



Job Title: Audio Engineer/Core Technical Staff
Department: Fox Operations
Reports to: Fox Theater General Manager
Status: Part Time – Non-Exempt
Date: August 2026
Salary Range: \$42,000-\$44,000 annually

Position Summary:

The Spokane Symphony/Fox Theater is seeking an experienced house audio engineer, responsible for mixing for all Spokane Symphony/Fox Theater concerts/events.

The house audio engineer is responsible for advancing audio needs for all events: working directly with the Spokane Symphony Orchestra (SSO) Music Director, SSO General Manager and SSO Production Manager for all Spokane Symphony events and with The Fox Theater General Manager, core technical staff & external event producers for concerts/events at the Fox Theater.

This position will serve as a member of the core technical team at the theater, assisting The Fox Theater Stage Manager & The Fox Theater Lighting Technician with stage sets & strikes, participating in internal meetings and other related tasks to support the organization. The ability to step into cross-functional roles may be required during peak seasons.

Key Responsibilities:

1. The primary responsibility for this position will be micing Spokane Symphony concerts/events: examples of these events include primary concert series (Masterworks, Pops, Movies, Chamber Music and various specials and offsite concerts) as well as recording specific concerts for future radio broadcast.
2. Assist the SSO Production Manager with technical audio advance for symphony concerts/events as per contract & riders. Responsible for ordering all audio rentals as required per concert.
3. Responsible for overseeing set-up for all microphone stands/equipment, cabling etc. per concert.
4. Make audio adjustments to maintain safe levels for all performers and audience members with a specific sensitivity to the needs of orchestral instruments & musicians while

providing a professional mix. Troubleshoot technical issues related to all audio equipment and troubleshoot technical failures instantly during performances.

5. Occasionally set-up multitrack recording via digital audio workstation.
6. This position is also responsible for serving as A1 or venue audio contact for all events at The Fox Theater. These events include but are not limited to commercially produced touring productions including concerts, comedy, lectures, movies etc. In addition, The Fox Audio Engineer is also responsible for audio needs of all community events held at the theater including but not limited to, special events, symposiums, dance recitals, graduations, orchestral and choral music, chamber music etc.
7. Ensure proper care and handling of all Fox Theater equipment and rental equipment as well as maintenance and oversight of needed repairs for all in-house audio equipment.

Qualifications:

- Experience with audio mixing for multiple genres, with priority given to candidates with experience in and/or familiarity with amplification of orchestral and/or acoustic instruments.
- Proficiency in the following equipment/software: DIGICO consoles, SMAART analysis software, Meyer Leopard and Compass/Galaxy system, Yamaha PM5D.
- Experience in staging, proaudio systems and basic video systems
- Ability to perform a variety of functions, some required sustained physical exertion including activities such as moving and lifting heavy items, standing on concrete for extended periods during load ins, load outs, rehearsals etc. Ability to work in dark conditions during performances and rehearsals and to work in noisy environments for prolonged periods.
- Strong verbal and written communication skills
- Must possess superior interpersonal communication and organizational skills
- Aptitude in working with core Microsoft office products
- A positive attitude and sense of humor

Benefits:

The Spokane Symphony offers a competitive benefits package designed to support the well-being, professional growth, and work-life balance of our employees. Benefits for this position include medical and vision insurance; 401K with match; paid vacation/sick days; paid holidays; Washington paid sick leave; Washington Paid Family and Medical Leave; WA Cares Fund participation; professional development opportunities; and access to select Symphony and Fox Theater performances, subject to organizational policy.

Equal Employment Opportunity and Accommodations:

The Spokane Symphony is an equal opportunity employer. Employment decisions are made without regard to race, color, creed, religion, sex, pregnancy, sexual orientation, gender identity or expression, national origin, age, marital status, disability, veteran or military status, use of a trained dog guide or service animal, or any other status protected by applicable law. Reasonable accommodations are available for qualified applicants and employees with disabilities.

How to Apply:

Please submit a resume and cover letter describing your relevant experience and interest in the Spokane Symphony to careers@spokanesymphony.org

Applications will be reviewed on a rolling basis until the position is filled. A practical test or working interview at The Fox Theater may be requested.