



Viola Auditions

Solo:

Solo of choice (2-3 minutes)

Excerpts:

Beethoven, Symphony No. 7

1. Mvt. 1, mm. 184 – 219

2. Mvt. 2, mm. 27 – 50

Tchaikovsky, Symphony No. 6

3. Mvt. 1, mm. 19 – 49

Brahms, Symphony No. 4

4. Mvt. 2, rehearsal D – E (downbeat)

Viola Auditions

Solo:

Solo of choice (2-3 minutes)

Excerpts:

Beethoven, Symphony No. 7

1. Mvt. 1, mm. 184 – 219

Musical score for Viola Auditions, Beethoven, Symphony No. 7, 1. Mvt. 1, mm. 184 – 219. The score is written for Viola and includes measures 184, 190, 197, 204, and 218. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *pp cresc.*, *p*, *mf*, *f*, *ff*, and *sf*. Performance instructions include *simile*, *pp*, *pp cresc.*, *p*, *mf*, *f*, *ff*, and *sf*. The score also includes fingering numbers (1, 2, 3) and articulation marks (accents, slurs, and breath marks).

2. Mvt. 2, mm. 27 – 50

Musical score for Viola Auditions, Beethoven, Symphony No. 7, 2. Mvt. 2, mm. 27 – 50. The score is written for Viola and includes measures 27 and 39. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* and *pp*. Performance instructions include *p* and *pp*. The score also includes fingering numbers (1, 2, 3) and articulation marks (accents, slurs, and breath marks).

Brahms, Symphony No. 4

4. Mvt. 2, rehearsal D – E (downbeat)

65

69

73

76

78

D

p dolce

dim.

p

pp

mp – *mf* – *f*

fz

f

pizz.

E