YORK SYMPHONY ORCHESTRA

LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

Piccolo / Flute 3

(one position)

Audition Date: Saturday, November 8, 2025

Compensation: $92.94 per service, plus travel pay and available housing options.

Based on instrumentation, the YSO Piccolo / Flute 3 may perform up to six Classical series concerts (typically 4 rehearsals, 1 performance), three Pops concerts (typically 2 rehearsals, 1 performance), and a series of Young Person's concerts. Additional services may be available. Position to begin as determined by the candidate with the Director of Operations. If the position is filled by a current member of the YSO, the resulting vacancy may be filled at this audition.

Candidates may be required to submit a video in support of their application.

FLUTE		
Mozart	Concerto in G Major	I. Exposition
Beethoven	*Leonore* Overture No. 3	mm. 1-24; mm. 328-360
Debussy	*Prélude à l'après-midi d'un faune*	mm. 1-4
Mendelssohn	*A Midsummer Night's Dream*: Scherzo	Two before Reh. P to the end
Prokofiev	*Peter and the Wolf*	Reh. 2 to Reh. 4

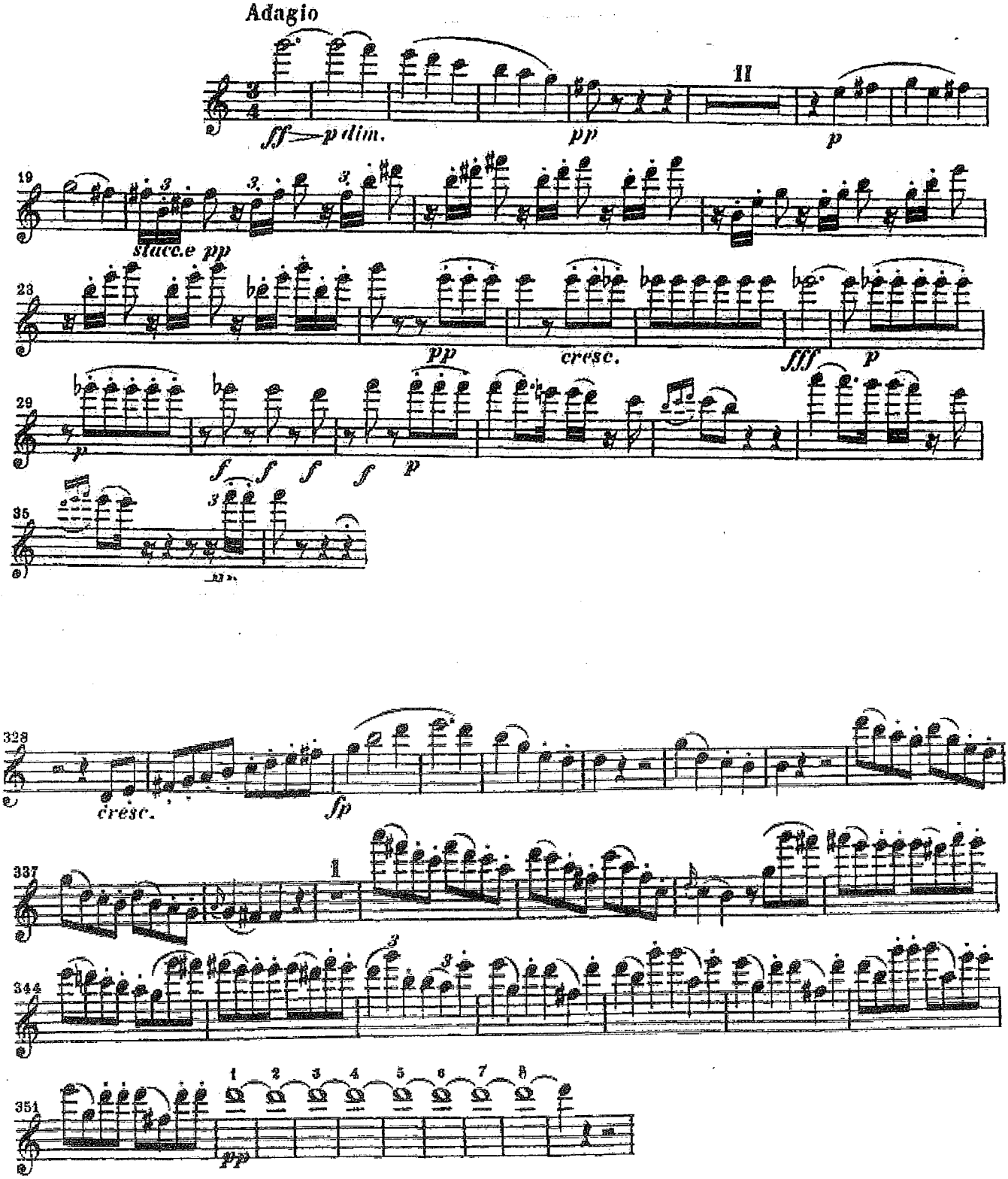
PICCOLO		
Vivaldi	Concerto in C Major	II. *Largo* (no repeats, no ornaments)
Ippolitov-Ivanov	*Caucasian Sketches: Procession of the Sardar*	Beginning to Reh. B
Ravel	*Mother Goose* Suite	*Petit Poucet*: Reh. 7-8
Rossini	Overture to *Semiramide*	mm. 132-143; m. 329-337
Coleman	*Umoja*	mm. 93-101
Shostakovich	Symphony No. 6 in B Minor	I. Three after Reh. 8 through Reh. 10

