

# Pacific Northwest Ballet Orchestra

## Announces Open Auditions Assistant Principal Cello

Only highly qualified candidates will be invited to audition. Auditions will be held in Seattle at McCaw Hall. Preliminary Auditions will start at 9:30 AM on Monday, February 2, 2026. Preliminary auditions may continue Tuesday, February 3, 2026. The excerpts will be identical for all candidates. The Final Auditions will start Tuesday, February 3, 2026, after the Preliminary Auditions. As part of the Final Audition, candidates may be required to return to Seattle later, to perform with the Orchestra led by the Music Director.

### Required Solo:

Please choose the first movement from **one** of the concertos below:

Dvorak Cello Concerto in b minor  
Schumann Cello Concerto in a minor  
Haydn Cello Concerto #1 in C major  
Haydn Cello Concerto #2 in D major

### Repertoire:

|             |                             |                                                                                                                           |
|-------------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Mendelssohn | Midsummer Night's Dream     | Scherzo                                                                                                                   |
| Mozart      | Symphony 35 K 385 "Haffner" | Mvt. 4: beginning to reh A (bars 1 to 38)                                                                                 |
| Prokofiev   | A Summer Day Op. 65         | Waltz: reh 16 to reh 19                                                                                                   |
| Prokofiev   | Cinderella Ballet           | 1) Morning after the ball: reh 345 to reh 346<br>2) The merchants and sisters' new clothes: reh 49 to 4 bars after reh 51 |
| Prokofiev   | Romeo and Juliet            | Balcony Scene: 4 bars after reh 137 to end                                                                                |
| Stravinsky  | Agon                        | Coda: Triple Pas de Quatre                                                                                                |
| R Strauss   | Don Juan Op. 20             | bars 1 to 36                                                                                                              |
| Tchaikovsky | Sleeping Beauty solo Cello  | Pas D'Action: beginning to 3 bars before 60                                                                               |

Please email a one-page résumé that reflects your orchestral experience and music education no later than **December 15, 2025**.

Email to: [rburnett54@msn.com](mailto:rburnett54@msn.com)

To reserve your place at the audition, please mail a deposit check or money order in the amount of \$75.00 payable to PNB. This must arrive no later than **December 17, 2025**. Send it to:

Rodger Burnett, Orchestra Personnel Manager  
Pacific Northwest Ballet  
301 Mercer Street  
Seattle, WA 98109

On **December 18, 2025**, we will notify all candidates whether they will be invited to audition. Invited candidates will be emailed copies of the excerpts and further details at that time.

Audition deposit checks will be returned to candidates upon their arrival at the audition, or will be returned to candidates who are not selected to audition.

If you have questions, please call/text Rodger Burnett at (206) 459-1911, or e-mail him at [rburnett54@msn.com](mailto:rburnett54@msn.com)

Pacific Northwest Ballet values equity, diversity and inclusion as guiding organizational principles. We seek to reflect and embrace our community, and provide a welcoming and inclusive environment where artists, audiences, students, staff and volunteers of all backgrounds learn, collaborate, and participate for the benefit of all.

The PNB Orchestra is a per service orchestra. Employment benefits include access to health, dental and vision insurance plans. There is also a 401K plan.

Employment will begin at the earliest availability of the winning candidate. For the 2025-2026 season, Assistant Principal rates are \$266.99 for each 2.5-hour service and \$320.40 for each 3-hour service.

There are six Repertory productions per season plus Nutcracker. There are on average 9 services per Repertory production and approximately 40 Nutcracker services.

The season usually runs from mid-September to early June. Repertory productions are typically scheduled within a two-week framework. Nutcracker starts in late November and finishes at the end of December. All players are required to play a minimum of 70% of Nutcracker services but can opt to play all services.