



BBC Scottish Symphony Orchestra

Principal E flat doubling clarinet

Audition Pack 2025

Application Deadline 30 November 2025

For Application Video: please record in the following order:

Clarinet

Beethoven	Symphony No 6: 1 st , 3 rd and 4 th excerpts
Shostakovich	Symphony No 9

E♭ Clarinet

Ravel	Bolero
Strauss	Ein Heldenleben (A Hero's Life) (fig 2 & Fig 14)

For live, screened auditions at City Halls, Glasgow

Set Pieces

Stravinsky	3 Pieces for Solo Clarinet
Rabaud	Solo de Concours: Intro and slow movement played on E♭ clarinet

Orchestral Excerpts

Clarinet

Beethoven	Symphony No 6
Beethoven	Symphony No 8
Berlioz	Symphonie Fantastique
Mendelssohn	Midsummer Night's Dream (both 1 st and 2 nd clarinet)
Nielsen	Symphony No 5
Ravel	Bolero
Rimsky Korsakoff	Capriccio Espagnol
Shostakovich	Symphony No 9
Sibelius	Symphony No 1

E♭ Clarinet

Ravel	Bolero
Ravel	Concerto in G
Ravel	Daphnis and Chloe
Shostakovich	Symphony No 6
Strauss	Til Eulenspiegel
Strauss	Ein Heldenleben (A Hero's Life) (fig 2 & Fig 14)
Stravinsky	The Rite of Spring

Beethoven

Symphony No 6

SYMPHONIE No. 6

BEETHOVEN

Allegro.

en Sib

ff *p* *f* *dolce* *f* *dim.* *pp* etc.

Andante molto moto.

en Sib

p *cresc.* *ff* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *etc.* *tr* *etc.* *Allegro.* *en Sib* *cresc.* *etc.*

The image displays a musical score for Beethoven's Symphony No. 6. It begins with the first movement, 'Allegro', in G major (one sharp) and 2/4 time. The notation includes various dynamic markings such as *ff*, *p*, *f*, *dolce*, *dim.*, and *pp*, along with the instruction 'etc.'. The second movement, 'Andante molto moto', is in G major and 12/8 time. This section features a series of crescendo and decrescendo markings, with dynamics ranging from *p* to *ff*. It also includes a trill ('tr') and ends with 'etc.'. The score concludes with a third movement, 'Allegro', in G major and 3/4 time, marked with 'cresc.' and 'etc.'.

Beethoven

Symphony No 8

SYMPHONIE No. 8

BEETHOVEN

TRIO *Tempo di Minuetto.*

en Sib

3 *dolce cresc.* *p* *cresc.* *dolce cresc.* *p dolce* *p dolce* *cresc.* *cresc.* *dim*

Berlioz

Symphonie Fantastique

4

Symphonie Fantastique

(1830)

Clarinet I in Eb

Hector Berlioz, Op. 14
(1803-1869)

V

Allegro $\text{♩} = 104$

Solo

1 poco *f*

cresc.

ff

72

74

84

2 *p* *Leggiero*

3 *fff*

1

Mendelssohn

Midsummer Night's Dream

32

A MIDSUMMER NIGHT'S DREAM

Scherzo.
Allegro vivace.

F. MENDELSSOHN, Op. 61

Handwritten annotations on the score include:

- Handwritten 'p' (piano) and 'f' (forte) markings.
- Handwritten 'dim.' (decrescendo) markings.
- Handwritten '1.' and '2.' markings.
- Handwritten 'X' at the bottom left.
- Handwritten 'Z' at the bottom right.

Handwritten musical score on page 33, featuring piano and violin staves. The score includes various musical notations such as dynamics (*p*, *cresc.*, *dim.*), articulation (*acc.*), and fingerings (e.g., *3*, *1*, *13*). The notation is written in ink on a dark background.

The score is organized into six systems, each consisting of a piano staff (left) and a violin staff (right). The first system begins with a handwritten *d* above the piano staff. The second system includes a handwritten *acc.* above the violin staff. The third system features a handwritten *3* above the violin staff. The fourth system includes a handwritten *cresc.* below the piano staff and a handwritten *3* above the violin staff. The fifth system includes a handwritten *1* above the violin staff and a handwritten *13* above the violin staff. The sixth system includes a handwritten *dim.* below the piano staff.