For more details and to apply, please send your resume to jphelps@yorksymphony.org.
A refundable $50 deposit check payable to the York Symphony will be required from all applicants and can be mailed to:
YSO Auditions, 50 N George St, York, PA, 17401.

Please submit your resume and deposit by October 15, 2025

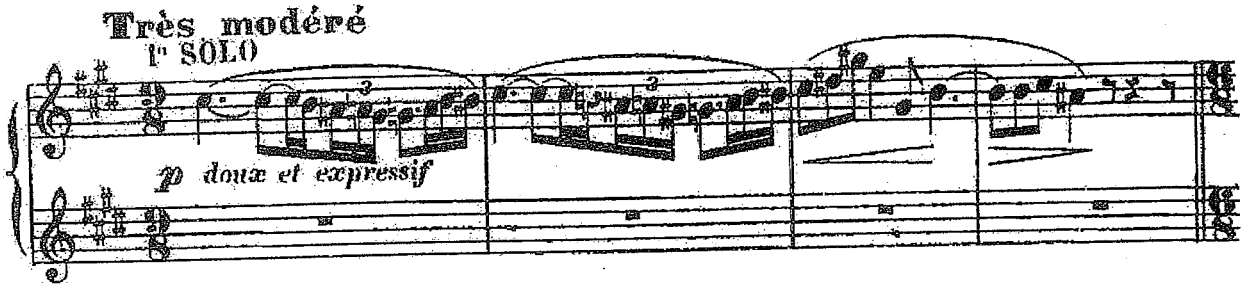
Audition location: Appell Center for the Performing Arts (50 N George St, York, PA).
Doors open for check in at 12:30pm with drawing for audition order at 1:00pm.

