

ORCHESTRA VICTORIA

Richard Bonyngé Orchestral Fellowship | 2027: String Instruments

APPLICATION FORM & INFORMATION PACK

Thank you for your interest in the Orchestra Victoria Richard Bonyngé Orchestral Fellowship. It is highly important that you read this material in detail. If you have any further enquiries, please contact: orchestrajobs@orchestravictoria.com.au

CONTENTS OF THIS INFORMATION PACK

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- General information
- Detail and requirements of the Selection Process
- Fellowship Position Detail
- Application to be returned by **9am AEST**, Thursday 29 October 2026.

ELIGIBILITY CRITERIA

To be considered for the Richard Bonyngé Orchestral Fellowship, applicants **must**:

- Have completed Bachelor of Music **or** be of an equivalent or higher standard in Violin, Viola, Cello or Double Bass Performance.
- Be an Australian or New Zealand citizen or a Permanent Resident of Australia.
- Be aged 18 years or older by the application closing date, Thursday 29 October 2026

GENERAL INFORMATION

KEY DATES:

Stage 1

All applications and recording links due: Thursday 29 October 2026

Results of Stage 1 released to candidates: Friday 6 November 2026

Stage 2 - Live Auditions in Melbourne:

Tuesday 24 November 2026

OTHER GENERAL INFORMATION:

- All queries regarding the Richard Bonyngé Orchestral Fellowship should be directed via email: orchestrajobs@orchestravictoria.com.au
- Feedback will not be given at any stage during the selection process.

SELECTION PROCESS

STAGE 1:

Candidates will submit two video recordings of repertoire of their own choice, a CV, and a short personal statement of up to 500 words, submitted with their application. A selection panel will use these materials to determine the candidates to be invited to undertake Stage 2.

i. KEY POINTS

- Completed applications, including recordings **must** be submitted **by 9am AEST, Thursday 29 October 2026 to be considered.**
- All applications must contain the following to be considered complete:
 - A personal statement of up to 500 words outlining your motivations for applying for the Richard Bonyng Orchestrals Fellowship, prior experience with opera and ballet repertoire, and what you hope to learn from this experience.
 - Recording file(s) as stipulated below
 - Recording Statutory Declaration included in this information pack
- The recording file(s) are to be uploaded as per the instructions below, titled "iii. How to Submit a Recording" and emailed to orchestrajobs@orchestravictoria.com.au
- Results of Stage 1 will be released to candidates by 5pm on Friday 6 November 2026.

ii. RECORDING REQUIREMENTS

Repertoire:

- Each candidate must provide (a) recording(s) of themselves performing **two** contrasting works of their own choice
- When submitting your recording files, please list them in the order they appear if they are submitted in a single file.

Other requirements:

- The recording(s) must be both audio and video
- The recording(s) should be no more than 2 years old.
- The performances of each work do **not** have to be taken at the same session, as long as they both comply with the requirement that they are no more than two years old stipulated above.
- The recording(s) can be supplied as two separate files or as a single combined file.

iii. HOW TO SUBMIT A RECORDING

Device

- There are no stipulations for what device you might choose to film on- choice of device and audio equipment (including its positioning) will be up to you, however we strongly encourage you to use the best quality audio recording equipment available to you.

Piano Accompaniment

- If your chosen work(s) are traditionally performed with piano accompaniment, we strongly recommend that you submit a recording that includes the accompaniment part.

Positioning

Please ensure that your face and hands are fully visible in the frame at all times.

Electronic Transfer:

- The recording(s) must be both audio and video
- The file name(s) must include the candidate's full name.
- Submit your videos as links (Dropbox, Google Drive, YouTube, etc) to orchestrajobs@orchestravictoria.com.au, rather than attaching them to an email.
- Ensure permissions for the folder / link allow for editing so these can be downloaded if required. Avoid using file sharing websites such as WeTransfer.
- In the subject line: include your name and "Richard Bonyngé Fellowship Application Recordings"
- In the body of the email include:
 - o A listing of the pieces you have selected (and time stamps if both are contained in a single file).
 - o The following statement: "I have prepared the recording(s) I have submitted for the Orchestra Victoria Richard Bonyngé Orchestral Fellowship by following the recording guidelines as provided. They are a true and unedited recording of my performance."

