

Liverpool Philharmonic Learning Programmes

Call for Expressions of Interest: Freelance Musicians

We are recruiting Freelance Musicians to join our award-winning **Liverpool Philharmonic Learning Programmes**.

We are looking for exceptional musicians based in the North-West, who are interested in working with children, young people and adults in a range of community, education and care settings:

...Supporting patients and services users in our Music and Health programme, working in partnership with the NHS for 17 years to embed music within health, wellbeing and recovery

...Inspiring young musicians through In Harmony Liverpool, aiming to improve the life chances of children and young people in North Liverpool since 2009

...Coaching and training the next generation of artists through Liverpool Philharmonic Youth Company, encompassing 5 instrumental ensembles and 5 choirs for children and young people aged 7-21

...Teaching children and young people in Barrow-in-Furness (Liverpool Philharmonic in Barrow residency)

By joining our programmes, you will join an incredible team of freelance and employed musicians, all committed to supporting our communities, and reaching over 60,000 people across the region every year.

The Roles

We are seeking musicians to take on a wide range of freelance roles, based in both the Liverpool City Region and Barrow-in-Furness, including:

- **Designing and delivering participatory music making** activities with groups of any age in a variety of environments including education, health and talent development.
- **Instrumental teaching to children and young people** in groups within education and community settings.
- **Conducting and leading ensembles** of varying ages and abilities, and specifically:
 - o **Conductor and artistic lead** for the brand new Liverpool Philharmonic Youth Training Orchestra (for young orchestral musicians at a Grade 2-4 standard), in Liverpool Philharmonic Youth Company
 - o **Conductor and artistic lead** for the University of Liverpool Symphony Orchestra run in partnership with University of Liverpool.
- **Sectional coaches** for youth ensembles.
- Delivering **musicianship and vocal development** classes in our Children's and Youth Choirs and/or delivering sectionals with young singers.
- Developing **young composers and music creators** through creative music making.

We are looking for musicians who have experience in:

- Building skills and confidence through music
- Nurturing talent in young musicians, including supporting their health and wellbeing
- Using music to support health, wellbeing and social justice
- Arranging pieces for orchestras, small ensembles, choirs and bands
- Music creation, songwriting, composing
- Inclusive participatory practice
- Teaching a specialist instrument to a high level
- Working with adults at risk and/or in healthcare settings
- Using music to connect with communities, particularly those hard-to-reach or who face multiple levels of deprivation

Musicians will also

- Play an instrument/voice to a high-level (orchestral preferred but not essential), and regularly performing
- Be open to new ideas and approaches to teaching and learning
- Have excellent communication skills
- Be passionate about the power of music to transform lives
- Have availability to take on regular weekly activity and/or one-off sessions

Liverpool Philharmonic will support roles by:

- Peer-support, shared learning, paid planning time, and guidance from artistic leaders
- Operational support and management for all activities
- Providing all appropriate inductions to deliver activities, including Health & Safety and Safeguarding
- Offering a freelance rate appropriate to each specific role, and aligned to the Royal Liverpool Philharmonic Orchestra freelance agreement with the Musicians Union, and contributing towards travel expenses for activity where relevant

If you would like to be considered, please email Learning@liverpoolphil.com before **5PM on 20th June 2025** with the following information

- Your current CV including your contact details
- A cover letter detailing:
 - o your relevant skills, knowledge, and experience, particularly focussing on the areas outlined above
 - o if there is a programme you are particularly interested in joining, or your preferred type of work (e.g. working with young people, in care settings, conducting ensembles)
 - o your regular availability from June 2025 onwards (not including August 2025).

We will contact all interested parties from 26 June 2025 to arrange follow up calls with a member of the team. Please note that submitting an expression of interest does not guarantee any offers of work. If you have any questions please call Nicola Hopson, Learning Projects Manager on 0151 210 2901.