BEETHOVEN – *Leonore* Overture No. 3
mm. 1-24; mm. 328-360



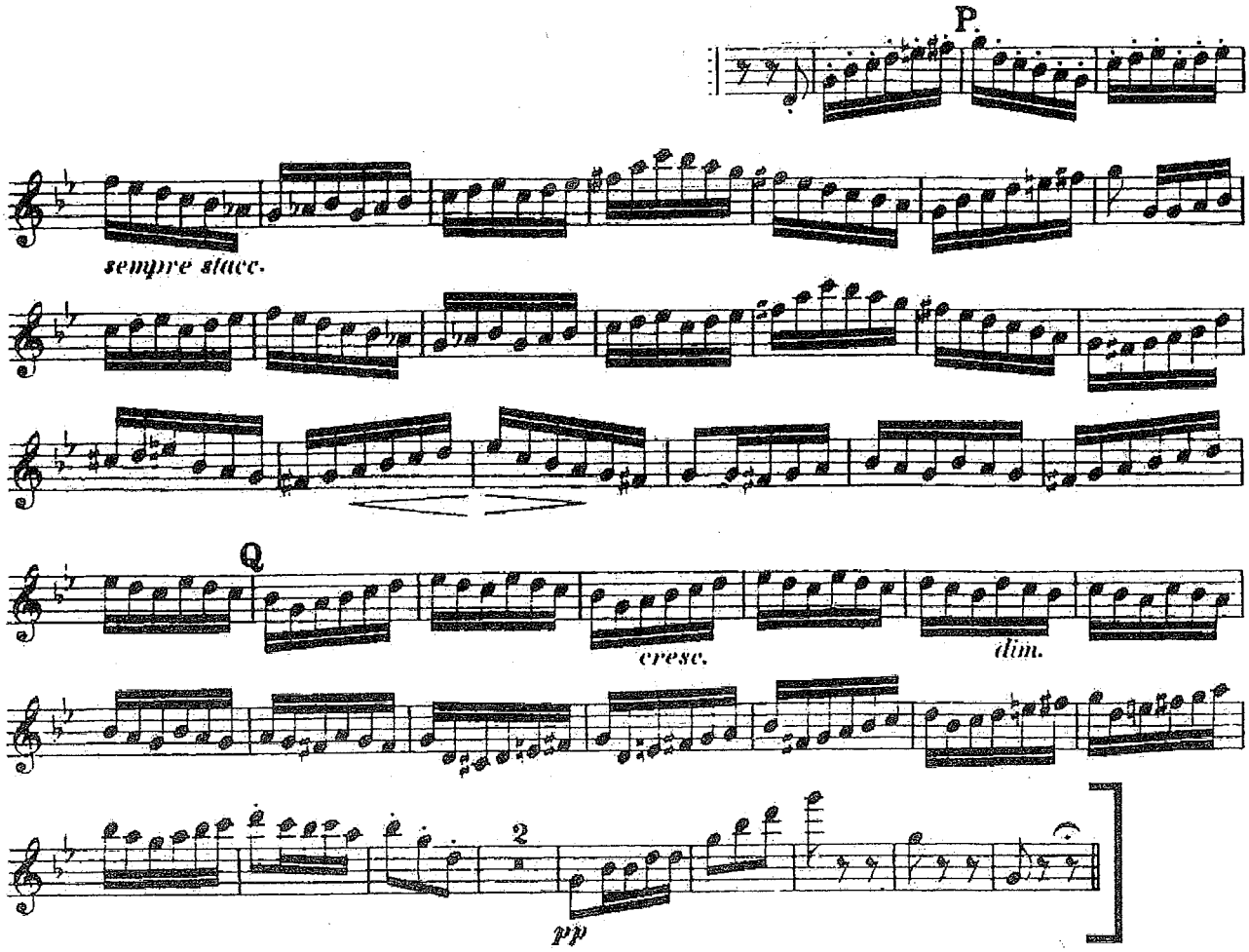
DEBUSSY - ***Prélude à l'après-midi d'un faune***

