



CBSO Orchestral Residency

Trumpet

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) – up to 3 minutes
- Mahler – Symphony No.5, 1st movement
- Stravinsky - Petrouchka

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsocb.co.uk.

Mahler – Symphony No. 5 – 1st Trumpet

Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

1. in B

p sf sf sf sf

6 *sf molto f f* (Triole: flüchtig) *sf*

12 *sf ff ff* *sempre ff*

19 *f* ① *Pesante* *ff p* [Fortsetzung nächste Seite]

Edition Peters

31608

Stravinsky – Petrouchka

con. sord. 3 **133** 4 Solo 3 **134** Allegro, $\text{♩} = 116$ Solo

135 *p marc.* *marc. p* senza sord. *mf* *mf*

136 *p* *mf*

137

138

139 L'istesso tempo Poco meno mosso poco rall. 2 1 1 1

140 Lento cantabile, $\text{♩} = 72$ Solo *mf ben cantabile* **141** 1 1

142 G.P.

143 Allegretto, $\text{♩} = 60$ 7 Solo *come sopra* **144** 8 *come sopra* **145** 7 *come sopra*

146 *come* *f* *pp* **148** Con furore $\text{♩} = 138$

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Mussorgsky – Pictures at an Exhibition, Promenade – 1st Trumpet
- Strauss – Eine Alpinesinfonie – 1st Trumpet
- Strauss – Eine Alpinesinfonie – 3rd Trumpet
- Walton – Portsmouth Point, Overture – 2nd Trumpet
- Bartok – Concerto for Orchestra – 2nd Trumpet
- Humperdinck – Hansel and Gretel – 2nd Trumpet

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings that appear in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Mussorgsky – Pictures at an Exhibition – 1st Trumpet

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

②

f

2 1 1

2 1 1

Strauss – Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß [♩ ca 120]

III. IV. Trp. in C

f *fp* *f* *p* *(un poco maestoso)* *mf*

f *p*

fp *fp* *f* *dim.* *p*

75 I. Solo in B

pp

91 2 I. in C

mf

92

93

f

Strauss – Eine Alpinesinfonie

Trumpet in C

1 (66)

sempre accelerando

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

(67) *ffp* *cresc.* 2

(68) *f* *p* (69) *f*

(70) *fp* *fp* *fp* *fp* 4

Detailed description: This block contains the musical notation for the Trumpet in C part of Strauss's 'Eine Alpinesinfonie'. It starts at measure 66 with a first ending bracket. The music features a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Measure 67 includes a crescendo hairpin and the dynamic marking 'ffp'. Measure 68 has dynamic markings 'f' and 'p'. Measure 69 has a dynamic marking 'f'. Measure 70 has four 'fp' dynamic markings. The tempo/mood is indicated as 'Festes, sehr lebhaftes Zeitmaß (un poco maestoso)'.

Walton – Portsmouth Point, Overture – 2nd Trumpet

Trumpet in C

unis. 18

ff

Detailed description: This block contains the musical notation for the 2nd Trumpet part of Walton's 'Portsmouth Point, Overture'. It starts at measure 18 with a first ending bracket. The music is in a key with three sharps (F# major or C# minor) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with accents marked by a '>' symbol. The dynamic marking 'ff' is present. The notation includes a piano reduction of the trumpet part, showing the left and right hands of the piano accompaniment.

Bartok – Concerto for Orchestra – 2nd Trumpet

in C

1. 1st Movement



2. 2nd Movement

con sord.

90

p

97

102

mp

p

109

mf

116

p

mf

p

mf

2

Take time with mute change, continue from b. 123 when ready

123 Lo stesso tempo
senza sord.

mf

129

135

141

147

Humperdinck – Hansel and Gretel, Prelude

Trumpet in E

The image shows a musical score for a Trumpet in E part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a whole note E5, with a 'p' (piano) dynamic marking below it. The second staff continues the melody, with lyrics 'cre - - - - - scen - - - - - do' written below the notes. The third staff continues the melody, with a 'f' (forte) dynamic marking below it. The music is written in a style typical of late 19th-century orchestral music, with a focus on melodic lines and dynamic contrast.