

#### Principal No.3 French Horn

#### **Audition Booklet, May 2025**

In order to apply for this position, Candidates will need to register on <u>MusicalChairs</u> and apply via the 'Apply via musicalchairs' button to complete a short information form. Candidates will then follow the below application and audition process: The deadline to complete the form on MusicalChairs is Monday 14<sup>th</sup> July.

The BBC National Orchestra of Wales aims to make the appointment process for its orchestral vacancies inclusive, transparent and accessible to players at all stages in their careers. Subject to operational capacity, all candidates who meet the minimum application criteria will have the opportunity to play to the panel and will be given a fair hearing according to the process below.

Minimum application criteria: completion of, or near completion of, reputable classical music training (e.g. a music degree or equivalent).

**Stage 1:** All candidates are invited to complete the online application form on Musical Chairs. This will be anonymously assessed by the BBC NOW Orchestra Management Team. Candidates will then progress to **Stage 2, 3** or **4**, based on pre-determined criteria. Candidates who evidence on the online application form a significant level of professional orchestral experience will be invited to progress to **Stage 3** and candidates who evidence an exceptional level of professional orchestral experience in equivalent positions will be invited to progress to **Stage 4**. All other candidates will progress to **Stage 2**.

**Stage 2:** Candidates who progress to Stage 2 are required to send a short video submission consisting of the Stage 2 excerpts – Strauss *Till Eulenspiegel*, Tchaikovsky Symphony No. 5, Brahms Piano Concerto No. 2 Movement 1: bar 188 – bar 198 only – as detailed in this booklet. The panel will hear the audio only. Successful candidates will be invited to progress to **Stage 3**.

**Stage 3:** Live audition; the requirements of this audition are laid out in this booklet and include the Mozart 4<sup>th</sup> Horn Concerto, with piano, 1st mvmt. exposition only, excerpts, and sight reading. Live auditions will be held in one round and will be screened. Candidates in Stage 3 may also be asked to play the stage 2 excerpts. Candidates successful at **Stage 3** will progress to **Stage 5**.

**Stage 4**: Candidates will be invited for a patch of assessed guest work in the orchestra in the relevant position. Candidates then may be invited to perform a live audition to the panel (equivalent to Stage 3) at a mutually convenient time, and, if successful, will progress to **Stage 5**.

**Stage 5:** Candidates will be invited for trial dates of work with the orchestra. Trial dates will include relevant sitting up, as appropriate and where necessary. Candidates will be assessed throughout the trial stage and feedback may be given/requested at any point in the trial. BBC NOW have the ambition that all trials will be completed in a timely manner, whilst ensuring opportunities for relevant candidates to demonstrate their skills across a broad range of repertoire.

#### **Assessment criteria**

**Musicianship** (to include musical understanding of works performed, approaches to style, phrasing, and harmony)

**Technical accomplishment** (to include intonation, rhythmic stability and accuracy, and clarity of articulation)

#### **Live Audition Dates**

We anticipate holding live auditions in Cardiff from September 2025 and audition dates will be communicated via MusicalChairs.

**This role does not attract visa sponsorship.** Candidates who are not able to evidence their right to work in the UK will not be considered for this role. It remains the candidate's responsibility:

- A) to ensure they can demonstrate they hold valid documentation proving their eligibility to working in the UK required throughout the recruitment process including any trial period(s) before an offer of employment.
- B) to ensure they can demonstrate they hold valid documentation proving their eligibility to commence the BBC role on the commencement date.

We will carry out right to work checks prior to any work taking place and reserve the right to cancel offers of work where right to work cannot be evidenced by the candidate.

If you have any access requirements for the audition, or require the materials in an alternative format, please email Nick Olsen, Assistant Orchestra Manager: <a href="mailto:nick.olsen@bbc.co.uk">nick.olsen@bbc.co.uk</a>

#### **AUDITION INFORMATION**

#### Stage 2

Please record the following:

• Orchestral Excerpts (listed below, presented overleaf):

Strauss *Till Eulenspiegel* Complete excerpt Tchaikovsky Symphony No. 5 Complete excerpt

Brahms Piano Concerto No. 2 Movement 1: bar 188 – bar 198 only

n.b stage 2 excerpts should be recorded together in one continuous recording then uploaded to Musicalchairs.

#### Stage 3

Live auditions will be screened and there will be only 1 round.

Please prepare and perform the following:

Accompanied piece:

Mozart, 4th Horn Concerto Movement 1 - exposition only

An accompanist will be provided for this, please do not bring your own pianist.

#### Orchestral Excerpts:

All excerpts in this booklet may be required for the live auditions. (These are listed and presented overleaf). For the avodence of doubt, stage 2 excerpts should also be prepared for stage 3.

