



CBSO Orchestral Residency

Percussion and Timpani

Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

Timpani

- Bayer – Etude No.5
- Beethoven – Symphony No.9, 1st movement – b.513-end

Percussion

- Arhus – Etude No.9 (Snare)
- Rachmaninoff - Piano Concerto No.2 (Cymbals)
- Shostakovich - Cello Concerto No.2 (Xylophone)
- Respighi - Pines of Rome (Glockenspiel)
- Britten – Four Sea Interludes (Tambourine)

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

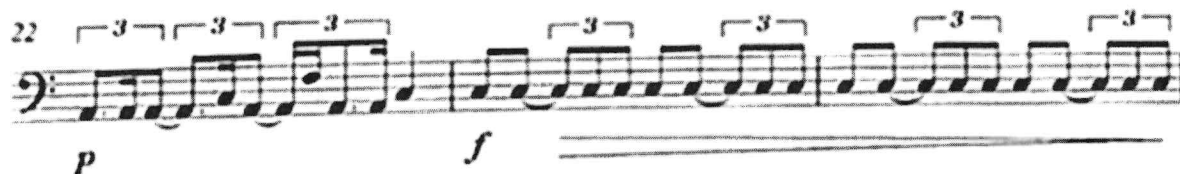
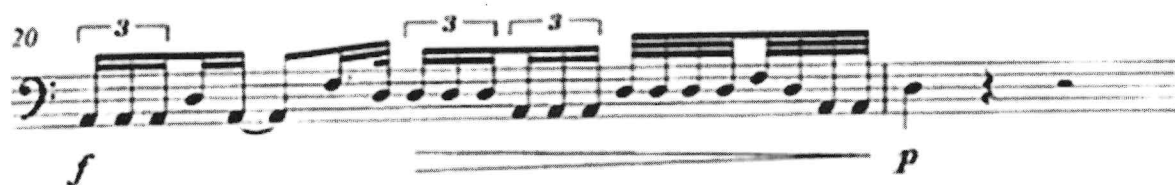
Bayer – Etude No.5 (Timpani)

1^{er} Tour

Etüde-Nr.5

♩ = 69

H.-J. Bayer



Beethoven – Symphony No.5, 1st movement (Timpani)

507 *a tempo* 1 *rit. a tempo* *p* Viol. I

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *tr* *sempre ff*

540 *sf* *tr* *ff*

ÅRHUS ETUDE No.9

Bent Lylloff

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cont. 2

Handwritten musical score for a cello, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions. Handwritten annotations are present throughout the score.

Staff 1: *pp sub.*

Staff 2: *ff*, *pp*, *ff*

Staff 3: *pp* *accel.* *ff* *pp* *ff* *pp* *ff*

Staff 4: *March* *R* *R*

Staff 5: *J.J.*

Staff 6: *J=92*

Staff 7: *PPP*

Staff 8: *rit.* *J=72* **) REPEAT*

Staff 9: *AD LIB.* *J=66* *p*

Staff 10: *dim. possibile* *J=112* *ff* *fff*

**) crescendo and diminuendo ad lib.*

PIANO CONCERTO No. 2

Sergei Rachmaninov
(1873-1943)



I. II. - TACET III.

Allegro scherzando $\text{♩} = 116$

f (vc., cb.) *f* *ff*

21 28 22 29 10 8 30 15 7

(horns) (piano solo)

Meno mosso rit.

Moderato $\text{♩} = 72$ *dim e rit.* 31 (basson)

(ob., vla.) (piano solo) 5 6 7 8

(basson)

9 10 11 12

(piano solo)

rit. 32 *Meno mosso* $\text{♩} = 48$

pp

ritard.

