

Audition Pack

Associate Principal Trumpet

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West Australian
Symphony Orchestra

AUDITION INFORMATION

Position	Associate Principal Trumpet
Live audition dates	Tuesday 30 September AND Wednesday 1 October 2025 (candidates must be available for both dates)
Audition Venue	ABC Studio 620, 30 Fielder St, Perth WA 6004
Recorded audition due	Tuesday 23 September 2025
Application closing date	Tuesday 23 September 2025
Eligibility	<p>This position is open to candidates with Australian citizenship or permanent residency and New Zealand citizens.</p> <p>Subject to meeting the above criteria, all candidates who apply will be permitted to audition.</p>
Tenure	Permanent, subject to successful completion of 6-month trial period
Section Structure	The trumpet section is comprised of a Section Principal, Associate Principal, and 1 x Section Trumpet
Audition Process	<p>The audition panel will convene on the audition date. The live auditions will be conducted anonymously (behind screens) in rounds. Any recorded auditions received will be played back in rounds as part of the live audition process. Panel votes are cast and counted after each round to determine progression to subsequent rounds and identify preferred candidate(s).</p> <p>Preferred candidates may be invited to undertake a short, 2 – 3-week pre-trial or a 6-month full trial period. Preferred candidates who submitted a recorded audition may be required to perform a live audition as part of their trial period.</p> <p>Applicants will receive further details regarding their audition time, etc. following the closing date.</p>

REQUIREMENTS

1. Current CV / Resume (including contact details of 2 x referees)
2. Audition set repertoire and excerpts (available on the WASO website from Friday 1 August 2025)

HOW TO APPLY

Click [here](#) to complete your application form



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RECORDED AUDITION REQUIREMENTS

- You must record ALL the audition requirements listed, i.e. all rounds of material
- It is in your best interest to submit videos with the best audio quality audio recording possible
- Video resolution to be **1080p** at **50fps**.
Note: video is for verification purposes only and will not be shown to the panel during the audition)
- Set works / concerti should be recorded with accompaniment if the work requires accompaniment
- Each required set work / concerto must be performed in a single take. These can be recorded separately from the orchestral excerpts
- Orchestral excerpts should be played in numerical order as per the audition requirements, and recorded in one continuous take per round
- If you are unhappy with your performance an excerpt you may replay it immediately following the first attempt, however the first attempt must remain. A replayed excerpt should be labelled 'V2' after its track details
- Files must be formatted as **.MP4** files
- After recording each round in a single continuous take, please edit your recording into separate numbered and named tracks for each excerpt, as per the following the format:

Excerpt number/Composer/Work/Movement (if relevant)/Excerpt number

For example:

1. Beethoven, Symphony No.6, mov't 1 (excerpt a).MP4

- If more than one movement of a concerto is required please save each movement separately and label each track using the format: **Composer/Work/Movement**
- Save all files into a single folder, and name the folder with your full name and the position you are auditioning for, e.g. JOHN SMITH – TUTTI VIOLIN AUDITION
- Upload your folder to www.dropbox.com and share your folder with auditions@waso.com.au
- If you are unable to use Dropbox, please contact us at auditions@waso.com.au to discuss
- Please complete and submit a [Recorded Audition Declaration](#) form
- All recordings must be received by the closing date. Please submit recordings for all rounds listed as we will not contact you for further material
- WASO will not take responsibility for late or lost material

POSITION:	Associate Principal Musician
DEPARTMENT:	Orchestra
AGREEMENT:	WASO Musicians' Agreement 2024
CLASSIFICATION:	Associate Principal Musician (Principal/Assoc Principal Level 1 – 3)
UNDERLYING AWARD:	Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS	
REPORTS TO	<ul style="list-style-type: none"> • Relevant Section Principal or Concertmaster – artistic performance • Director, Orchestra Management
KEY WORKING RELATIONSHIPS	<ul style="list-style-type: none"> • All WASO musicians • Conductor • Orchestra Management • Other departments as required

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community
- Engagement small ensemble activities
- Lead the section where required
- Act as Section Principal as required
- Assist the Section Principal in managing the section including input into the engagement of casuals, and the distribution of parts
- Share the responsibility with the Section Principal for the overall performance standard of the section
- Follow the performance directions of the Section Principal, Concertmaster and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities
- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

- Appropriate musical training and / or professional performing experience

5. POSITION-SPECIFIC DUTIES:

Associate Principal Woodwind and Brass

- Play in any position in the section provided they have the recognised level of proficiency playing those instruments



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Audition Excerpts

Associate Principal Trumpet

September 2025

Solo works:

- HONEGGER, *Intrada* (with piano accompaniment)
- CHARLIER, Etude no. 2

Orchestral Excerpts:

- These will be available to download from the WASO website from Friday 1 August 2025