



## Assistant Concertmaster: One-Year, Possible Tenure-Track

September 22<sup>nd</sup>, 2025

### AUDITION REPERTOIRE:

#### I. Solos

Mvts. 1 and 2 [No Cadenza] of W.A. Mozart concertos No. 4 OR No. 5

**OR**

First movement [No Cadenza] of any major 19<sup>th</sup> or 20<sup>th</sup> century concerto

#### II. Concertmaster Solos

Bach	St. Matthew Passion, BWV 244 [No. 47: Erbarme dich, mein Gott (1 <sup>st</sup> Orchestra Solo)]
Brahms	Symphony No. 1
Tchaikovsky	<i>Swan Lake</i> : Suite
Rimsky-Korsakov	<i>Scheherezade</i>

#### III. First Violin Excerpts

W.A. Mozart	Symphony No. 39 [ <b>Mvt. I:</b> mm.1-142, <b>Mvt. II:</b> mm.1-54, <b>Mvt. IV:</b> mm.1-104]
Beethoven	Symphony No. 3 [ <b>Mvt. III:</b> mm.1-163]
Beethoven	Symphony No. 9 [ <b>Mvt. III:</b> mm.99-114]
Brahms	Symphony No. 4 [ <b>Mvt. I:</b> mm.1-53, mm.392-End, <b>Mvt. II:</b> mm.74-102, <b>Mvt. III:</b> mm.1-44, <b>Mvt IV:</b> mm.33-80]
R. Schumann	Symphony No. 2 [ <b>Mvt. II:</b> mm.1-54, coda]
R. Strauss	<i>Don Juan</i> [Beginning to 13 <sup>th</sup> of reh. C]

Finalists for the Assistant Concertmaster position may be asked to perform with the orchestra for up to two weeks, at a mutually agreed upon time, as part of the audition process.

*The Alabama Symphony Orchestra tunes to A=440.*