



CBSO Orchestral Residency

Bass Trombone

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Bach – Sarabande from Cello Suite No.5
- Haydn – The Creation, 26. Chor und Terzett
- Strauss - Also Sprach Zarathustra

The application and video submission are anonymous and only the audio will be heard by the panel. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 **Raphael** 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

38 **C** **Poco adagio** 34 **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**

der Erd' an Reiz und Kraft.

132 **G** **Vivace** 6 **H** 14 **Sopran**

men, denn er al-lein ist hoch er-ha-

156 **I**

ben, denn er al-lein ist hoch er-ha-ben, al-

III. Posaune

etwas ruhiger **7** **8** 1. Vi. 1. Trp. immer ruhiger

9 immerruhiger sehr langsam 1. Polr. 1. Trp. pp

10 allmählich weniger langsam 2. Vi. schnell cresc. fp

11 poco accel. etwas lebhafter (alla breve) poco rit. sehr langsam des vorigen Zeitmaßes 1. Trp. pp

riten, etwas weniger langsam sehr langsam etwas weniger langsam **12** sehr langsam 1. Trp. pp

etwas weniger langsam **13** molto accel. 1. Baßtb. energisch Solo p marcato

des vorigen Zeitmaßes **14** allmählich etwas bewegter **15**

immer bewegter 1. Pos. f **16** f marcato

immer schneller

sehr schnell (m. Dpfr.) **17** Dpfr. weg! alla breve dim. p sfz 3 fff marc.

lang Ziemlich langsam (in Vierteln) m. Dpfr. fff aushalten fp

rit. Schnell accel. **18** dim. pp

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

- Respighi – Fountains of Rome
- Schumann – Symphony No.3, 4th movement
- Nielsen - Symphony No. 4, 1st movement (2 excerpts)
- Nielsen – Flute Concerto

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

FONTANE DI ROMA

POEMA SINFONICO

Ottorino Respighi (1916)

Edited by Clinton F. Nieweg

and Nancy M. Bradburd

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso



La fontana del Tritone al mattino.

Vivo

3

3

(Tromboni)

4

4

2

6



Un poco mosso

(Allegretto)

10

Più vivo

(gaiamente)

5

15

Più vivo ancora

6

17

7

16

(Tromboni)

8

16



La fontana di Trevi al meriggio.

All^o moderato

9

15

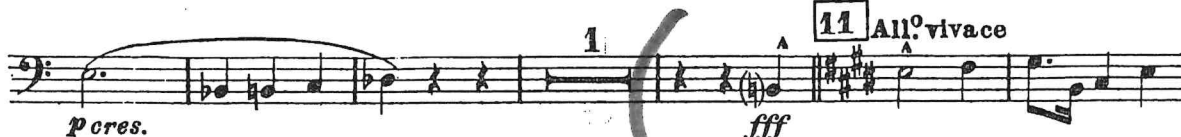
10

un poco rall.

pp

cres.

f



TROMBONE 3^o

3

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

1 2

piu f

15

fff (Ritmo di 4 battute)

Largamente

fff *fff*

4 16

dim. *mf dim.*

6 17 Calmo 16

p tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

3 22 16 23 10

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich **IV**

pp

Solo

f *nach und nach stärker* *f* *f*

Die Halben wie vorher die Viertel

mf *f*

D **E**

f *p* *ff* *fp* *fp* *fp*

Lebhaft **V**

46 **A** 25 **B** 26 **C** 32 **D** 8 **E**

Basso *f* *f* *p* *cresc.*

144 *f* *ff*

157 *Basso*

247 *ff*

259 *Trb. Ten.* *f*

287 *p cresc.* *f* **Schneller** *f*

302 *f* *f* *f* *p cresc.* *f*

320 *f* *f* *f* *f*

Nielsen — Symphony No. 4

2

Trombone Basso.

proco accel. *proco più vivo* 12 11 13 16 14 7

3 5 Viol. Viola.

3 15 6 16 6 Fl., Ob., Clar., Fag.

Fag. III. *con fuoco* 17 Trombone I. II. *ff* *fz*

18 *fz*

19 1 *ff*

1 20 4 *Solo* *ff*

5 21 *dim.* *ppp* *ff* *dim.*

1 *ppp* *f* *dim.*

Troinbone basso.

This page of musical notation contains measures 39 through 47. The instruments and their parts are as follows:

- Violins (Viol. I & II):** Measures 39-41 and 43-47. Measure 41 includes the instruction *un poco più vivo*. Measure 43 includes *con anima*. Measure 45 includes *più lento*. Measure 47 includes *stabilimento*.
- Viola (Viol.):** Measures 39-41 and 43-47. Measure 41 includes *ppp* and *dim.*. Measure 43 includes *10* and *Viol.*. Measure 45 includes *11* and *Viol. Cor. b.*. Measure 47 includes *9*.
- Trombones (Trombe):** Measures 43-47. Measure 43 includes *26* and *Trombe*. Measure 45 includes *5* and *45*. Measure 46 includes *15* and *46*. Measure 47 includes *3*.
- Horns (Corni):** Measures 43-47. Measure 43 includes *10* and *G. P.*. Measure 45 includes *11* and *11*. Measure 46 includes *6* and *Corni*. Measure 47 includes *9*.

 The score includes various dynamic markings (*ppp*, *pp*, *f*, *dim.*) and tempo changes (*poco rall.*, *adagio*, *più lento*, *con anima*). The notation is in G major and 3/4 time.

KONCERT FOR FLØJTE OG ORKESTER

CITY OF BIRMINGHAM
SYMPHONY ORCHESTRA

Carl Nielsen

Allegro moderato

I

॥०

Fig. 1 (A)

mf p mf p dim. pp

1 [20] 10 [30] 4 (B) *a tempo ma tranqu.* 4 [40] 10

[illegible]

Handwritten musical score for the first system of "L'Allegretto" by Beethoven. The notation is on a single staff in 3/8 time, featuring a series of eighth notes with various accidentals (sharps, flats, naturals) and dynamic markings like "poco f" and "cresc.". The word "accl." is written above the final notes.

80

a tempo Solo

ff *f espr.*

Timp.

molto

The first staff of music is written in bass clef. It begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. A piano (*p*) dynamic is marked in the middle, followed by a forte (*f*) dynamic, and finally a mezzo-forte (*mf*) dynamic at the end of the staff.

A single staff of handwritten musical notation. It begins with a bass clef. The notation includes several eighth and sixteenth notes, some beamed together, and rests. There is a key signature change to one flat (B-flat major) indicated by a 'b' symbol. The piece concludes with a double bar line and a repeat sign.

90

molto dim. pp *pp portamento mf*

First staff of music, bass clef, 4/4 time. The melody begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The dynamics are marked *p* (piano) for the first measure and *mf* (mezzo-forte) for the second. The melody continues with a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The dynamics are marked *p* for the third measure and *f* (forte) for the fourth. The staff ends with a double bar line and a circled 'D' indicating the end of the first system.