

HELENA SYMPHONY

ALLAN R. SCOTT MUSIC DIRECTOR
THE JIM & SUZI STANGER CHAIR

AUDITION ANNOUNCEMENT

* * * BASSOON * * *

Associate Principal (1 opening)

* If titled position is awarded to a current orchestra member, a section position may be offered to a successful candidate.

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 24 October 2025
Application Deadline: 17 October 2025
Start Date: Based on Availability and Section Need
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any Assistant Conductor, and Principal members of the section(s) or instrument family (i.e. winds). At times, other members from the section or orchestra are also appointed to the Audition Committee. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Rehanna Olson, Director of Artistic Planning, artisticplanning@helenasymphony.org. In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested one week prior to the audition date. Deposit is forfeit if cancellation is requested after one week prior to the audition date, or if candidate does not appear for audition.

The Audition consists of the following – **PLEASE READ:**

- Prepared unaccompanied solo listed below; up to **2 minutes** in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- Several prepared excerpts that are assigned to demonstrate musician's preparation ability
(Excerpts are available online via [IMSLP](#), orchestraexcerpts.com, or orchestralbassoon.com.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read.
 - * Final round may include non-blind audition and an interview with the Audition Committee.

BASSOON

Solo: MOZART Bassoon Concerto in B-flat major, Movement I (Exposition only)

Excerpts: All excerpts should be prepared. Section Bassoon does not need to prepare Contrabassoon Excerpts.
Audition Committee will choose performed excerpts at the audition:

All Bassoon I parts unless noted:

BEETHOVEN	Symphony No. 3
BEETHOVEN	Symphony No. 9
MAHLER	Symphony No. 1
MOZART	Symphony No. 35
MOZART	<i>Marriage of Figaro</i>
RAVEL	<i>Bolero</i>

Movement IV: m. 349-356
Movement II: m. 177 to Reh. F
Movement III: m. 63-90
Movement III: Reh. 2-5, Reh. 6-7, Reh. 19 to end
Movement IV: m. 147-181
Overture: Beginning to Reh. A, m. 101-123, m. 139 to Reh. D
Reh. 2 to Reh. 3

Continued on Next Page →

BASSOON

Excerpts: All excerpts should be prepared. Section Bassoon does not need to prepare Contrabassoon Excerpts.

Audition Committee will choose performed excerpts at the audition:

All Bassoon I parts unless noted:

RAVEL	Piano Concerto in G major	Movement I: Reh. 9 to Reh. 10
STRAVINSKY	<i>Pulcinella</i> : Suite	Variation IIA: Reh. 166-170 (no to first repeat; yes to second)
STRAVINSKY	<i>The Rite of Spring</i>	Beginning to 3 m. after Reh. 3
TCHAIKOVSKY	Symphony No. 6	Movement I: m. 1-12

CONTRABASSOON

BRAHMS	Symphony No. 1	Movement I: m. 161-189
DEBUSSY	<i>La Mer</i>	Movement III: m. 22-29 and m. 110-119
DUKAS	<i>The Sorcerer's Apprentice</i>	Reh. 42-43; 16 m. after Reh. 49 to 4 m. after Reh. 50