mm. 1-4



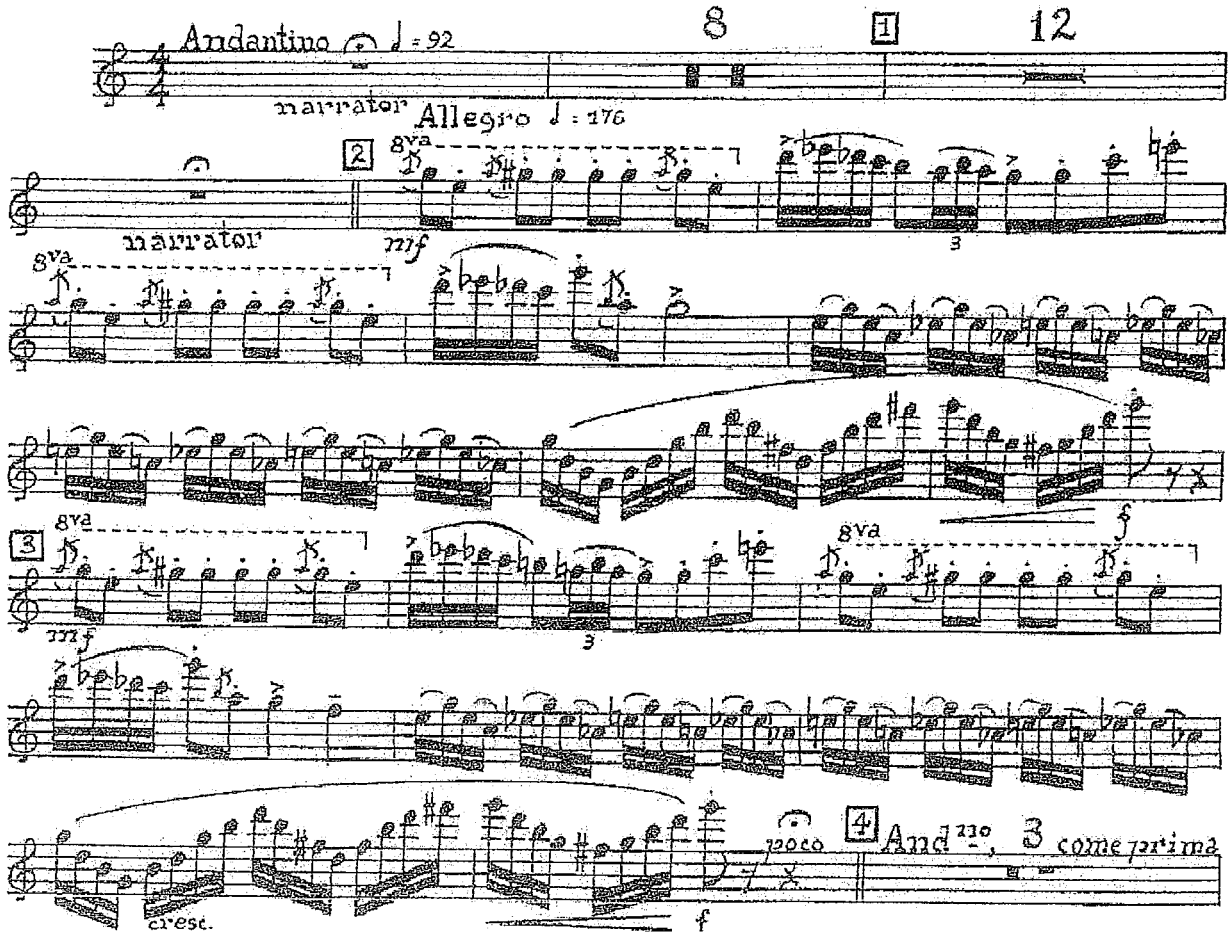
MENDELSSOHN – *A Midsummer Night's Dream: Scherzo*

