



Maestro Delta David Gier announces auditions for

Acting Principal Viola

Monday, June 30, 2025

Sioux Falls, South Dakota

Compensation: \$49,330.08

Season: 35 weeks (August 25, 2025 – April 27, 2026)

This is a one-year position for the 2025-26 season. The position requires the musician to live in Sioux Falls, South Dakota. In addition to serving as Acting Principal Viola of the South Dakota Symphony Orchestra, the musician will serve as violist of the Dakota String Quartet. The Dakota String Quartet performs chamber music recitals and education/community engagement programs throughout the season in the Sioux Falls metro area and throughout South Dakota. The 2025-26 season includes a week-long South Dakota Lakota Music Project tour in October.

Auditions will be in person. Only the first round is blind (behind a screen).

Deadlines:

June 6: Deadline to apply for audition.

June 30: prelim, semi, and final rounds.

AUDITION INSTRUCTIONS:

Applicants applying for an audition complete the following by **June 6, 2025:**

1. Email a one-page resume to brad.berens@sdsymphony.org
2. Complete this form: <https://forms.office.com/r/xZPGjUVeKx>

Full repertoire list is on page 3 of this document.

Questions: brad.berens@sdsymphony.org **NO CALLS, PLEASE.**

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO), based in Sioux Falls, South Dakota, is the state's premier performing arts organization with the Washington Pavilion as its home. The SDSO has been called "the model of an engaged orchestra" and "one of America's boldest orchestras" by Alex Ross of The New Yorker. The SDSO curates a diverse collection of orchestral offerings each season through classical and pops concerts, as well as chamber music, appealing to audiences from the very experienced to first-timers.

Music Director Delta David Gier leads the artistic vision of the SDSO, a collaboration that has garnered national recognition. The 80-member orchestra includes nine full-time musicians who make up the Dakota String Quartet and the Dakota Wind Quintet. The SDSO's award-winning Lakota Music Project is a model of cultural understanding and is the flagship community engagement program of the SDSO. With the Lakota Music Project as a foundation, the SDSO has fostered additional programs to embrace classical music as a medium for shared understanding. The SDSO strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth.

Acting Principal Viola

Audition Requirements

1. SOLO

1. One movement from a Bach Solo Cello Suite, Solo Violin Sonata, or Partita
2. Choice of the first movement of: Bartok Concerto, Walton Concerto, or Hindemith *Der Schwanendreher*

2. SOLO ORCHESTRAL EXCERPTS:

COMPOSER	TITLE	EXCERPT(s)
1. Ravel	Mother Goose Suite	Fairy Garden, 5 measures after Reh. 2 – 3 measures after Reh. 3
2. Strauss	Don Quixote	Reh. 14 – 7 measures after Reh. 17 Reh. 29 – Reh. 34

3. ORCHESTRAL EXCERPTS:

COMPOSER	TITLE	EXCERPT(s)
1. Beethoven	Symphony No. 5	Mvt. II: Beginning – m. 10; mm. 23 – 37; mm. 49 – 59; mm. 72 – 86; mm. 98 – 106; Mvt III: mm. 146 – 213 (with repeat)
2. Brahms	Variations on a Theme by Haydn	Var. VII and Var. VIII
3. Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning to D
4. Mozart	Symphony No. 35	Mvt. I: mm. 41 – 66; Mvt. IV: mm. 134 – 181
5. Ravel	Daphnis et Chloe Suite No. 2	Reh. 158 – Reh. 166 (top line); Reh. 212 – 1 bar after Reh. 216
6. Shostakovich	Symphony No. 5	Mvt. I: Reh. 15 – Reh. 17
7. Strauss	Don Juan	Beginning – 9 bars after B
8. Tchaikovsky	Symphony No. 6	Mvt. I: beginning of Allegro non troppo – m. 67

CHAMBER MUSIC (REQUESTED IN FINAL ROUND):

COMPOSER	TITLE	EXCERPT(s)
1. Mozart	String Quartet No. 23 in F major, K. 590	Mvt. I (no repeat)
2. Beethoven	String Quartet No. 15 in A minor, Op. 132	Mvt. II: Trio only (no repeat) (pickup to m. 120 – 238)

Sight Reading and section playing may be requested.

Excerpts available upon request.
SDSO Official Pitch: A = 440 Hz