Allegro scherzando (*Moto primo*) $\text{♩} = 116$

pp *f*

5 11

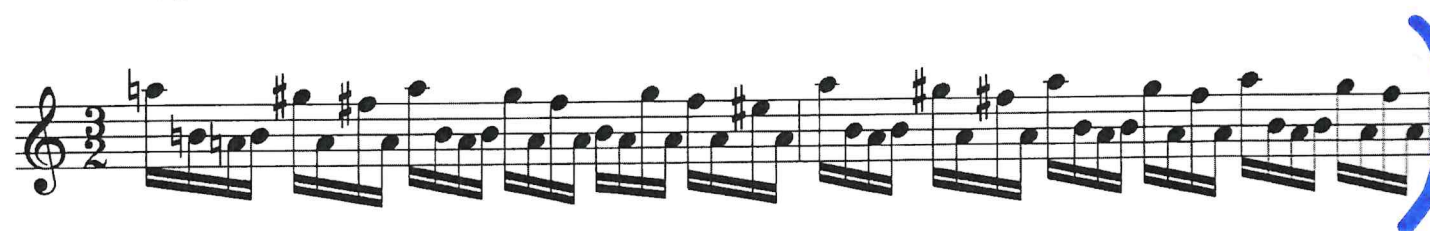
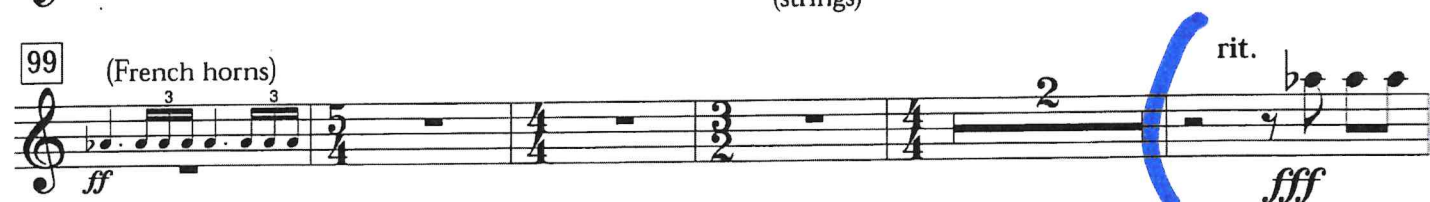
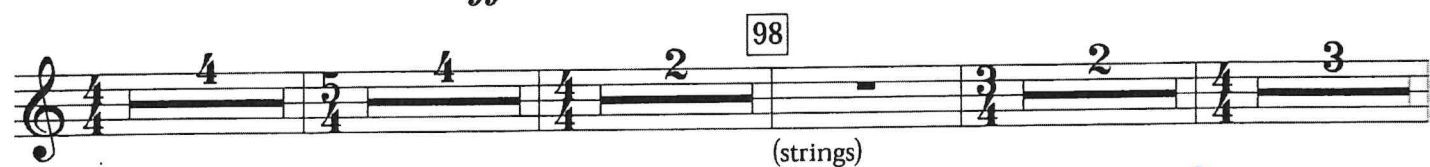
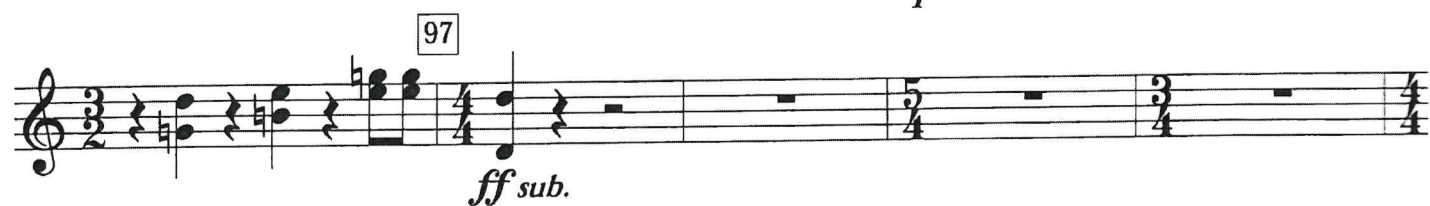
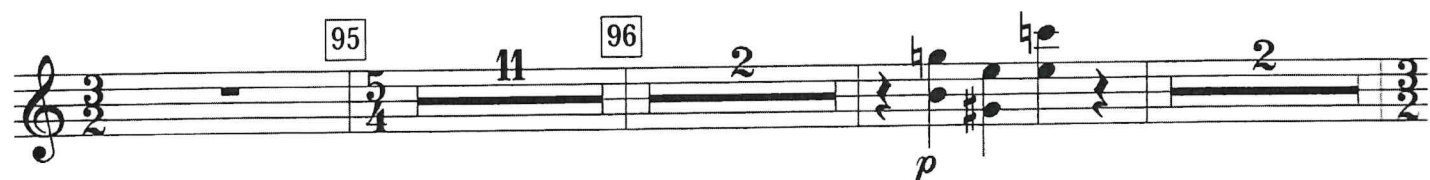
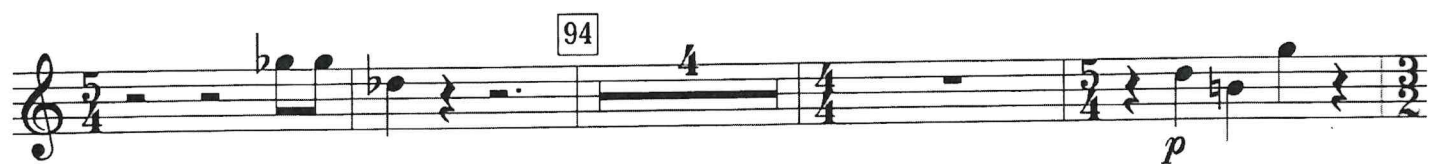
33 *Più mosso* $\text{♩} = 120$ *acceler.*

