins: *American Overture for Band*, mm. 1-11, and mm. 80-116

Mahler: *Symphony No. 1*, Mvt. III, [13] - [15] (horn 2)

Shostakovich: *Symphony No. 5*, Mvt. I, 3 after [17] - [21]

R. Strauss: *Ein Heldenleben*, mm. 1-17

Tchaikovsky: *Symphony No. 4*, Mvt. 1, opening - m. 20 (horn 2)

Tchiakovsky: *Symphony No. 5*, Mvt. IV, 8 before [B] - 10 after [B]

Williams: *Suite from Star Wars, "Princess Leia's Theme,"* mm. 4-14

Williams: *Overture to the Cowboys*, pickups to m. 259 - end

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Mozart: *Concerto No. 2 in Eb*, Mvt. I, mm. 25-83 (horn in Eb)

Allegro maestoso
24 A Solo

p

31 **B**
p

37

41 **C**
dolce

49

57 **D**

61 *tr* **E**
dolce

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *tr* *f*

83 **F**

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Mozart: *Concerto No. 4 in Eb*, Mvt. I, mm. 36-87 (horn in Eb)

Allegro moderato

The musical score is written for Horn in Eb and consists of six staves of music. The tempo is marked 'Allegro moderato'. The key signature is one flat (Bb). The score includes various performance instructions and dynamic markings:

- Staff 1 (Measures 36-46):** Starts with a 'Solo' marking and a 'p' (piano) dynamic. The music features a melodic line with eighth and sixteenth notes. A 'Tutti' marking appears above the staff at measure 41. A 'Viol. I' marking is present above the staff at measure 43. A box labeled 'C' is placed above the staff at measure 45, followed by a 'Solo' marking and a 'p con espress.' (piano with expression) dynamic.
- Staff 2 (Measures 47-56):** Continues the melodic line. A 'Tutti' marking is above the staff at measure 54. A first ending bracket labeled '1' is shown at the end of the staff.
- Staff 3 (Measures 57-63):** Features a 'Solo' marking and a 'p' dynamic at the beginning. The music is marked 'espress.' (expression). A box labeled 'D' is placed above the staff at measure 61.
- Staff 4 (Measures 64-71):** Continues the melodic line. A box labeled 'E' is placed above the staff at measure 71.
- Staff 5 (Measures 72-82):** Continues the melodic line. A box labeled 'E' is placed above the staff at measure 82.
- Staff 6 (Measures 83-87):** Ends with a 'cresc.' (crescendo) marking.

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Barker: *A Hokusai Triptych*, Mvt. 1, mm. 76-96 (horn 2) $\text{♩} = 145$ **DISCLAIMER**

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Beethoven: *Symphony No. 7*, Mvt. I, mm. 84-110 (horn 1 in A)

94

106

Vivace

f sf sf sf sf sf ff

p cresc.

1 2 3 4 5

6 7 8 **C**

Beethoven: *Symphony No. 3*, Mvt. III, Trio, pickup to mm. 171-206 (horn 2 in Eb)

TRIO. Solo

sf Cres. f

Gres.

Gres.

f

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Beethoven: *Symphony No. 8*, Mvt. III, pickup to m. 45 - m. 78 (horn 1 and 2 in F)

horn 1

in F
Tempo di Menuetto ♩ = 126

Solo

Clar. I

f dolce *cresc. p*

51 *cresc. p* 1. 2. *p* Viol. I

60 *f* *p dolce cresc. - p* *cresc. - p* *cresc. -*

70 *p* *cresc. p* *cresc. p* *dim. - pp* Men. Da capo al Fine

horn 2

Solo

f dolce *cresc. p* *cresc. -*

51 *p* Cor. I *p* *cresc. -*

60 *f* *p dolce cresc. p* *cresc. - p* *cresc. -*

70 *p* *p* *dim. - pp* Men. da Capo al Fine

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Bernstein: *Overture to Candide*, mm. 122-201

Allegro molto con brio

pp — *f* *espr.*

cresc.

ff *f*

sub ff *f* *gliss.*

f

Solo *p cant.*

cresc.

ff *ff*

dolce dim. — *mp*

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Bernstein: *Symphonic Dances from West Side Story*, mm. 286-293

286 **Adagio**
Solo
p dolce espr.
3
cresc.



