



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

NEW YORK CITY

BASSOON

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

Fordham University

Lowenstein Bldg.

113 WEST 60TH ST.
NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.



United States Navy Fleet Bands



Bassoon Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

BASSOON SOLO:

***Mozart, Concerto for Bassoon in Bb Major, K. 191, 1st mvt (Exposition)** (applicant must provide their own copy)

BASSOON EXCERPTS:

- 1. Smith, Festival Variations**
- 2. Barber, Summer Music, Op. 31, beginning to rehearsal 4.**
- 3. Sousa, Black Horse Troop, measures 1 - 20. Top part.**
- 4. Fillmore, Circus Bee, measures 37 - 70.**
- 5. d'Rivera, Aires Tropicales, measures 1 - 21.**
- 6. Grainger, Lincolnshire Posy, Mvt III, "Rufford Park Poachers," measures 2 - 18.**
- 7. Williams, The Cowboys, measures 84 - 92, play both parts.**
- 8. Grainger, Molly on the Shore**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
--	-------------	--

Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
------------	-------

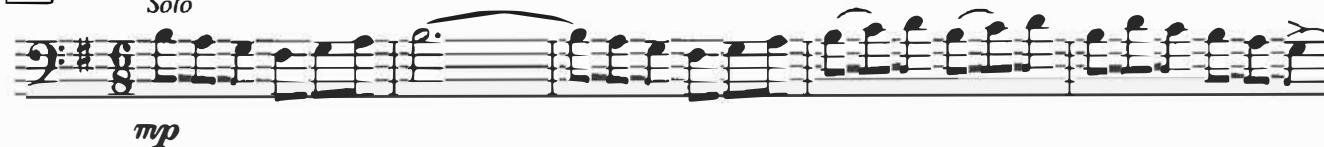
UNITED STATES NAVY FLEET BANDS

Bassoon Audition

1. Smith, *Festival Variations*

33 Allegro Vivace ♩. = 152

Solo



41



cresc.



57



Summer Music

Bassoon

Samuel Barber, Op. 31

Slow and indolent $\text{♩} = 44$

p dolce

Cl.

13

10

10

mp

mf

② A little motion $\text{♩} = 80$

LOCK ON

p

pp

LOCK OFF

③

p

6

Passages enclosed in [] to the fore.

© MCMLVII, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.

8708

W-726

Bassoon

3

mf *allargando* *Hn.* *LOCK OFF* *f* *pp* *LOCK ON* *rall. molto* ④ *a tempo* *unhurried* *pp*

⑤ *Faster* $\text{♩} = 80$ *f* *pp* *f* *pp*

⑥ *f* *p* *poco rall.*

a tempo *f* *pp* *p* *f sub.*

⑦ *Lively, still faster* $\text{♩} = 96$ *fl.* *sim.*

⑧ *simile* *p legg.*

pp

p

⑨ *pp*

THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA

Bassoons

This Edition Published MCMXXI by Sam Fox Publishing Company, Inc., New York, N.Y.

© Copyright MCMXXV by Sam Fox Publishing Company, Inc., New York, N.Y.

All Rights Reserved

International Copyright Secured

Printed in U.S.A.

Bassoon

THE CIRCUS BEE

Henry Fillmore
Arr. Bill Holcombe

Fast as possible $\text{♩} = 160$

5



21



81 84 A Tempo

87 3 D.C. al Fine

rit. *mp*

6. Contradanza

(To Ernesto Lecuona)

1 6 ♩ = 108 ♩

f

8 10

14 1. Solo

20 2. 23

26 31

32 1. Solo mf

38 2. 40 (Steps) D.S. al Coda ⌘

⌘ Coda 44 (Steps)

26

34

Linger In time

40

Slow off slightly — — — — — Quicken slightly — — — — —

46 In time

mf louden lots

ff f

(to 51)

Lock ON

Flowingly

Alto Cl.

Version B

3. "RUFFORD PARK POACHERS" (B)

Solo

pp mf

11

p f

18

3

26

pp

34

Linger In time

mp f pp

40

E. Hn.

Slow off slightly — — — — — Quicken slightly — — — — —

46 In time

mf louden lots

ff f

BASSOON 1, 2

74

f *mf* *a2* *ff*

84

a2

92

marc.

100

107

f *ff*

127 Andante

rall. poco a poco

135

mf *1. solo*

The musical score is written for Bassoon 1 and 2. It consists of ten staves of music. The first staff begins with measure 74. The second staff contains measures 74-83, with dynamics *f*, *mf*, and *ff*, and an *a2* marking. The third staff contains measures 84-91, with an *a2* marking. The fourth staff contains measures 92-99, with a *marc.* marking. The fifth staff contains measures 100-106, with an *a2* marking. The sixth staff contains measures 107-114, with dynamics *f* and *ff*. The seventh staff contains measures 115-126, with a *2* marking and an *a2* marking. The eighth staff contains measures 127-134, with a *2* marking, a *7* marking, and a *5* marking. The ninth staff contains measures 135-141, with a *2* marking, a *mf* marking, and a *1. solo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Molly on the Shore

P.A. Grainger

Allegretto $\text{♩} = 95$

Bassoon

The musical score for the Bassoon part of 'Molly on the Shore' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and fingerings (1, 2, 3). The second staff continues with similar eighth-note patterns and includes a triplet of eighth notes. The third staff introduces a mezzo-piano (*mp*) dynamic and a 'espress.' (expressive) marking, with notes marked with accents and slurs. The fourth staff concludes with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure numbers 1 through 16 are indicated below the notes.