

Nº 2 Tuba mirum

Andante

Solo

Musical score for Trombone II (tenore) for 'Nº 2 Tuba mirum'. The score is written in 3/4 time, key of B-flat major (two flats), and consists of four staves. The tempo is marked 'Andante' and the performance is a 'Solo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated above the staves: 8, 15, 27, and 28.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano).

The score concludes with a double bar line and a repeat sign at measure 28.

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

P^{te} Fl.

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

TROMBONE 1.

ANTONÍN DVOŘÁK, op 88
(1841 - 1904)

mov. 1 excerpt 1

I

Allegro con brio $\text{♩} = 138$

First system: Measures 1-5. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *pp* *legato*, *p*, *pp*.
Second system: Measures 6-15. Dynamics: *pp*, *ppp*. Measure numbers 10 and 15 are indicated.

mov. 1 excerpt 2

Measures 90-95. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*, *cresc.*, *ff*, *f*. Measure numbers 90 and 95 are indicated.

mov. 1 excerpt 3

First system: Measures 105-110. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f*, *ff*. Measure numbers 105 and 110 are indicated.
Second system: Measures 110-125. Dynamics: *ff*. Measure numbers 110 and 125 are indicated.
Third system: Measures 125-130. Dynamics: *rit.*. Measure numbers 115, 120, and 125 are indicated. A double bar line is present at the end.

R Tempo I. $\text{♩} = 126$

ff

340

345

350

355

S Più animato

3

360

ff

365

370

ritardando

375

in tempo

380

385

III. Aufzug.
I. SCENE.

Vivace.

1 2 3
16 12 7
f *più f*
4
2 11
ff
5
ff
ff
6
ff
1 7 8 9 10
10 10 14 7
Cello.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97
I-III tacet

IV

Alt-Posaune

Feierlich
Solo

The musical score is written for the Alto Horn (Alt-Posaune) in Eb major, 3/4 time. It consists of five staves of music. The first staff begins with a *pp* dynamic and a *Feierlich Solo* marking. The second staff starts at measure 8 with a *f* dynamic and includes a *Trb. Basso* marking. The third staff begins at measure 29 with a *mf* dynamic and includes a *Cor.* marking. The fourth staff starts at measure 42 with a *f* dynamic. The fifth staff begins at measure 51 with a *f* dynamic and includes a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the original score, such as "Die Halben wie vorher die Viertel" and "3 B 2 C 1".

8 *f* *p cresc* *f* *Cor.*

29 *mf* *f*

42 *f* *p*

51 *f* *ff*

II. Kyrie

Allegro

Basso, Fag., Trbne. III

Ky - ri - e e - le - *f*

5

12

16

20

25

29

36

40

47

Adagio

Gioacchino Rossini
La Gazza Ladra Overture
Posaune I.

excerpt 1

62 Allegro. 16 Bb. 5 poco rit. a tempo 27 C f marc.

117 sf sf

124 sf sf

131 sf

139 f cresc. ff ff

149 10 1 10 D 24 Vel. 12 19
G.P. 25 26 27 28 29

excerpt 2

253 12 8 acceler. F Più mosso. ff marc. sf

280 sf sf

287 5 2 poco rit. Tempo I. 15

Posaune I.

excerpt 3

376 **H** 32 Pos. III. 12 *acceler* 8 **I** *Più mosso.*

Hörner. 33 34 35 36 *ff marc.*

434 *f* *f*

441 *f* *f* *ff* *ff* *Più allegro.* 18

467 *f* *ff* *f*

477 *ff*

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

Viol. 14 50 1 2 18 Basso. 19 20

Viol. 21 22 ff 8 52 13 53 14 Fl. 15 16 11

54 16 55 5 Fl. 6 7 8 9 56 mf cresc. - -

ff ff ff

57 3

p pp ff ff

Trombone I.

V.

Hexensabbath.

mov. 5 excerpt 1 Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Basso. 1 2 3 4

Viol. 2

[60] Soli. *f* *p*

[61] 5 Viol. 6

[62] *sf* *pp*

Allegro. (♩ = 112)

Clar. 6 7 8

Allegro assai. (♩ = 67)

ff

[63] **Allegro.** (♩ = 104) 21

[64] 4

ff

mov. 5 excerpt 2

[85] 5

poco animato *ff* *f* *ff*

[86] 1

ff

2.

mov. 1 excerpt 1

mov. 1 excerpt 2

Handwritten musical score for "Der Trompeter" by Franz Schubert, measures 17-21. The score is in G major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. Red markings highlight specific measures and dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *cresc.*, *ff*, *mf*, and *p*. There are also performance instructions in German and Italian.

Measures 17-21:

- Measure 17: *f*, *cresc.*, *ff*, *mf*
- Measure 18: *cresc.*, *ff*, *f* *mo to cresc.*, *ff*
- Measure 19: *poco meno mosso*, *streng im Tempo*, *Tromp. I. in F.*
- Measure 20: *ff* *Schalltr. auf.*, *p*
- Measure 21: *p*

Performance instructions:

- 18 klagend*
- nicht eilen*
- poco meno mosso*
- streng im Tempo*
- Tromp. I. in F.*
- ff Schalltr. auf.*
- p*

„L'OISEAU DE FEU“

Trombone I.

