

Britten Sinfonia
Principal Clarinet Auditions 2027



First Round

- Mozart Clarinet Concerto in A major, K. 622: *Exposition*
- Schubert Octet: *Movement 2, bars 1—29*
- Britten Nocturne: *Figure 26—33*

All First Round excerpts to be played on Bb Clarinet.

Second Round

- John Harbison Full Moon in March: *The Swineherd's Aria, Start of excerpt to figure 1* (Bass Clarinet)
- John Adams Chamber Symphony: *bars 61-87* (Eb Clarinet)
- Mozart Divertimento No.2 (Chamber music with panel members)

All rounds will be unaccompanied.

Copies of the audition excerpts for the online and first rounds can be downloaded in Musical Chairs once an application has been started.