

# ORCHESTRA AUDITIONS

## VIOLIN TUTTI

### DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **Violin Tutti**.

We are seeking a highly skilled and motivated musician to join our violins section as a tutti position permanently.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary). Proven orchestral experience will be taken in consideration but it is not mandatory.

### AUDITION PROCESS

#### 1st Round. VIDEO SUBMISSION - Solo pieces + excerpts

- Each participant is required to record the exposition of the 1st mvt of Mozart violin concerto, including the cadenza.
  - + Two orchestral excerpts of their choice from the first violins list.
  - + One orchestral excerpt of their choice from the second violins list.
- Mandatory repertoire required for the audition available on the next page.
- The committee will account the concerto performance will for 35% of the final score, while the orchestral excerpts will account for 65%.

#### Video Recording Guidelines

Recording must be made in one continuous take (no cuts, no edits). The solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed, this will end with the removal of the candidate from the competition.

The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application through the web of musical chairs, if you have two files please provide both links.

- **Piano accompaniment is not mandatory**
- **Tuning A=440**

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### AUDITION PROCESS (REPERTOIRE)

#### 1st Round. VIDEO SUBMISSION - Solo pieces + excerpts

First choose the exposition & cadenza of ONE the next 3 solo concertos:

- W. A. Mozart: Violin Concerto No. 3, 4 or 5 – 1st mov. (Exposition+Cadenza)

**Choose and record 2 excerpts of the following list of excerpts from 1st violins part:**

1. Beethoven, Symphony No. 9 in D minor, Op. 125, III mov, mm 99–114.
2. Brahms, Symphony No. 3 in F major, Op. 90, I mov, da capo till the first beat of letter B (mm 23).
3. Mozart, Symphony No. 39, IV mov, finale, da capo to mm 49.
4. Prokofiev, Classical Symphony, Op. 25, Symphony No. 1, IV mov, da capo to seven bars after letter C (mm 41).
5. Schumann, Symphony No. 2 in C major, Op. 61, Scherzo, da capo to mm 20.
6. Prokofiev, Op. 25, Symphony No. 1, I mov, first page (until mm 90) .
7. Strauss, Don Juan, Op. 20, 13 bars after letter C (mm 62) .
8. Dvořák, Symphony No. 8, I mov, from letter B to the end of the first page (from mm 28 - mm 61).
9. Beethoven, Symphony No. 3, III mov, da capo to bar 165, (second ending).

+

In the same take, also **choose and record 1 excerpt** from 2nd violins part:

1. Brahms, Piano Concerto N.1 , III mov. (mm 238-265).
2. Mendelssohn, Midsummer night's dream - Scherzo (until mm 99).
3. Mozart, Magic Flute Overture - Allegro until bar 43.
4. Stravinsky, Violin Concerto, I mov - from n.27 till n.32.

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### AUDITION PROCESS (CONTINUATION)

#### **2nd Round. ONLINE INTERVIEW**

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Coordinator of the Foreigner Musicians, Director, and/or Strings Leaders.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English.

#### **Final Round. TRIAL PERIOD**

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: at least 4 weeks, depending on repertoire needs and scheduling. The orchestra will make a contract with the salary for this period as a substitute. The accomodation during this time will be provided by the orchestra, and flight tickets within the European Union will be reimbursed to the candidate.

Responsibilities: Full participation in rehearsals, concerts, and possible masterclasses or recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.