



Assistant Principal First Violin

Permanent full-time position

Brisbane location

Exceptional musicians are invited to apply for the role of Assistant Principal First Violin with the Queensland Symphony Orchestra.

Position	Assistant Principal First Violin
Remuneration	Salary range of AUD\$93,884.00 - \$95,978.00 per annum plus 12% superannuation. QSO also provides a comprehensive instrument insurance scheme, plus instrument upkeep and clothing allowances. The Orchestra enjoys generous leave entitlements that include five weeks annual leave plus a paid mid-year break of a minimum of nine days
Eligibility	This position is open to Australian and New Zealand citizens and those with Australian permanent residency status.
Tenure	Permanent full time, subject to successful completion of a 6-month trial period.
Section Structure	One concertmaster, one associate concertmaster, one principal first violin, one assistant principal first violin and ten section musicians.
How to apply	Please submit your current CV with relevant orchestral experience and contact details as soon as possible via Musical Chairs.
Audition date and times	Wednesday the 3 rd of December 2025, between 9am and 5pm.
Application closing date	Friday the 21 st of November 2025, 5pm.
Location	ABC Southbank Centre, 114 Grey St Brisbane, Queensland.
Selection Process	Interested musicians are required to submit a current CV with relevant experience and contact details. An accompanist will be provided for live auditions. Applicants unable to attend a live audition are encouraged to submit a recorded audition and will be provided with the requirements upon application. The deadline for submitting recorded auditions is <u>5pm AEST Friday the 21st of November</u>, Guidelines on recording requirements are available for download via Musical Chairs.
Audition Requirements	Set works (to be played with piano accompaniment) 1. MOZART: Violin Concerto No.3, 4, OR 5 – 1st movement only (with cadenza) 2. 20th CENTURY: Any Romantic Concerto: 1st movement only and cadenza if applicable. <u>Orchestral Solos:</u>

	HAYDN Symphony No.103, Hob.I:103, 2nd movement (pick up to bar 85 (Fig.H) to end of bar 108) RAVEL <i>Ma mère l'Oye</i> (Suite), 5th Movement (Fig.2 to 4 bars after Fig.3) TCHAIKOVSKY <i>Swan Lake</i>, Op.20 (Act I No.5 Pas de deux, II. <i>Andante</i>, Fig.45 to 15 bars before Fig.47) <u>Excerpts:</u> MOZART Symphony No.39 K.543, 4th movement (bar 1 to first beat of bar 41) BEETHOVEN Symphony No.9, Op.125 3rd movement (bar 99 to bar 114) MENDELSSOHN <i>A Midsummer Night's Dream</i>, Op.61, Scherzo (8 bars before Fig.A to 16 bars before Fig.E) BRAHMS Symphony No.4, Op.98, 4th movement (bar 33 to bar 82) DEBUSSY <i>La Mer</i>, 2nd movement (Fig.33 to 6 bars after 38) BARTÓK Concerto for Orchestra, 5th movement (bar 277 to bar 317) STRAUSS, R. <i>Also Sprach Zarathustra</i> Op.30, (17 bars after Fig.3 to Fig.6) STRAUSS, R. Don Juan, Op. 20 (beginning to 13 after Fig.C) VERDI <i>La Traviata</i>, Act III: Prelude (first 40 bars, up to entry of Violetta/Annina recit) MAHLER Symphony No.5, 4th movement, Adagietto (upbeat to Fig.2 to half bar of bar 59) SHOSTAKOVICH © Symphony No.5, Op.47, 1st movement (Fig.9 to Fig.12) © by Musikverlag Hans Sikorski GmbH & Co. KG, Hamburg, for Germany, Denmark, Greece, Iceland, Israel, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Turkey <u>Excerpts will be available from Friday 22 August.</u>
	Direct to Orchestra Management at: recruit@qso.com.au Unsolicited recruitment agency CVs will not be accepted.
Position Description	<u>ASSISTANT PRINCIPAL MUSICIANS (STRINGS)</u> General duties and work requirements of an Assistant (Sub) Principal musician are to: • work in accordance with the terms of this agreement, and • play the instrument(s) for which the musician was auditioned. In addition to section musicians' duties, Assistant Principal musicians will also: • prepare and play relevant solos; • assist the Section Principal and Associate Principal in managing the section and • preparing parts; • share the musical responsibilities of the section and lead the section when required; • sit on the front or second desk or in another place as required.
About QSO	As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in



	Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies.
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	Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.
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