

KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa

Telephone: +27 (0) 31 369 9438 | Fax: +27 (0) 31 369 9559 | Email: btembe@kznphil.org.za



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Audition Requirements: Trombone Cadet

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B and C and/or D as given below. Candidates may choose to play either tenor or bass trombone, or both, as per guidelines below:

Section A

F. David Konzertino 1st movement without cadenza

OR

A. Lebedev Concerto, until cadenza

Section B

Bordogni/Rochut One Melodious Etude (free choice).

Orchestral excerpts:

Candidates playing both tenor and bass excerpts may **choose any 3 excerpts** from Section C and Section D.

Section C – tenor excerpts

W. A. Mozart	Requiem	Tuba Mirum solo
N. A. Rimsky Korsakov	Russian Easter Overture	Second trombone solo at figure M.
H Berlioz	Hungarian March	3 after I until 2 after L.
G. Rossini	La Gazza Ladra Overture	Figure 3 to 4 and 7 to 8.
R. Wagner	Die Walküre: Ride of the Valkyries	B minor and B major excerpts
R. Schumann	Symphony n.3, mov 4	Opening chorale, 2nd trombone part

Section D – bass trombone excerpts

J Haydn	The Creation	No. 26 Chorus, until letter C.
G Mahler	Symphony no. 7	3 before 43 to figure 44.
R. Schumann	Symphony n.3, mov 4	Opening chorale.
R. Wagner	Die Walküre: Ride of the Valkyries	B minor and B major excerpts
L van Beethoven	Symphony no. 9, last movement.	Bar 595 – 626
J Brahms	Symphony no. 1, mov. 4	Chorale at letter C.

Further Instructions for Recorded Applications

- 1) Submit an unedited video recording (one single take) of each track as listed below of the required audition pieces.
- 2) Track 1 – Section A
- 3) Track 2 – Section B
- 4) Track 3 – Section C (All excerpts)
- 5) Track 4 – Section D (All excerpts)

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZN Philharmonic does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, South Africa, the KZN Philharmonic Orchestra audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.