

BNO

Belgian National
Orchestra

Audition for

Bass Clarinet

Soloist

With obligation 2nd Clarinet

1. THE AUDITION

1.1 Date, time and location

- Date of the audition: **14 December 2026**
- Registration deadline: **29 November 2026**

1.2 Timetable

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10:00 a.m.**

1.3 Location

- **Audition entrance: Atelier BNO**
Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels
There will be signage to follow.
- **How to get there:** Train station Brussels Central

2. PROGRAMME

1st round:

Bass Clarinet

Henri Rabaud
D. Shostakovich

solo de concours op 10, cadence & largo, with piano
Violin concerto II Scherzo

2nd round:

Bass Clarinet

D. Shostakovich	8th Symphony
D. Shostakovich	7th Symphony
R. Strauss	Till Eulenspiegel
R. Strauss	Don Quixote
M. Ravel	Daphnis et Chloé 2ème suite
M. Ravel	La valse (from 4 to 73)
I. Stravinski	Le sacre du printemps
R. Wagner	Tristan und Isolde

Second clarinet

F. Mendelssohn	Scherzo
N. Rimsky-Korsakov	Shéhérazade (1st movement)

3rd round: Orchestral excerpts

W.A. Mozart	Clarinet concerto first movement, with piano (until bar 154)
A. Schoenberg	Pierrot Lunaire , Enthauptung (n°13, Bass clar & Soprano A clar)

Together with 1st clarinet:

P.I. Tchaïkovsky	5th symph 1st Mov.
D. Schostakovich	10th Symphony 1st Mov. (56-59)

3. REGULATIONS

3.1 Registration

Candidates can apply for the audition through Muvac.

3.2 Process of the audition

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

3.3. Piano accompaniment

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

4. EMPLOYMENT CONDITIONS

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime employment (100%) with salary 4.265,71 € (gross salary) based on scale S03 (scale soloist). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

The laureate who takes up the position is offered a fixed-term contract of minimum 6 months to maximum 12 months. After this period and after a positive evaluation at the end, a renewal of the contract (unlimited term) can be proposed.

The candidate works closely with the colleagues within the section, the section leader and all other colleagues. He/she interprets and performs orchestral parts in order to contribute to an optimal performance. He/she prepares his/her own parts, identifies possible problems and performs the musical parts with an eye to quality. He/she takes part in auditions within his/her own section.

A full job description is available on demand.

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