STAGE 2:

Candidates will undertake a live audition in person in Melbourne on Tuesday 24 November 2026

i. KEY POINTS

- Candidates successful in progressing to Stage 2 will receive information on Friday 6 November 2026. This information will contain:
 - o The candidate's audition time for the live audition
 - o Detail with regards to the Orchestra Victoria official accompanist
 - o Detail with regards to locating and travelling to the audition venue
- All applicants must undertake the live audition in person. It will **not** be possible to submit a recorded audition for Stage 2.
- Candidates are required to be available for their relevant audition day in its entirety.
- Copies of the excerpt book for Stage 2 will be provided to all Stage 1 applicants as soon as practicable following receipt of their application.

ii. AUDITION REQUIREMENTS

Repertoire:

Violin –

a. Two set works:

1. The first movement and cadenza of one of the following concertos:

Mozart – Violin Concerto No.3 in G Major, K.216

OR *Mozart – Violin Concerto No.4 in D Major, K.218*

OR *Mozart – Violin Concerto No.5 in A Major, K.219*

2. The first movement and cadenza of a Romantic-era concerto of the candidate's own choice.

b. Five (5) Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application.

Viola –

a. One set work:

1. The first movement of one of the following concertos:

Hoffmeister – Viola Concerto in D major

OR *Stamitz – Viola Concerto in D major*

Please note that cadenzas will **not** be heard for the set work.

b. Five (5) Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application.

Cello –

a. Two set works:

1. The first movement and cadenza of one of the following concertos:

Haydn – Cello Concerto No.1 in C Major

OR *Haydn – Cello Concerto No.2 in D Major*

2. The first movement (without cadenza) of a Romantic-era (or contrasting) concerto of the candidate's own choice.

b. Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application.

Double Bass –

a. One set work:

1. The first movement of one of the following concertos:

Dittersdorf – Double Bass Concerto in D major

OR *Dragonetti – Double Bass Concerto in G major, Op.1*

OR *Vanhal – Double Bass Concerto in C major*

OR *Bottesini – Double Bass Concerto No.2 in A minor*

OR *Koussevitzky – Double Bass Concerto in E minor, Op.3*

Please note that cadenzas will **not** be heard for the set work.

b. Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application.

iii. ACCOMPANIST

- Repertoire will include materials with piano accompaniment.
- Detail with regards to the Orchestra Victoria official accompanist and the requirements if the candidate chooses to supply their own will be included in the Stage 2 information.

iv. AUDITION VENUE

The live audition will take place in Victoria, at the following address:

Orchestra Victoria
7 Blackwood Street
North Melbourne VIC 3051

Further detail on venue will be supplied to candidates successful in progressing to Stage 2 in the Stage 2 information pack.

FELLOWSHIP POSITION DETAIL

i. TERMS AND REQUIREMENTS OF EMPLOYMENT

- Successful applicants will be employed on a fixed-term contract for the period 19 April - 14 November 2027, in accordance with the Orchestra Victoria Enterprise Agreement 2025 – 2028, which will be subject to a trial period of two months.
- The contract term will include a compulsory leave period from 20 June - 19 September 2027 inclusive. Fellowship Holder(s) will use any accrued annual leave during this time, and the remainder of this period will be Leave Without Pay. During this period, candidates are able to undertake external work and/or study at will.
- The salary for the Fellowship Position is the Tutti Level A Salary (\$81,068 per annum, pro rata, from 1 February 2027, plus superannuation and allowances).
- The Fellowship Position is a full-time position during the non-leave weeks of contract term and must be undertaken as the primary commitment for this period, taking precedence over other work and/or study.
- The Fellowship Holder needs to be a resident in Melbourne for the non-leave periods of the Fellowship.

ii. FELLOWSHIP ACTIVITIES

- Fellowship Holder will receive mentorship from Orchestra Victoria musicians at various times across the Fellowship. This mentorship activity may include such activities as:
 - a. Individual lessons
 - b. Coaching
 - c. "Mock" Auditions
- The Fellowship holder will play in and/or observe calls of Orchestra Victoria's opera and ballet seasons as deemed appropriate.
- The Fellowship holder will have access to Orchestra Victoria's world class health and wellbeing programs for musicians.

RECORDED AUDITION STATUTORY DECLARATION

RECORDING REPERTOIRE DETAIL:

Please detail the repertoire in your recording below:

Work 1:

Composer:

Title:

Movement(s):

Work 2:

Composer:

Title:

Movement(s):

Time Stamp:

RECORDING DECLARATION:

Please complete the declaration below:

This is to certify that I, _____ (full name) of
_____ (postal address) have prepared the
recording(s) I have submitted for the Orchestra Victoria Richard Bonyngé Orchestral Fellowship by
following the recording guidelines as provided. It is a true and unedited recording of my performance.

SIGNED: DATE:

Full name of witness / Recording Engineer: