



orquestra sinfónica
do porto casa da música

AUDIÇÃO

Músicos suplementares TROMPETES

11 de dezembro de 2026

Peça a solo (pré-seleção):

- Arthur Honegger – *Intrada*, H. 193

Excertos do repertório orquestral:

- Igor Stravinski – *Petrouchka*, (v. 1947)

» Third part: *solo* – desde 1 c. antes de **134** até **139** (1. tr. in B $\flat$)

» Third part - Valse: *solo* – desde **155** até **158** (1. tr. in B $\flat$)

- Ottorino Respighi – *Pini di Roma*, P.141

» II. Pini presso una catacomba: *solo* (tromba interna)

- Richard Strauss – *Ein Heldenleben*, Op.40

» desde **42** até **43** (1. tr. in B)

» desde **58** até **62** (1. tr. in B)

» desde 7 c. antes, até 6 c. depois de **50** (1. tr. in Es)

» desde 4 c. antes de **59** até 3 c. depois de **70** (2. tr. in Es)

» desde **81** até **72** (1. Tr. in E)

Peça a solo:
- Arthur Honegger – *Intrada*, H. 193
(tr em Dó)

Maestoso

f

4

8

1

10

13

3

2

16

p

19

22

3

3

25 3 *mf*

28 *f*

31 *Allegro* 4 23

58 *mf*

65

73

5 80 *f*

88 *p* *sf*

6

104 *[sim.]* *fn* 2



Excertos do reportório orquestral:

- Igor Stravinski – *Petrouchka*, (v. 1947)

» Third part: *solo* – desde 1 c. antes de **134** até **139** (1. tr. in B $\flat$)

4 Solo 3 134 Allegro, $\text{♩} = 118$ Solo
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

139

Detailed description: This block contains a musical score for measures 134 through 139 of Igor Stravinsky's Petrouchka. Measure 134 is a double bar line with a key signature change to one sharp (F#) and a tempo marking of 'Allegro, quarter note = 118'. It features a 'Solo' instruction and a '4' time signature. Measures 135-139 are in 4/4 time. Measures 135 and 136 are marked 'p' (piano), while measures 137-139 are marked 'mf' (mezzo-forte). The music consists of a single melodic line in treble clef with various rhythmic patterns, including eighth and sixteenth notes, and rests.

» Third part - Valse: *solo* – desde **155** até **158** (1. tr. in B $\flat$)

155 (sempre con sord.) Solo *f marc.* 156 1 3

157 6 *ff* 3 4

Detailed description: This block contains a musical score for measures 155 through 158 of the 'Valse' section of Petrouchka. Measure 155 is marked '(sempre con sord.)' (always with mutes) and 'Solo'. It features a '4' time signature and a 'f marc.' (forte marcato) dynamic. Measures 156 and 157 are in 4/4 time, with measure 156 marked '1' and measure 157 marked '6'. Measure 158 is in 3/4 time, marked '3' and '4'. The music consists of a single melodic line in treble clef with various rhythmic patterns, including eighth and sixteenth notes, and rests.

- Ottorino Respighi – *Pini di Roma*, P.141

» II. Pini presso una catacomba: *solo* (tromba interna in Do)

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* **Più mosso**

in Do *f ma dolce ed espress.*

IL RESTO TACE

- Richard Strauss – *Ein Heldenleben*, Op.40

» desde **42** até **43** (1. tr. in B)

41 **6** (Hörner mit Dämpfer) **5** hinter der Scene. **42** **Lebhaft.**

41 **6** (Hörner mit Dämpfer) **5** hinter der Scene. **42** **Lebhaft.**

43

» desde **58** até **62** (1. tr. in B)

Festes Zeitmass (sehr lebhaft)

57 12 58 mit Dämpfer

59 *ff* *dim. - - p*

60 *ff*

61 *cresc. fff*

» desde 7 c. antes, até 6 c. depois de **50** (1. tr. in Es)

Festes Zeitmaß (sehr lebhaft)

1. in Es

ff *molto marcato* *sempre ff*

50

» desde 4 c. antes de **59** até 3 c. depois de **70** (2. tr. in Es)

2. in Es

mf *f* *ff*

1 59 1

60 70 2. in Es

» desde **81** até **72** (1. tr. in E)

1. in E hervortretend

mf *dim.* *p*

81 82