



orquestra barroca
casa da música

OBCM AUDITIONS FOR CONCERTMASTER – January 2026

Orquestra Barroca Casa da Música

Principal conductor: Laurence Cummings

Audition date: January 14th; 10h00

Where: Fundação Casa da Música
Av. da Boavista, 604-610
4149-071 Porto | Portugal

Application deadline: 9th of November

Candidates are asked to submit their application and 1st round video recordings using the form in this link: <https://forms.office.com/e/fKBCPwmB3g>

AUDITION REPERTOIRE

- **1ST ROUND, video recording, to be sent until November 9th, of the following repertoire:**

Solo repertoire:

1. **J.S. BACH:** two movements of a Partita or Sonata for solo violin
2. A free choice of a movement of a violin concerto from the baroque period

- **2ND ROUND, presential audition, it will include: the 1st round repertoire, orchestral excerpts, sight reading and leading from the violin a short orchestra rehearsal:**

Orchestral excerpts:

G.F. HANDEL: Concerto grosso, op. 6 no 1 – 1st page (a tempo giusto + Allegro)

J.S. BACH: Mass in B minor, BWV 232 – “Laudamos te” (Violino solo, bars 1 - 12)

Carlos Seixas Concerto a 4 in G minor – “Adagio” + “Allegro assai”, (bars 1 – 21)

A. Vivaldi Concerto n.º 4 for string Orchestra (Alla Rustica) RV 151 - complete

François Couperin - Concerts Royaux, Paris 1722, Les goûts réunis Huitième Concert dans le goût Théâtral - complete

Wolfgang Amadeus Mozart - Symphony no. 39 in Eb Major, K. 543 - IV. Finale – Allegro (exposition)

A PDF copy of the audition repertoire can be downloaded from here: [Auditions for concertmaster.pdf](#)

For any questions, please contact us at: orquestrabarroca@casadamusica.com

Fundação Casa da Música

Av. da Boavista, 604-610

4149-071 Porto



orquestra barroca

casa da música

USEFUL INFORMATION

- A harpsichord player will be provided for the presential audition, the candidates are free to bring their own at their expense.
- Auditions should be in baroque instrument, bow, strings and tuning (A=415Hz).
- Recommendation and/or motivation letter will be taken into consideration, but it is not mandatory.
- The Orchestra works a minimum of 6 projects a year.
- Base fee is 1.500€ (gross amount) per project, travel and accommodation will also be covered.
- Casa da Música will contribute with an allowance of 500€ (against receipts or booking directly) for the candidates invited to be present in the 2nd round, all other expenses related with the audition are the responsibility of the candidates.
- Casa da Música, is in a central Oporto area (Boavista) and is served by Metro – Casa da Música station (5 minutes walking distance) connecting with the Francisco Sá Carneiro airport and city center.