Presto $\text{♩} = 126$

ff *pp*

20 2 34 42

(timpani) (timpani) (1st violins)



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI

Allegretto vivace

The musical score is written on a single staff in 2/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto vivace'. The dynamics start with *ff* (fortissimo). The score includes several measures with fingerings (1-5) and articulations (accents, slurs). There are repeat signs with first and second endings. The dynamics vary throughout, including *mf cresc.*, *ff*, *f*, and *p*. The piece concludes with a final *ff* marking.

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

string.

a tempo

cresc.

27 28 [5] 9 7

ff *cresc.*

Più vivo [6] 6 5 [7] 12

ff *p*

cresc.

[8] *Vivace* 1 2 3 4 5 6 7

ff

string. sempre

ff

1 1 1 1

[9] *trm* *trm* *trm* *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm* *trm* *trm*

IL RESTO TACE

FOUR SEA INTERLUDES

Tambourine

from the Opera "PETER GRIMES"

Benjamin Britten
(1913-1976)

I. - III. TACET

IV. Storm

Presto con fuoco ($\text{♩} = 108$)

1

2

3 largamente 4 5 6 Tempo I

(trombones) (timpani)

7 Molto animato

(snare drum)

8 energico rall. largamente

9 a tempo largamente a tempo largamente

(snare drum) (snare drum)

10 ppp

11 Tacet to the end

p dim. ppp

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

Timpani

- Keune – Etude 142
- Brahms – Symphony No.1, 4th movement – b.375-end
- Tchaikovsky – Symphony No.4, 1st movement – b.335-363
- Der Rosenkavalier – Waltz

Percussion

- Rimsky-Kosakov – Scheherazade (Snare)
- Tchaikovsky – Romeo and Juliet (Cymbals)
- Britten – Young Person's Guide to the Orchestra (Xylophone)
- Adams - Harmonielehre (Glockenspiel)
- Britten – Four Sea Interludes (Tambourine)

Round 2 auditions will not be screened and will be heard unaccompanied.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Keune – Etude 142 (Timpani)

Keune etude 142

142

~~Tempo di Valse~~

Tempo di Valse

Es C

G G

f

ff

p cresc.

f

mf

p

f

p

f

p

f

fp

ff

mp

f sfz

sfz

mf cresc.

ff

Brahms – Symphony No.1, 4th movement – b.375-end (Timpani)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

375 *p* < *sf* > < *sf* > < *sf* > *cresc.*

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *tr* 1 2 3 4 *tr*

Tchaikovsky – Symphony No.4, 1st movement (Timpani)

333 21 22 **T** *sempre stringendo al* *cresc.*

338 *Allegro con anima*
f cresc. *ff*

342

346

350 2 **U** 1 2
fff

357 3 4 5 6 7 8
f dim.