Two before Reh. P to the end



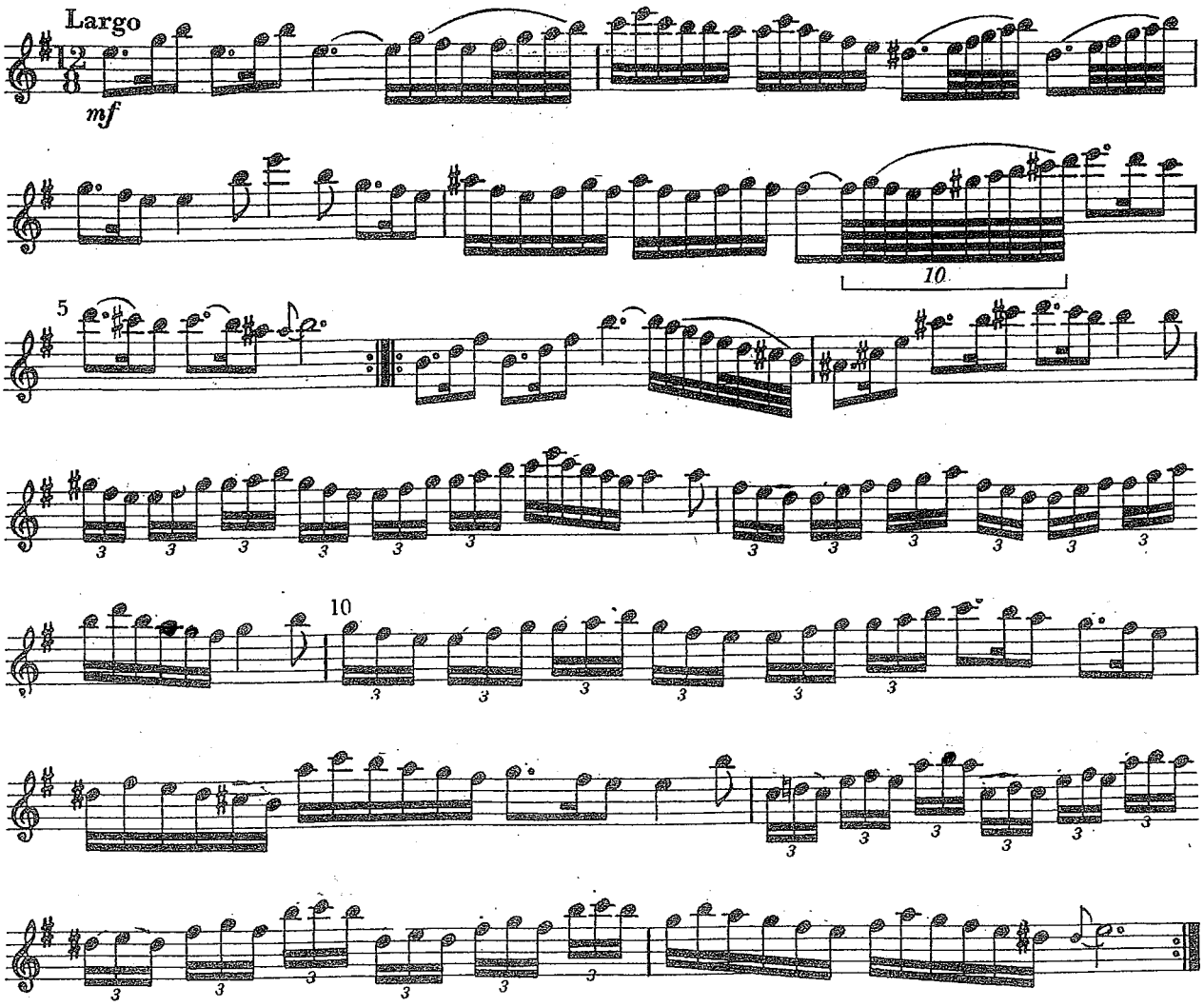
PROKOFIEV – *Peter and the Wolf*

Reh. 2 to Reh. 4