IGOR STRAWINSKY.

V.

133 Allegro feroce. 7 134 3

fff *p* 8 9 *fff* *fff*

3 135 1 *SOLA* *mf* *mf*

fff *mf* *mf*

136 con sord. 3 137 4 138 1

cresc. *f* *fff*

con sord. 1 139 8 140 8 141 7 142 4 143 2

fff

144 *simile*

145 1 146 6 147 6 148 4

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

excerpt 1

Posaune I.

Gemächlich. 5 2 5 8 1 10 2 14

allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft. 2 *poco rit. 3 a tempo*

Clar. D. *mf* *ff*

p

4

excerpt 2

18 *immer lebhafter* 2 1

mf *mf ausdrucksvoll*

19 *f cresc. - - - ff*

ff *longa* 4

Posaune I.

35 *fp* *mf cresc.* 2

36 *f* *ff* *f*

cresc. *immer ausgelassener und* *ff*

lebhafter 37 *ff*

4 2 *fff*

Detailed description: This is a musical score for the first tuba (Posaune I) in Richard Strauss's 'Till Eulenspiegel's Merry Pranks'. The score consists of five staves of music in 12/8 time. The key signature has one flat (B-flat). Measure 35 begins with a half rest followed by a quarter note G2, then a quarter rest and a quarter note F2. The dynamic is *fp*. Measure 36 starts with a half rest and a quarter note G2, followed by a half note G2. The dynamic is *mf cresc.*. Measure 37 begins with a half rest and a quarter note G2, followed by a half note G2. The dynamic is *f*. Measure 38 starts with a half rest and a quarter note G2, followed by a half note G2. The dynamic is *ff*. Measure 39 begins with a half rest and a quarter note G2, followed by a half note G2. The dynamic is *f*. Measure 40 starts with a half rest and a quarter note G2, followed by a half note G2. The dynamic is *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

ШЕХЕРАЗАДА

Симфоническая сюита

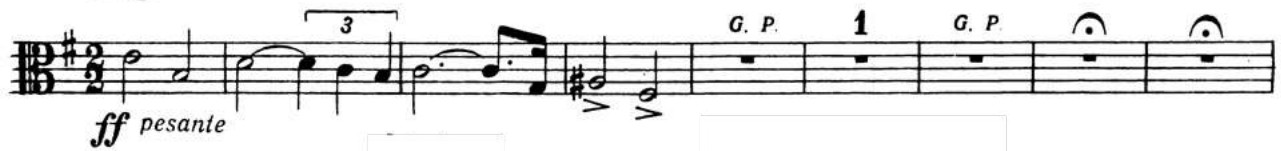
1

Trombone I

I

Largo e maestoso

. Н. РИМСКИЙ-КОРСАКОВ, op. 35



Trombone I

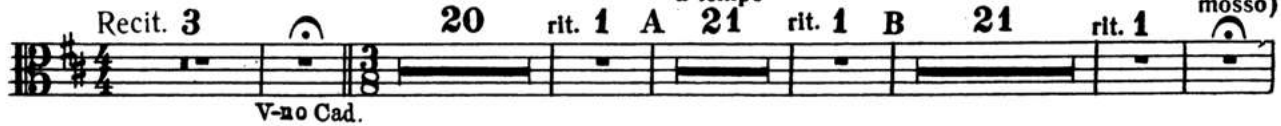
II

Lento

Andantino

a tempo

A tempo giusto (Poco più mosso)



Trombone I

IV

mov. 4 excerpt 1

Lento
Recit. Vivo 24 A 16 B 16 C 16 D Fag. solo

V-no solo Cad. 1 2 3 f

3 f

3 F 4 16 G 16 sf

H 16 I 16 K 1 3 2 f

Timp. f

2 f dim. f

3 L 4 2 f dim. f

2 f dim. f

dim. f

mov. 4 excerpt 2

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for the Piano (P) and features a melody with dynamic markings *f*, *ff*, *f*, *ff*, *mf*, and *ff*. The middle and bottom staves provide harmonic accompaniment, with dynamic markings *mf* and *ff*. The system concludes with a first ending bracket and a repeat sign.

Trombone I

mov. 4 excerpt 3

Allegro non troppo e maestoso

ff *ff* *maestoso*

ff

f *fff* *dim. morendo*

X

Y

3

10 Z 6

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

The musical score for Tenorposaune I. in E major, 3/4 time, is divided into sections A, B, C, and D. Section A (measures 23-24) is marked Andante (♩ = 54). Section B (measures 30-38) is marked Allegro (♩ = 108). Section C (measures 11-14) is marked ff. Section D (measures 15-22) is marked ff. The score includes various musical notations such as notes, rests, and dynamic markings.

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

Poco adagio

Orgue

9

1^{rs} V^{ns}

Altos

V^{elles}

pp

p

poco cresc.

2 R 8

Orgue

1^{er} Tromb.

p

S

13

T 9

U 6

Orgue

pp