

3. Satz

Sinfonie Nr. 1

Gustav Mahler

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

D-Dur / D major

Pauken

1. Solo

pp

p mit Dämpfer

The musical score is written for two staves in bass clef with a 4/4 time signature. The top staff features a timpani part with a series of eighth notes, starting with a *pp* dynamic. The bottom staff features a solo cymbal part, marked '1. Solo', with a series of eighth notes, starting with a *p* dynamic and the instruction 'mit Dämpfer'. Both parts are marked with a tempo of [♩ = 60]. The key signature is D major (one sharp). The score concludes with a double bar line and repeat marks.



Sinfonie Nr. 5

c-moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67



3. Satz

Allegro $\text{♩} = 92$ 

100 137

p *f*

142

150

158

f

164

170

179

1 (-6) 2 3 4 5 6

189

197

f *dim.* *p*

204

sempre più p

211