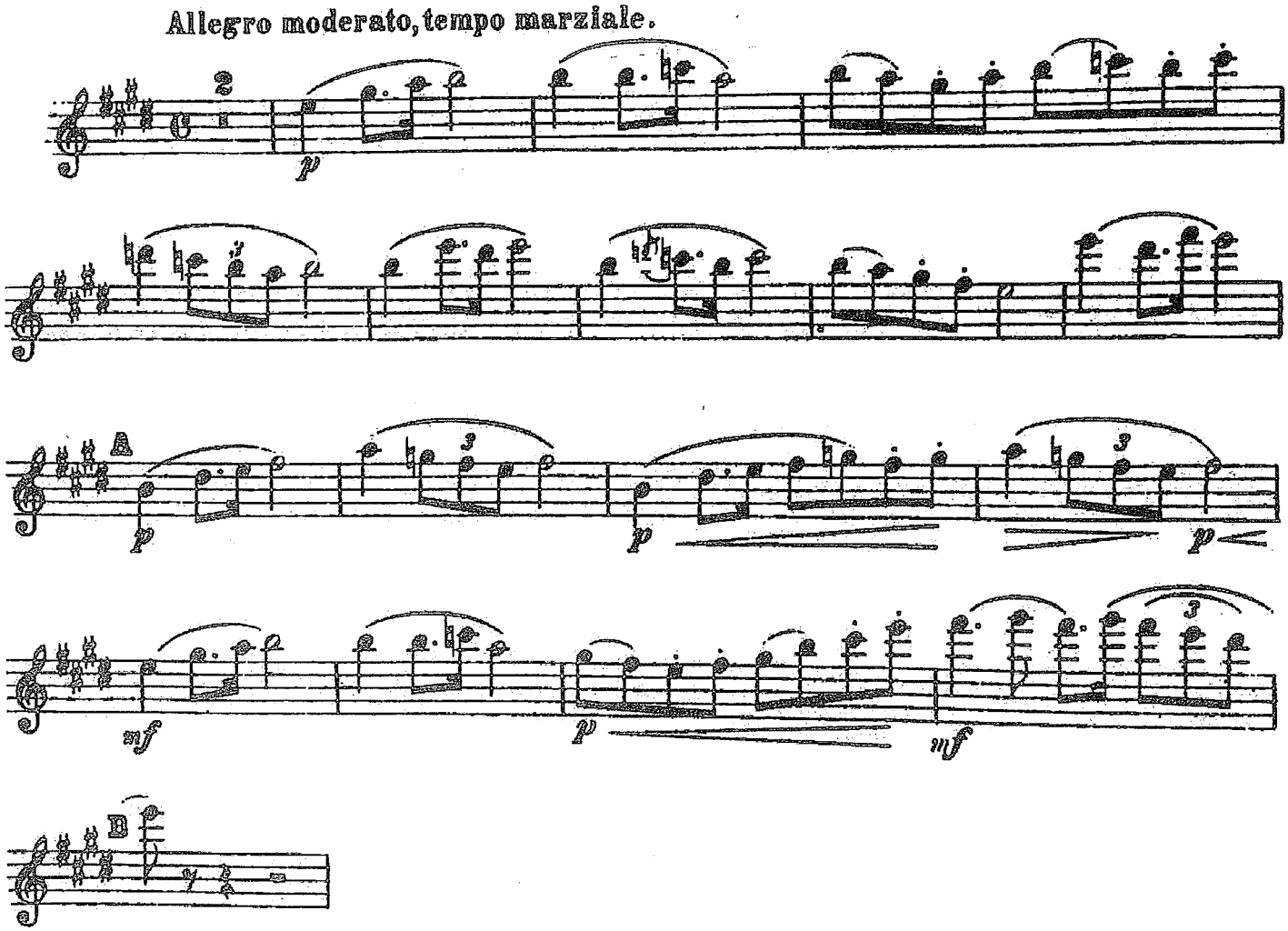


VIVALDI – Concerto in C Major
II: Largo (no repeats, without ornaments)

