

CBSO Orchestral Residency

Harp

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Debussy - Danse Sacree
- Britten - Young Person's Guide to the Orchestra (Harp Theme and Fugue Entry)
- Tchaikovsky - Swan Lake - Scene

The application and video submission are anonymous, the panel will only hear the audio. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.
- For harpists specifically, please try to place your recording device appropriately to minimise the sound of your pedals.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Variation I

Maestoso
Solo

sf

ff

sf cresc.

sf

fff con bravura

Fugue

I Solo

f

f sempre

II

f sempre

F-Dur
F major

B-Dur
B♭ major

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Hindemith - Sonata for Harp (1st movement)
- Bartok: Concerto for Orchestra (2 excerpts)
- Berlioz: Symphonie Fantastique (beginning to figure 35)
- Elgar: Pomp & Circumstance No. 1 (up until letter M)
- Verdi: Force of Destiny Overture (complete)

Round 2 auditions will not be screened and **will be performed alongside the CBSO harp panel member**. Candidates do not need to adhere to any pencilled markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.