

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Percussion (Tutti)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare Section A and B below:

Section A - Solo

Snare drum	J. Delecluse: Study no 9
Marimba or Vibraphone:	Own choice solo piece (Please supply a scanned copy of the music)

Section B – Orchestral Excerpts

Snare drum

S. Prokofiev	Lieutenant Kije	Fig 1-2 and 13 to the end.
N. Rimsky-Korsakov	Sheherazade	Mov. 3, fig D – I and the last 4 bars
		Mov. 4: 1 before C – F and 3 before N- U and W-X
M. Ravel	Bolero	Opening 32 bars.

Timpani

W.A. Mozart	Magic Flute Overture	Complete
F. Martin	Concerto for 7 wind, Timpani, Percussion and String orchestra	5 before Fig. 19 until 7 after Fig. 22

Xylophone

G. Gershwin	Porgy and Bess	Xylophone solo
O. Messiaen	Pájaros Exóticos	Fig. 6-7

Glockenspiel

P. Dukas	Sorcerer's Apprentice	Fig. 17 – 4 after 19 and 22-24.
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Tambourine

G. Bizet	Carmen	Act 2 nr. 12: Zigeunerlied excerpts
A. Dvorak	Carnival Overture	Bar 1-20, Fig. O to the end.

Cymbals

S. Rachmaninoff	Piano concerto no 2	Fig. 32 until Allegro scherzando
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Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZN Philharmonic does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, South Africa, the KZN Philharmonic Orchestra audition panel will be in attendance.
5. For live auditions, KZN Philharmonic Orchestra will supply instruments. Candidates will have 20 minutes to rehearse on the instruments supplied prior to the auditions. You are welcome to bring your own snare drum if preferred.
6. Candidates should supply their own music for the auditions.
7. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
8. All decisions made by the KZNPO management in respect of the above are final and no further correspondence will be entered into.