

HELENA SYMPHONY

ALLAN R. SCOTT MUSIC DIRECTOR
THE JIM & SUZI STANGER CHAIR

AUDITION ANNOUNCEMENT

* * * PERCUSSION * * * (Section Player)

The Helena Symphony Orchestra & Chorale led by Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 4 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 24 October 2025
Application Deadline: 17 October 2025
Start Date: Based on Availability and Section Need
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any Assistant Conductor, and Principal members of the section(s) or instrument family (i.e. winds). At times, other members from the section or orchestra are also appointed to the Audition Committee. Prior to the audition, Candidates must submit a completed Audition Information Form and a single-page CV or performance resumé to Rehanna Olson, Director of Artistic Planning, artisticplanning@helenasymphony.org. In addition, ALL candidates must send a \$50 audition deposit to reserve an audition time, which must be received in the Helena Symphony Office on or before the audition application deadline. The deposit will be returned at the audition or destroyed if cancellation is requested one week prior to the audition date. Deposit is forfeit if cancellation is requested after one week prior to the audition date, or if candidate does not appear for audition.

The Audition consists of several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via [IMSLP](#), orchestraexcerpts.com, or various recordings.)

- * Number of audition rounds will be determined by the number of qualified candidates.
- * A pre-screening may occur depending on the number of qualified candidates.
- * Candidates may be asked to sight read.

PERCUSSION

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

Timpani

Bartók	Concerto for Orchestra	Movement IV, m. 42-51
Beethoven	Symphony No. 9	Movement I, Beginning - Reh. A; 18 before Reh. S - end
Brahms	Symphony No. 1	Mvmt. I, Beginning - Reh. C; Mvmt. IV, 9 after Reg. Q - end
Elgar	<i>Enigma Variations</i>	Variation VII
Mozart	Symphony No. 39	Movement I, Beginning - Reh. A
Sibelius	<i>Finlandia</i>	Reh. D - Reh. H
Tchaikovsky	Symphony No. 4	Movement I, Reh. S - Reh. U
Wagner	<i>Götterdämmerung</i>	Siegfried's Funeral March, Beginning - Reh. G

Snare Drum

Prokofiev	<i>Lieutenant Kijé: Suite</i>	Movement I, Reh. 1 - Reh. 2; Reh. 13 - end
Ravel	<i>Alborada del Graciosa</i>	Reh. 26 - Reh. 27; Reh. 33 - end
Rimsky-Korsakov	<i>Capriccio espagnol</i>	Movement IV, Beginning - Reh. M
Shostakovich	Symphony No. 10	Movement II, Reh. 98 - end

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PERCUSSION

Prepare all excerpts. Audition Committee will choose which excerpts are played at the audition:

Tambourine

Bizet	<i>Carmen</i>	Aragonaïse & Danse Bohème
Dvorák	<i>Carnival Overture</i>	Beginning – Reh. C; 8 before Reh. U - end
Stravinsky	<i>Petrouchka</i> (1947 version)	m. 201-206

Triangle

Bizet	<i>Carmen</i>	Danse Bohème
Brahms	Symphony No. 4	Movement III, Reh. I - end
Liszt	Piano Concerto No. 1	Reh. E – Reh. H

Cymbals

Mussorgsky	<i>Night on Bald Mountain</i>	Reh. S – Reh. T
Rachmaninoff	Piano Concerto No. 2	Movement III, Reh. 32 – Reh. 33
Tchaikovsky	<i>Romeo and Juliet</i>	

Xylophone

Kodály	<i>Háry János: Suite</i>	Movement VI
Gershwin	<i>Porgy and Bess</i>	Beginning - Reh. B
Stravinsky	<i>The Firebird</i>	Reh. 127 – Reh. 133

Glockenspiel

Dukas	<i>The Sorcerer's Apprentice</i>	Reh. 17 – Reh. 20; Reh. 22 – Reh. 24
Holst	<i>The Planets</i>	Movement IV
Respighi	<i>The Pines of Rome</i>	Beginning – 21 after Reh. 2; Reh. 7 - end of mvmt.
Tchaikovsky	<i>Sleeping Beauty: Suite</i>	Waltz (No. 5)