

TEATRO



MAGGIO
MUSICALE
FIORENTINO

ATTACHMENT A

Subject: Application form for the public audition by examination, for potential permanent recruitment, in the classification of "Chorus Member", artistic level 6/5 of the CCNL national contract for employees of operatic- symphonic Foundations with the corresponding financial treatment, and for potential fixed-term recruitment with the same contractual framework.

The undersigned....., with reference to the above announcement for the public audition by examination

REQUESTS

to be admitted to participate in the above audition as:

<input type="checkbox"/> SOPRANO	<input type="checkbox"/> MEZZOSOPRANO	<input type="checkbox"/> CONTRALTO
<input type="checkbox"/> TENOR	<input type="checkbox"/> BARITON	<input type="checkbox"/> BASS

And hereby declares, according to articles 46 and 47 of the Presidential Decree 28.12.2000 no. 445, aware of the required criminal sanctions in the case of false declarations according to article 76 of the Presidential Decree no.445/2000, the following:

- a) to be called (name and surname)
- b) to be born in.....(town)(province/country) on the.....(date);
- c) to be resident in.....(town).....(province/country)(postcode)
- d) Street name and number.....
Telephone number.....
- e) Italian Codice Fiscale (social security number)
- f) Email address
- g) Here below provide the street name and number, town, postcode of preferred contact information, if different from the address of residence:
.....(street name and number)(town)(province/country)(postcode)
- h) to be a citizen of (*non-EU citizens must attach a valid residence permit in accordance with article 3 of the D.P.C.M. n. 174/1994*)
- i) to be entitled to civil and political rights;

TEATRO



MAGGIO
MUSICALE
FIORENTINO

j) to be physically suitable for the position pertinent to the audition and the performance of tasks relating to the position;

k) to not have criminal convictions, including those with an untried sentence. Otherwise, criminal convictions and untried sentences must be stated; to not be forbidden by or subject to measures that, by law, exclude admission to Public Authorities employment; to not have been dismissed or fired from employment for disciplinary reasons or exempted from employment by Public Authorities for persistent, inadequate performance, or dismissed from a government job, or have been fired by Public Authorities following a disciplinary procedure for poor performance or have obtained a position by producing false documents or fraudulent means;

l) to have read fully the Public Audition Announcement and to be aware of and accept unconditionally the rules and conditions contained therein regarding the procedure of the audition;

m) to be conscious of the accuracy of the declarations contained in this request for admission to the public audition and to be aware of the criminal sanctions according to Presidential Decree 445/200 in the event of false declarations;

n) that all photocopied documents attached to this application form are compliant with the originals, according to Presidential decree 445/2000;

n) to have read the information on the processing of personal data attached to the audition announcement and to authorize the Foundation to process personal data according to Legislative Decree 196/2003 and GDPR 2016/679

THE UNDERSIGNED WILL PRESENT THE FOLLOWING ARIAS:

1) *Three arias from the operatic repertoire 1700s to 1900s*

First aria-

Second aria-

Third aria-

2) *Chamber song or aria from an oratorio*

.....

Date and location.....

Legible signature in full.....