Detailed description: This image shows a page of musical notation for the timpani part of the first movement of Tchaikovsky's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 333-337) features a melodic line with eighth and sixteenth notes, followed by a bracketed section of sustained chords with the instruction 'sempre stringendo al' and 'cresc.'. The second staff (measures 338-341) is marked 'Allegro con anima' and shows a rhythmic pattern of eighth notes with dynamics 'f cresc.' and 'ff'. The third staff (measures 342-345) continues the rhythmic pattern. The fourth staff (measures 346-349) shows a similar rhythmic pattern. The fifth staff (measures 350-356) includes a section with a 'U' (roll) and dynamics 'fff'. The sixth staff (measures 357-362) features a sequence of chords numbered 3 through 8, with a 'f dim.' marking and a final bracketed section.

Der Rosenkavalier – Waltz (Timpani)

3. Akt *

Richard Strauss!
op. 59

1 Schneller Walzer (molto con moto) $\text{♩} = 69$ 1

ff

dim. p pp p

248 f ff

249 f tr

250 ff tr tr tr tr

251 f 2 f

252 ff f mf

253 f

254 f ff f 3

255 ff 6

256 ff 1

257 f p tr

Detailed description: This is a page of a musical score for the timpani part of Richard Strauss's 'Der Rosenkavalier', specifically the 'Schneller Walzer' (march) from Act 3. The score is written in bass clef with a 4/4 time signature. It covers measures 247 through 257. The tempo is marked 'Schneller Walzer (molto con moto)' with a quarter note equal to 69 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as trill ornaments (tr) and triplet markings (3, 6). The page number 1 is indicated at the top right, and the act number 3 is at the top left.

Tambur piccolo.

I. II. tacet.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

Andantino quasi Allegretto.

III.

A 1914

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

Lento. Recit. Vivo.

Triang.

BFl.

YOUNG PERSONS' GUIDE TO THE ORCHESTRA

BRITTEN

XYLOPHONE

Variation M

The musical score for Xylophone Variation M consists of several staves with the following details:

- Staff 1:** Treble clef, 6/8 time signature. Starts with a blue bracket. Includes markings [W.BLOCK] and [SD]. Dynamics: *mf*.
- Staff 2:** Treble clef. Dynamics: *mf*.
- Staff 3:** Treble clef. Includes marking "gliss.". Dynamics: *sf* and *pp*. A blue bracket is present.
- Staff 4:** Treble clef. Includes marking "1.". Dynamics: *pp* and *piu p*.
- Staff 5:** Treble clef. Includes marking "2.". Dynamics: *ppp* and *pp*. A blue bracket is present.
- Staff 6:** Treble clef. Includes markings "Fugue" and "Allegro molto". Dynamics: *piu p*, *rit.*, and *ppp*. Ends with a double bar line and a 2/4 time signature.
- Staff 7:** Treble clef. Includes marking "gliss.". Dynamics: *f*. A blue bracket is present.
- Staff 8:** Treble clef. Dynamics: *ff*. Includes the instruction "Tacet al Fine".

140

Xylophone

(Glock.)

mf

f

f

144

(Xyl.)

(Glock.)

f

148

(Xyl.)

(Glock.)

152

(Xyl.)

(Glock.)

157

(Xyl.)

(Glock.)

160 Xylophone

(Glock.)

163 (Xyl.)

(Glock.)

166

dim.

169 (Xyl.)

Crotales
(sounds 15ma)

mf

(Glock.)

172

(Crot.)

mf

178

(Crot.)

p

3

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W *Spiritoso.* 14 1

mf

3 *mf cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cnd.