Dynamics and articulations are at the discretion of the candidate

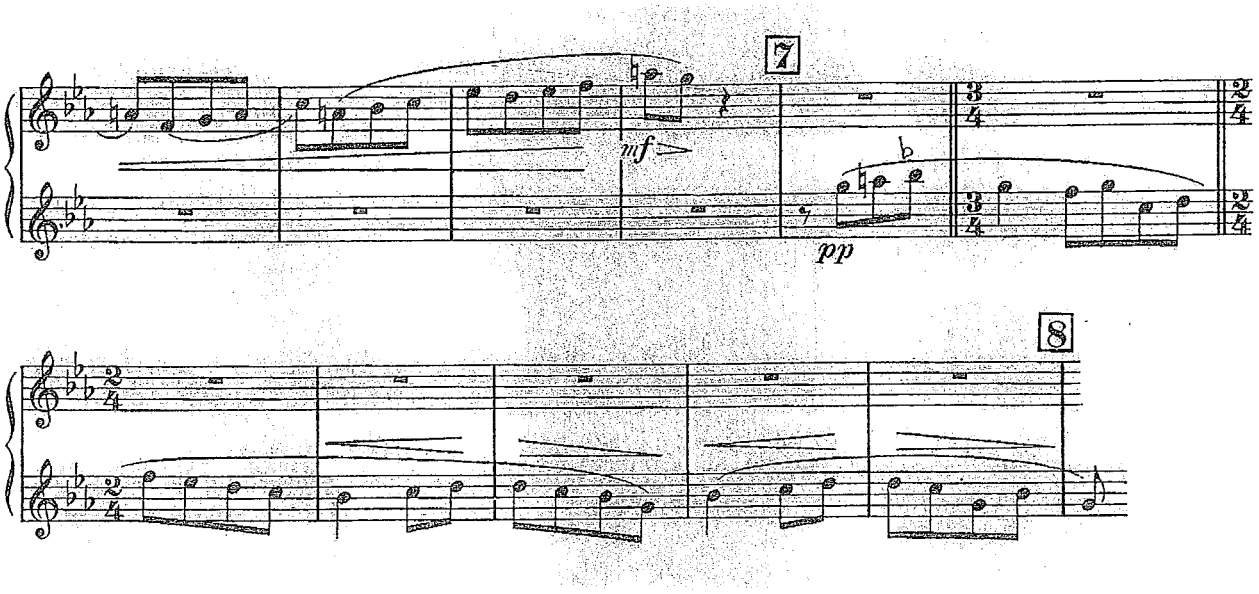


IPPOLITOV-IVANOV – ***Caucasian Sketches: Procession of the Sardar***
Beginning to Reh. B

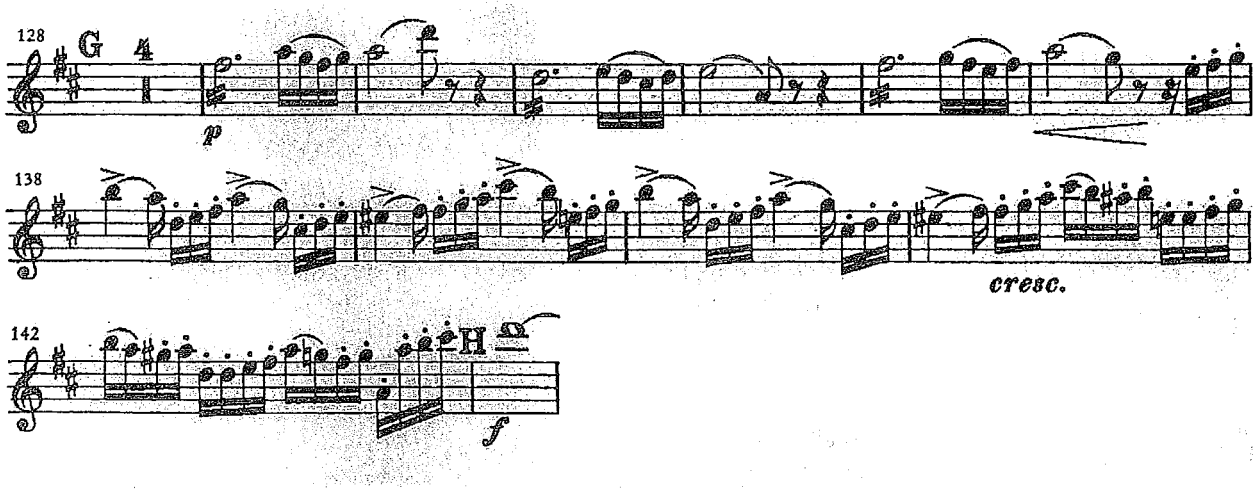


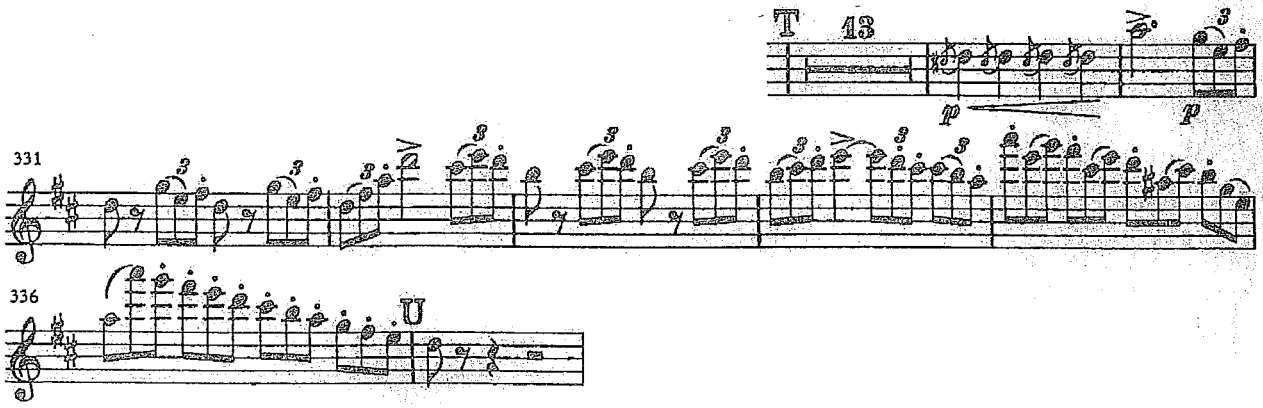
RAVEL – *Mother Goose* Suite: *Petit Poucet*