#### Sight reading:

Sight reading may also be required. This will be presented to candidates in their warm up room to prepare before their audition.

#### Excerpts list

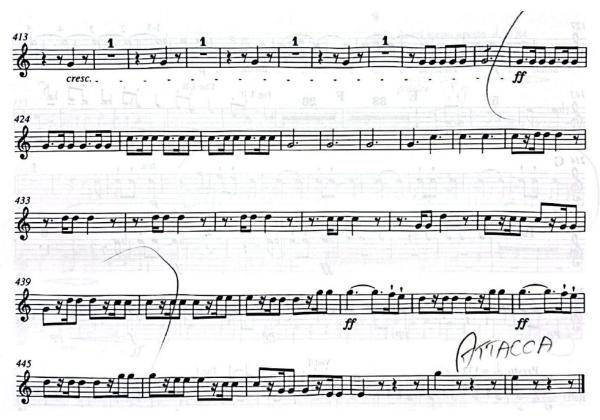
	Beethoven Symphony No. 7 (1st horn)	2
	Movement 1: Bar 84 – bar 110	2
	Movement 1: Bar 421 – end	2
	Errolyn Wallen Mighty River (1 <sup>st</sup> horn)	3
	Beginning – fig. A	3
	Tchaikovsky Symphony No. 5 (1st horn)	4
	Movement 2: 8 before fig. A – 13 after fig. A	4
	Brahms Piano Concerto No. 2 (3 <sup>rd</sup> horn)	5
	Movement 1: Fig. F – bar 198	5
	Movement 2: Bar 159 – fig. D	5
	Movement 2: Bar 362 – bar 384	5
Sc	chumann Symphony No. 3 (3 <sup>rd</sup> horn)	6
	Movement 1: Fig. L – 8 bars before fig. M	6
	Movement 2: Fig. E – end	6
	R Strauss Till Eulenspiegel (3 <sup>rd</sup> horn)	7
	13 bars before fig. 29 – fig. 30	7
	Humperdinck Hansel und Gretel "Prelude" (3 <sup>rd</sup> horn)	8
	Beginning – fig. D	8
	Fig. F – fig. I	8
	Dvorak Cello Concerto (3 <sup>rd</sup> horn)	9
	Movement 1: 2 bars before fig. 7 – fig. 9	9
	Movement 2: 3 bars before fig. 6 – fig. 7	9
	Dvorak Symphony No. 9 (3 <sup>rd</sup> horn)	. 10
	Dvorak Symphony No. 9 (3 <sup>rd</sup> horn)	
		. 10
	Movement 1: Beginning – bar 27	10 10
	Movement 1: Beginning – bar 27 Movement 3: Bar 117 – bar 130	10 10 11
	Movement 1: Beginning – bar 27  Movement 3: Bar 117 – bar 130  Movement 4: Bar 104 – bar 112	10 10 11
	Movement 1: Beginning – bar 27  Movement 3: Bar 117 – bar 130  Movement 4: Bar 104 – bar 112  Mendelssohn Symphony No. 3 (3 <sup>rd</sup> horn)	10 10 11 12
	Movement 1: Beginning – bar 27  Movement 3: Bar 117 – bar 130  Movement 4: Bar 104 – bar 112  Mendelssohn Symphony No. 3 (3 <sup>rd</sup> horn)  Movement 2: 12 bars before fig. F – fig. G.	. 10 . 10 . 11 . 12 . 12
	Movement 1: Beginning – bar 27  Movement 3: Bar 117 – bar 130  Movement 4: Bar 104 – bar 112  Mendelssohn Symphony No. 3 (3 <sup>rd</sup> horn)  Movement 2: 12 bars before fig. F – fig. G  Movement 2: Fig. H – end	10 11 12 12 13
	Movement 1: Beginning – bar 27	10 10 11 12 12 13
	Movement 1: Beginning – bar 27	10 11 12 12 13 14

