

## AUDITION ANNOUNCEMENT

### \* \* \* FLUTE \* \* \*

#### Section Player

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

**Audition Date:** 24 October 2025  
**Application Deadline:** 17 October 2025  
**Start Date:** Based on Availability/ Section Need  
**Reports to:** Music Director and Director of Artistic Planning  
**Length of Season:** September to May (plus summer concerts June and July)

#### AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Rehanna Olson, Director of Artistic Planning, [artisticplanning@helenasympphony.org](mailto:artisticplanning@helenasympphony.org). In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested 2 weeks prior to the audition date. Deposit is forfeit if cancellation is requested after 2 weeks prior to the audition date, or if candidate does not appear for audition.

- The Audition consists of the following – **PLEASE READ:**
  - Prepared unaccompanied solo as shown below for Flute and Piccolo, to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized).
  - Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability. (Excerpts are available online via IMSLP or [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com), along with recorded examples.)
- Number of audition rounds will be determined by the number of qualified candidates.
- A pre-screening may occur depending on the number of qualified candidates.
- Candidates may be asked to sight read.
- Final round may include non-blind audition and an interview with the Audition Committee.

#### SOLO

FLUTE: MOZART Flute Concerto in G major, Movement I (no cadenza)

PICCOLO: VIVALDI Piccolo Concerto in C major (Movement I or Movement II)

#### ORCHESTRA EXCERPTS

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

##### FLUTE:

BEETHOVEN	<i>Leonore: Overture</i>	m. 1-36 & m. 328-361
BIZET	<i>Carmen: Suite</i>	Entr'acte: m. 1-23
BRAHMS	Symphony No. 4	Movement IV: m. 84-105
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>	Beginning to Rehearsal 3
DVORÁK	Symphony No. 8	Movement IV: Rehearsal D to E (m. 75-92)
DVORÁK	Symphony No. 9	Movement I: 9 m. after Reh. 10 to 18 m. after Reh. 10
		Movement I: Reh. 12 to 8 m. after Reh. 12
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo: 1 before Reh. P to end of movement
RAVEL	<i>Daphnis et Chloe: Suite No. 2</i>	Rehearsal 155-156, Rehearsal 176 to second m. of Rehearsal 179
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i>	Movement IV: 3 measures after Reh. L to clarinet cadenza
STRAVINSKY	<i>Firebird: Suite (1919)</i>	Variation: Rehearsal 9 to end of movement

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# HELENA SYMPHONY

ALLAN R. SCOTT MUSIC DIRECTOR  
THE JIM & SUZI STANGER CHAIR

## ORCHESTRA EXCERPTS

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

### PICCOLO:

BARTÓK  
BEETHOVEN  
BEETHOVEN  
MAHLER  
RAVEL  
RAVEL

Concerto for Orchestra  
Symphony No. 5  
Symphony No. 9  
Symphony No. 2  
Piano Concerto in G major  
*Daphnis et Chloe*: Suite No. 2

STRAVINSKY  
TCHAIKOVSKY

*Firebird*: Suite (1919)  
Symphony No. 4

Movement III: Rehearsal 28 to 6 m. after Rehearsal 28  
Movement IV: 14 m. after Reh. H to Presto  
Movement IV: 16 m. before Reh. H to Reh. K  
Movement IV: Reh. 4 to 6 m. after Reh. 4  
Movement I: Beginning to Reh. 1  
3 m. after Reh. 156 to 2 m. after Reh. 157  
Reh. 159 to 2 m. after Reh. 159  
Variation: Reh. 9 to the end of movement  
Movement III: 2 m. after Reh. E to Reh. G