



WEST POINT BAND

Bassoon audition repertoire West Point Band

Recordings due: November 30, 2026,
11:59 p.m. Eastern time

Applicants must submit high-quality **audio** recordings no more than six months old with the following music in this order using **separate files** for each excerpt:

1. Mozart, Bassoon Concerto K. 191, mvt. 1 exposition without accompaniment
2. Mozart, Overture to the Marriage of Figaro, measures 139-171
3. Brahms, Violin Concerto, mvt. 2, measures 1-32, bsn. 2
4. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end, bsn. 1

A live round will take place on March 22, 2027. Live round excerpts will be sent to selected candidates via email.

Please contact SFC Briana Hoffman with any questions:
briana.hoffman@westpoint.edu or (503) 544-3569

1. Mozart, Bassoon Concerto K. 191, mvt. 1
exposition without accompaniment

K. 191

Allegro
TUTTI

34 SOLO

Fagotto
Principale

39

43

48

52

55

60

64

68

8

SOLO

ossia

34 SOLO

39

43

48

52

55

60

64

68

8

SOLO

ossia

Second bassoon:

2. Mozart, Overture to the Marriage of Figaro, measures 139-171

Four staves of music in bass clef, key of D major (two sharps). The first staff begins with a triplet of eighth notes marked *pp*. The second staff has a first ending bracket over measures 145-148, marked *ff*. The third staff begins with a half note marked *p*. The fourth staff has a first ending bracket over measures 165-171, marked *f*, with fingerings 1 through 6 indicated above the notes.

3. Brahms, Violin Concerto, mvt. 2, measures 1-32

Three staves of music in bass clef, key of B-flat major (two flats), 2/4 time. The first staff is marked *Adagio* and *Tutti*, starting with a half note marked *p*. The second staff begins at measure 12 and ends with a half note marked *pp*. The third staff begins at measure 22, marked *Solo*, starting with a half note marked *p*, followed by a first ending bracket over measures 24-26 marked *mf*.

First bassoon:

4. Tchaikovsky, Symphony no. 4, mvt. 2, measure 274 to end

268 5 *Solo*
pp

280
espress.

288 9 *Solo*
pp *morendo*

The musical score for the First Bassoon part, measures 268 to 288, is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 268 begins with a whole rest, followed by a half note G2. Measure 269 contains a whole rest. Measure 270 starts with a quarter rest, followed by a half note G2. Measure 271 is a half note A2. Measure 272 is a half note B2. Measure 273 is a half note C3. Measure 274 is a half note D3. Measure 275 is a half note E3. Measure 276 is a half note F3. Measure 277 is a half note G3. Measure 278 is a half note A3. Measure 279 is a half note B3. Measure 280 is a half note C4. Measure 281 is a half note D4. Measure 282 is a half note E4. Measure 283 is a half note F4. Measure 284 is a half note G4. Measure 285 is a half note A4. Measure 286 is a half note B4. Measure 287 is a half note C5. Measure 288 is a half note D5. The score includes dynamic markings *pp* (pianissimo) at measures 270 and 287, *espress.* (espressivo) at measure 280, and *morendo* at measure 287. The word *Solo* is written above measures 270, 280, and 287. The number 5 is written above measure 270, and the number 9 is written above measure 287.