### Beethoven Symphony No. 7 (1st horn)

Movement 1: Bar 84 – bar 110



Movement 1: Bar 421 - end



## Errolyn Wallen Mighty River (1st horn)

### Beginning – fig. A



### Tchaikovsky Symphony No. 5 (1st horn)

### Movement 2: 8 before fig. A – 13 after fig. A



### Brahms Piano Concerto No. 2 (3<sup>rd</sup> horn)

Movement 1: Fig. F – bar 198



Movement 2: Bar 159 - fig. D

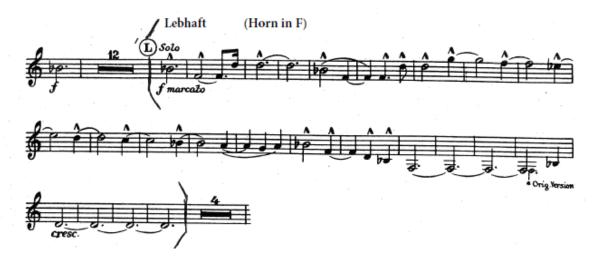


Movement 2: Bar 362 – bar 384

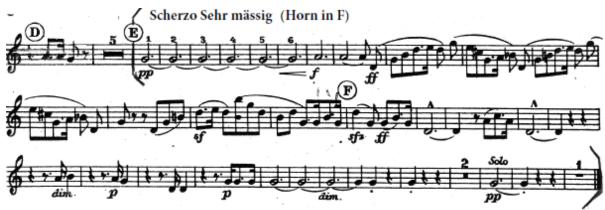


# Schumann Symphony No. 3 (3<sup>rd</sup> horn)

Movement 1: Fig. L – 8 bars before fig. M



### Movement 2: Fig. E – end



## R Strauss Till Eulenspiegel (3<sup>rd</sup> horn)

13 bars before fig. 29 – fig. 30



### Humperdinck Hansel und Gretel "Prelude" (3<sup>rd</sup> horn)

### Beginning – fig. D

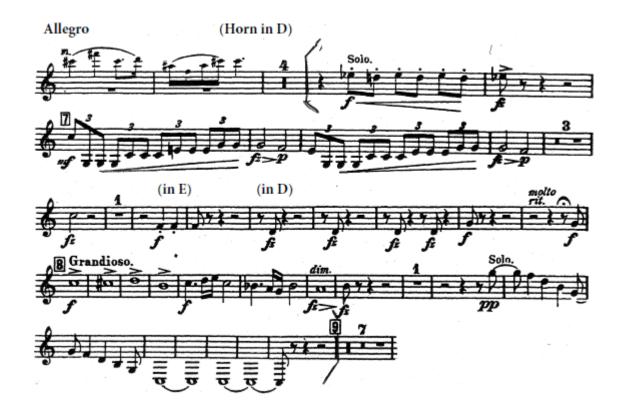


Fig. F – fig. I

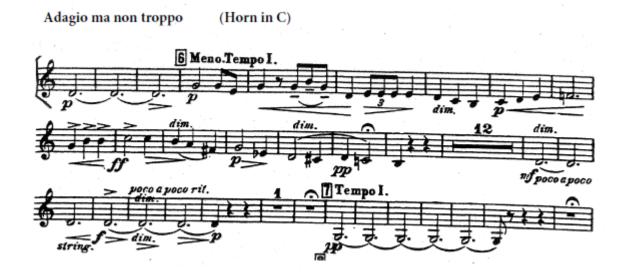


### Dvorak Cello Concerto (3<sup>rd</sup> horn)

Movement 1: 2 bars before fig. 7 – fig. 9

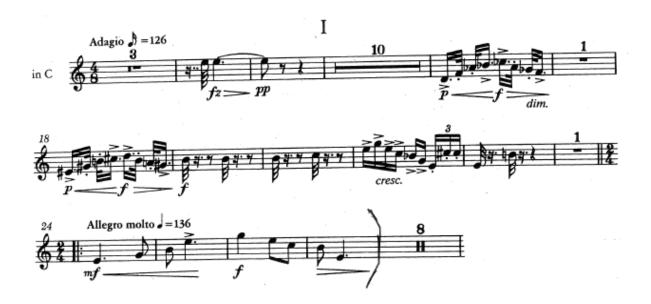


Movement 2: 3 bars before fig. 6 – fig. 7



# Dvorak Symphony No. 9 (3<sup>rd</sup> horn)

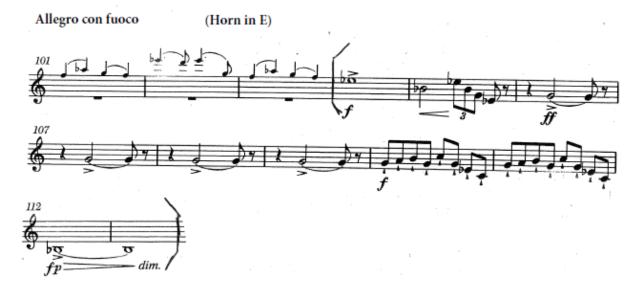
### Movement 1: Beginning – bar 27



Movement 3: Bar 117 – bar 130



#### Movement 4: Bar 104 – bar 112



# Mendelssohn Symphony No. 3 (3<sup>rd</sup> horn)

Movement 2: 12 bars before fig. F – fig. G



Movement 2: Fig. H – end



Movement 3: Fig. D – fig. E



## Saint-Saens Symphony No. 3 (3<sup>rd</sup> horn)

Movement 1: Fig. Q – fig. R



## Elgar Symphony No. 2 (3<sup>rd</sup> horn)

Movement 4: Beginning – fig. 137

