



CBSO Orchestral Residency

Clarinet

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Clarinet Concerto, 1st movement (exposition)
- Sibelius – Symphony No.1 (2 excerpts)
- Beethoven – Symphony No.6

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsocb.co.uk.

Sibelius – Symphony No 1

Andante, ma non troppo
1^o espressivo

I
n A

mf

p morendo pp

All^o energico $\text{♩} = 108$

pp

ppp

morendo

Scherzo – in Bb

Beethoven - Symphony No 6

Mvt 1 – in Bb

Beethoven - Symphony No 6

Mvt 1 – in Bb

f *dolce* *f* *f*

f *dim.* *pp*

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

Bb Clarinet

- Kodaly – Galanta Dances
- Mendelssohn – A Midsummer's Night Dream, Scherzo
- Beethoven – Symphony No.6 (2 excerpts)

If you wish to also be considered for Eb and/or Bass Clarinet, please also prepare the following relevant excerpts.

Eb Clarinet

- Berlioz – Symphonie Fantastique, 5th movement
- Shostakovich – Symphony No.6, 2nd movement

Bass Clarinet

- Walton – Façade, 3. Mariner Man
- Verdi – Aida, Duet Amneris e Radames

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Kodaly – Galanta Dances

In A

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f* poco a poco cresc.

[45] Cadenza rall. *f*

p cresc. poco a poco [50] Andante maestoso $\text{♩} = 76-80$

f espr. [55] [pochiss. sosten.]

[60] poco cresc. [65] dim. *p* 4

Mendelssohn – 'Scherzo' from A Midsummer Night's Dream

Allegro vivace.

In Bb

p

1 2 1

dim.

A 2

cresc.

1

tr *tr* *tr* *tr* B

Beethoven – Symphony No.6

Mvt 2 – in Bb

First system of musical notation for Mvt 2, in Bb. It consists of four staves. The first staff begins with a first ending bracket labeled 'I.'. The second staff features a 'cresc' (crescendo) marking. The third staff includes a 'p' (piano) marking, a 'tr.' (trill) marking, and a dynamic change from 'f' (forte) to 'p' (piano), followed by a 'dolce' (sweet) marking. The fourth staff continues the melodic line.

Mvt 3 – in Bb

First ending bracket labeled 'I.' for Mvt 3, in Bb. It shows a short melodic phrase on a single staff, marked 'dolce' (sweet).

Main body of musical notation for Mvt 3, in Bb. It consists of a single staff with a long, flowing melodic line, marked with a 'p' (piano) dynamic.

End of musical notation for Mvt 3, in Bb. It consists of a single staff with a short melodic phrase, marked with a 'p' (piano) dynamic.

E♭ Clarinet

4

Symphonie Fantastique

(1830)

Clarinet I in Eb (and Bb, A and C)

**Hector Berlioz, Op. 14
(1803-1869)**

V

Allegro J. = 104

Solo

1 poco f

cresc.

tr tr tr tr

tr tr tr tr tr tr

tr tr tr tr tr tr

tr tr tr tr tr tr

tr tr tr tr tr tr

cresc. ff

Symphony No. 6

(1939)

Dmitri Shostakovich (1906-1975)

Eb Clarinet

II

Allegro $\text{♩} = 88-96$

34 Solo. *p* 1

35

36

37 (end of solo)

5

38 *f marcato*

Bass Clarinet

Verdi – Aida, Duet Amneris e Radames

Assai Sostenuto $\text{♩} = 63$

[B] Solo 5 *allarg.* Vuota

p 3 3 3 2 *ppp* *piu dimin.*

[C] *ppp* *p*

[D] *pp* 3 *f*

[E] *poco piu* *tutti* *anim. un poco* *ff* *Tempo I* *Solo* *ten.* *p* *strug.*

Walton – Façade, 3. Mariner Man