Reh. 7 – Reh. 8



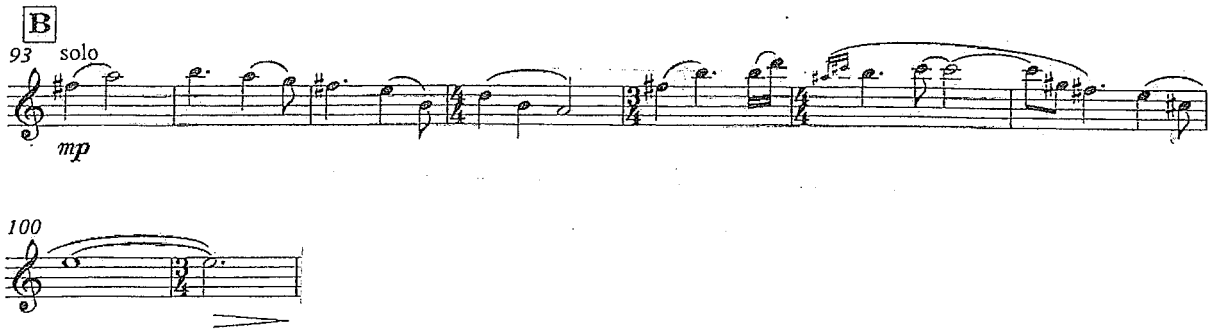
ROSSINI – Overture to *Semiramide*
mm. 132-143; mm. 329-337

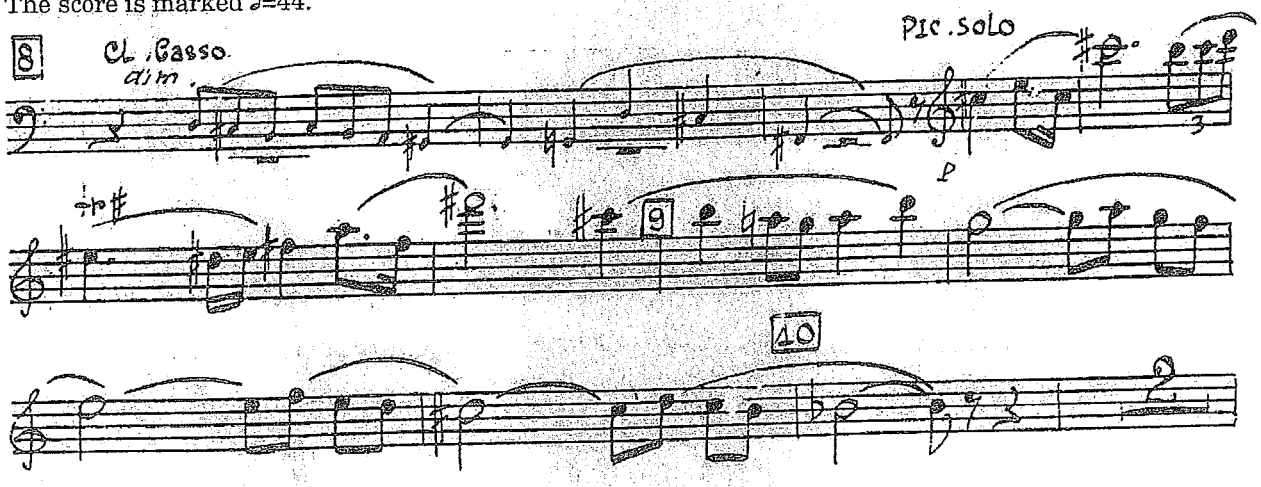




COLEMAN – *Umoja*
mm. 93-101

Poco più mosso ♩ = 92



SHOSTAKOVICH – Symphony No. 6
I: Three after Reh. 8 through Reh. 10

The score is marked ♩=44.