Brahms: *Symphony No. 3*, Mvt. III, measure before [F] to thirteen after [F] (horn 1 in C)

Poco Allegretto
lunga **F**
p p espr.



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Day: *Concerto for Wind Ensemble*, Mvt. I, mm. 13-39 (play top divisi)

(♩ = 100-108) 17

mf *f*

18

24

ff

28

30

39

35

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Hindemith: *Symphony in Bb*, Mvt. II, mm. 84-106

Fast and gay

84-85 *ff*

86-91 *mf* 2 1 (I)

92-96 *mf*

97-103 *mf* (J)

104-106

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Hindemith: *Symphonic Metamorphosis*, Mvt. IV, pickup to 5 before [J] - end

musical score for Horn Audition, Hindemith: *Symphonic Metamorphosis*, Mvt. IV, pickup to 5 before [J] - end. The score consists of seven staves of music in 2/2 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a bracketed section labeled [J] and ends with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a bracketed section labeled [K] and a fortissimo (*ff*) dynamic. The fifth staff features a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The sixth staff includes a bracketed section labeled [L]. The seventh staff concludes with a triplet of eighth notes.

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Jenkins: *American Overture for Band*, mm. 1-11

Allegro molto
Soli
ff

Jenkins: *American Overture for Band*, mm. 80-116

Allegro molto
Gestoft
ff

open [84] *mf* *ff*

3 *Soli* *ff* [95]

[100] **Con Forza**

Soli *ff* [110] 5 *Soli* *ff*

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Mahler: *Symphony No. 1*, Mvt. III, [13] - [15] (horn 2)

13 Wieder etwas bewegter
(Celli u. Bässe pizz) deutlich

2 14 *sempre pp* 15 1

sempre pp

Detailed description: This is a musical score for the Horn 2 part of Mahler's Symphony No. 1, Movement III, measures 13-15. The music is in 4/4 time and B-flat major. Measure 13 starts with a dynamic of *pp* and a tempo marking of 'Wieder etwas bewegter'. The horn plays a series of eighth and sixteenth notes, mostly in the lower register. Measure 14 continues the pattern with a 'sempre pp' marking. Measure 15 ends with a first ending bracket. The score is written on three staves in bass clef.

Shostakovich: *Symphony No. 5*, Mvt. I., 3 after [17] - [21]

Moderato

16 6 17 2

18 poco animando 19 *mp* 20 1 21 6 *f* *ff*

Detailed description: This is a musical score for the Horn 2 part of Shostakovich's Symphony No. 5, Movement I, measures 16-21. The music is in 3/4 time and D major. Measure 16 starts with a dynamic of *f* and a tempo marking of 'Moderato'. The horn plays a series of eighth and sixteenth notes, mostly in the lower register. Measure 17 continues the pattern. Measure 18 starts with a 'poco animando' marking. Measure 19 continues the pattern with a dynamic of *mp*. Measure 20 starts with a dynamic of *f* and a first ending bracket. Measure 21 ends with a dynamic of *ff*. The score is written on four staves, with the first two in bass clef and the last two in treble clef.

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R. Strauss: *Ein Heldenleben*, mm. 1-17

in F.
Lebhaft bewegt.

ff

ff

3 2

Tchaikovsky: *Symphony No. 4*, Mvt. 1, Opening - m. 20 (horn 2)

Andante sostenuto

ff

f

mf

p

6

74

A

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Tchaikovsky: *Symphony No. 5*, Mvt. IV, 8 before [B] - 10 after [B]

Andante maestoso
ma marcato

p *più f* *mf* *f* *simile*

[B]

30 *pp cresc.* *f*

37 *simile* *ff*

Williams: *Suite from Star Wars, "Princess Leia's Theme"*, mm. 4-14

Andante

3

Solo (*dolce*)

5

mp *poco*

7 8 9 10 (9)

11 12 13

14 *ten.*

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Williams: *Overture to the Cowboys*, pickups to m. 259 - end

Vigorouso

260

266

270

f *ff* *fff* *mf*

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