



CBSO Orchestral Residency

Cello

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Haydn – Cello Concerto in D major, 1st movement (b.29-47)
or
- Haydn – Cello Concerto in C major, 1st movement (b.22-47)

- Beethoven – Symphony No.5, 2nd movement (3 excerpts)
- Strauss – Don Juan

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Beethoven – Symphony No.5, 2nd movement

1)

Andante con moto (♩ = 92)

p dolce *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

2)

47 *cresc.* *f* *f* *p dolce* *examples p*

55 *f* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p*

3)

95 *cresc.* *f ff* *p dolce*

101 *p dolce*

105 *pp* *pizz.*

Strauss – Don Juan

This image shows a handwritten musical score for Strauss's *Don Juan*. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions. The key signature is D major (two sharps). The score includes several measures of music, with some measures marked with a red bracket. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *tranquillo*, *pp subito*, *sul ponticello*, *p tranquillo*, *espr.*, *cresc.*, and *rapidamente*. The score also includes some handwritten notes and markings, such as "Desolus" and "IV". The page number "66" is visible in the bottom right corner.

ff *ff* *ff* *pp subito* *tranquillo* *ff* *p tranquillo* *sul ponticello* *f* *pp* *espr.* *cresc.* *rapidamente* *ff* *pp tranquillo* *sf*

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material submitted for Round 1.

- A movement from a contrasting piece (exposition / opening section only)
- Brahms – Symphony No. 4, 1st movement
- Mendelssohn – A Midsummer Night's Dream, Scherzo
- Mozart – Symphony No. 40, 1st movement
- Strauss - Don Juan (2 excerpts)
- Tchaikovsky – Symphony No. 6, 2nd movement (taking 2nd time bar)
- Brahms – Symphony No.2, 2nd movement

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Brahms - Symphony No. 4, 1st movement

Allegro non troppo

Musical score for Brahms - Symphony No. 4, 1st movement, measures 1-15. The score is in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo". The dynamics are marked *p* (piano) at measure 1 and *f* (forte) at measure 14. A red bracket highlights measures 1-14, and a red bracket highlights measure 15. A small box labeled "A" is placed above measure 15.

Mendelssohn – A Midsummer Night's Dream, Scherzo

Musical score for Mendelssohn – A Midsummer Night's Dream, Scherzo, measures 298-320. The score is in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked "Scherzo". The dynamics are marked *p* (piano) at measure 304, *cresc.* (crescendo) at measure 315, and *sf* (sforzando) and *f* (forte) at measure 320. A red bracket highlights measures 298-303, and a red bracket highlights measures 318-320. A small box labeled "A" is placed above measure 318.

Mozart – Symphony No. 40, 1st movement

1)

2)

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first six staves for piano and the last four for voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *espr.*, *cresc.*, *rapidamente*, and *pp tranquillo*. There are also markings like *triquillo*, *sul ponticello*, and *pp subito*. The score is heavily annotated with handwritten notes, including "B", "C", "V", "3", "4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is marked with a red bracket on the left side, indicating the beginning of the piece.

Tchaikovsky – Symphony No. 6, 2nd movement (taking 2nd time bar)

II

Allegro con grazia

mf *mf* *f* *ff* *gliss.* *sempre mf* *mf* *più f* *f*

Brahms – Symphony No.2, 2nd movement

Adagio non troppo

poco f espr. *p* *poco f* *dim.* *p* *dim.* *Fl. I*