Nielsen

Symphony No 5

4

Symphony No. 5

B♭ Clarinet

NIELSEN

Tempo giusto (♩ = 126 circa)

1 Solo

f *ff*

sempre ff

f

sfz

2. *mf* *ff*

sempre ff

pp *ffz*

Quasi molto lontano
Solo Cadenza

espress. *dim.* *poco* *lunga*

Ravel

Bolero

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BOLE^aRO

DURAND S. A.
Editions Musicales
21, rue Vernet - 75009 PARIS

MAURICE RAVEL

1^{re} et 2^e CLARINETTES en Sib

Tempo di Bolero moderato assai

The musical score is written for 1^{re} and 2^e Clarinets in B-flat. It consists of five systems of music. The first system is marked with a '16' and a 'Fl' (Flute) instruction. The second system is marked with a '1' and a 'Solo' instruction. The third system is marked with a 'p' (piano) instruction. The fourth system is marked with a 'tutti' instruction. The fifth system is marked with a '2' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Rimsky Korsakoff

Capriccio Espagnol

CAPRICCIO ESPAGNOL

Vivo.

N. RIMSKY - KORSAKOFF

en La

f con forza

con forza

p

etc.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a trill (tr) and a dynamic marking of *f con forza*. The second staff continues the melody with more trills. The third staff features a trill and a dynamic marking of *con forza*. The fourth staff contains a trill and a dynamic marking of *p*. The fifth staff ends with a trill and a dynamic marking of *etc.*

Shostakovich

Symphony No 9

f
Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

3. Satz
Presto (♩ = 126)
I. in A

Sinfonie Nr. 9
Es-Dur/E^b major

D. Schostakowitsch
op. 70

p *f* *dimin.* *p* *cresc.* *f* *f₃*

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Sinfonie Nr.1 e-Moll

1

Clarinetto I

CBSO SOCIETY I
PARADISE PLACE
BIRMINGHAM. B3 3

Jean Sibelius.

in A.
Andante, ma non troppo. (b)
Solo espressivo
mf

pp
pppp
morendo

Allegro energico.
9
fz

4 A 3 marcato
f
8 marcato
f

1
poco f
4

B
f
mf
cresc.

6
ff
ffz

1
ff
ffz
1
ffz
1 D
f

piu f
ff
8

E 3
(Clav.)
mp
mp
3

Ravel

Bolero

12

Bolero (1928)

E♭ Clarinet

Maurice Ravel
(1875-1937)

Tempo di Bolero (♩=60-56)
moderato assai

p espressivo

1

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1. On most E♭ clarinets the end of the solo is better played with the low F# key held down (F33) to avoid

Ravel

Concert in G

RAVEL CONCERTO EN SOL

III

15

1 Presto (♩=160)

Solo

f

6 8 3 9

p

10 6

18 (♩=152)

mf

19 3

mf

20 *f*

23 *f*

26 (♩=160)

4

p

11

ff

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Ravel

Daphnis and Chloe

8

2 158 6 159 1

DAPHNIS (i)

(Cl.)

160

E♭ Cl. sur la scène

mf 2

fp

(Ob.)

161

(celli) E♭ Cl.

p 3

162

cresc.

163

f

1164 2

mf

165

f *pp* *f* 4

APHNIS (2)

X
9



DAPHNIS (3)

Handwritten musical score for DAPHNIS (3). The score is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 202, 203, 208, 209, 214, and 215 indicated. The score ends with a double bar line and a repeat sign.

Measures 202, 203, 208, 209, 214, and 215 are marked.

Dynamics include *mp*, *f*, *p*, *mf*, *ff*, *p sub.*, and *p*.

Measure numbers 9, 10, 11, and 12 are also indicated.

Shostakovich

Symphony No 6

18

Symphony No. 6

(1939)

E♭ Clarinet

II

Dmitri Shostakovich (1906-1975)

Allegro $\text{♩} = 88-96$

34 Solo p 1

35

36

37 (end of solo)

5 f marcato

38

41 f

42

45

1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movement. It is all a real solo so if possible avoid all "trick" fingerings such as F11 at ♯. All the rest of the symphony is fast and the E♭ clarinet is usually audible in the passage work.

Till Eulenspiegel

[illegible]

Albis A Hero's Life

CLARINET in E flat

Lebhaft bewegt $\text{♩} = 100$

Op. 40

2

pp *cresc.* *f* *dim.* *p*

11

ff

13

ff *fff*

Etwas langsamer $\text{♩} = 60$

14

f sehr scharf und spitzig

15

ff *sfz*

dim. *p*

Stravinsky

The Rite of Spring

SACRE DU PRINTEMPS

51

44 545 *ff*

46 Timp. *f* *stacc.* Timp. *f*

47 *sf*

48 *Tranquillo* *Solo* *p* 5

49 *Tranquillo* *Solo* *p* 7

57

8

Presto $\text{♩} = 168$ *ff* *fff*

73

7