**STATE OPERA RUSE**

**ANNOUNCES**

**Audition for vacant positions in an orchestra department**

1. **Information about the Institute:**

State Opera-Ruse is a cultural institute consisting of soloists, a choir, a ballet, and an orchestra. Under the baton of some of the world-famous conductors - Kurt Mazur, Carlo Zecchi, Dmitry Kitaenko, Kurt Sanderling, Evgeny Svetlanov, Valery Gergiev, etc., we have developed and continue to grow as one of the best, leading ensembles in Bulgaria with over 100 years of history. Dmitri Shostakovich and other eminent musicians such as Franco Ferrara, Carlo-Maria Giulini, Katia Ricciarelli, Boris Belkin, Yuri Bashmet, and many others had worked with the orchestra. The formation has many international tours and performances in Germany, Austria, Switzerland, France, Portugal, the USA, etc. There are recordings in the Golden Fund of the Bulgarian National Radio and the Berlin Radio, as well as gramophone records and CD recordings for various European and American companies.

As part of the Orchestra of the State Opera-Ruse, you will play in a leading symphony orchestra with professional musicians worldwide. Here you will be able to immerse yourself in music from Baroque to contemporary composers. You will play symphonic, operatic, operetta, and ballet work. You will have the opportunity to participate in chamber concerts or be a soloist.

1. **Open positions:**
2. ***CELLO***
3. ***OBOE***
4. ***FRENCH HORN***
5. **Workplace:**

State Opera Ruse, Bulgaria

1. **Requirements for each position:**
2. Violoncello, Oboe, French horn– Bachelor degree*;*
3. **Working conditions:**

- 5-day work week;

- up to 40 working hours per week;

- 36 working days of paid annual leave;

- partial coverage of accommodation costs.

1. **Method of forming the labor remuneration (salary):**

- According to internal rules for determining labor remuneration, with the possibility of negotiation.

1. **Necessary documents for application and certification of competence:**

- Application form filled in according to an established template;

- Copies of documents certifying completed education and competence;

- Curriculum vitae (CV) including the professional path and repertoire of the candidate.

1. **Method of conducting the procedure**:
2. Selection of candidates according to the submitted documents;
3. Audition: in person on stage or with provided video materials.
4. **Required repertoire for the audition:**
5. ***Cello***

* J. Haydn – Concerto in C Dur or D Dur, I Mvt or II and III Mvt
* R. Schumann op.129 or A. Dvorak op.104 concerto (I Mvt) or Solo Piece – free choice
* Orchestra Excerpts
* W.A. Mozart – Overture Marriage of Figaro
* G.Verdi – La Traviata No2 – Stretta dell’introduzione -18 bars after 13 until 14
* L.Van Beethoven, Symphony No5, II Mvt Andante con moto, from the beginning until bar 10; from bar 49 until bar 59; from bar 98 until bar 106; from bar 116 until bar 123
* G.Verdi Missa da Requiem – No3 Offertorium

1. ***Oboe***

* W.A.Mozart – Oboe concerto C Dur, first movement with cadence
* Solo Piece – free choice
* Orchestra Excerpts:
* P.I.Tchaikovsky – Symphony 4 – Second movement and Scherzo (solos)
* G.Rossini - Overture „Dell'arte L'italiana in Algeri“ (solos)
* J.Brahms – Violin Concerto, Second movement (solo)

1. ***French horn – 2nd and 4th***

* W. A. Mozart – Horn Concerto No.3 K.447 Mov.1 (with cadenza)
* R.Strauss – Horn Concerto No1, Op.11, Mvt. 1
* Orchestral excerpts:
* G.Puccini – Toska – Third act, from the beginning
* L.van Beethoven – Symphony No.7, Op.92 Vivace, m.66-110

Assai meno presto m.153-239

* L.van Beethioven – Symphony No.3, Op.36 3rd Mvt., Trio m.171-205
* L.van Beethoven – Symphony No.9, Op.125 3rd Mvt., Adagio, m.82-99
* A.Dvorak – Symphony No.9, Op.95 , 1st Mvt m.16-27

3rd Mvt m.117 – 134

* C.M.von Weber – Der Freischutz Overture, m. 10-25

1. **Deadline, place, and method of submitting the documents and video materials for the audition:**

* **Submission of documents and video materials:**
* Personally, in the office of the State Opera Ruse;
* By e-mail to:[**office@ruseopera.com**](mailto:office@ruseopera.com)**;**
* **Deadline: 10.09.2025**

1. **Additional information:**

* Аudition will be held on **13.09.2025;**
* Candidates admitted to the audition, who will be applying **in person**, will be notified about the exact place and time of the audition at the contact email address provided;
* The selected candidates will sign a one-year contract with a probation period of six (6) months.