

Vallejo Symphony Associate Concertmaster audition

February 2026

SOLO

A Romantic Concerto (Beethoven, Brahms, Mendelssohn, Sibelius, or Tchaikovsky) – 1st mvmt, no cadenza

EXCERPTS (All Violin I):

Strauss Don Juan: first page (beginning-13 after C)

Mozart Symphony No. 39: 4th mvt. beginning- downbeat of m. 41

Beethoven Symphony No. 9: 3rd mvt. Lo stesso tempo- m.99-114

Prokofiev Symphony No.1 "Classical": 1st mvt. beginning to H

Brahms Symphony No. 2: 1st mvt. m.17-31; A-B (m.44-66)

Please also prepare the following Concertmaster Solos:

Dvorak Symphony No. 8: 2nd mvt. Solo

Brahms Symphony No. 1: 2nd mvt. Solo

Rimsky-Korsakov Scheherazade: 2nd mvt. Recit. Lento solo; 4th mvt., Recit. Lento and Recit. Adagio solos

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *pp* *p* *cresc.*

A

B

tranquillo *flebile* **1 C molto vivo**

ff *pp* *f* *p* *1*

Violine I

Finale
Allegro

p

f

14

20

26

31

36

41

p

A

Beethoven — Symphony No. 9
Violino I

12

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This page contains the musical notation for the first violin part of Beethoven's Symphony No. 9, measures 99 through 113. The music is in 12/8 time and B-flat major. It begins with a half note G4, followed by a series of eighth notes. Measures 103-104 feature a crescendo and decrescendo. Measures 107-108 and 111-112 contain triplet figures. Measure 111 includes a trill on G5. The piece concludes with a half note G4 in measure 113. A red bracket on the left side of the page spans measures 99 to 113.

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.B. 2. Mal 11 Fl. *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* **B** *p*

69 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

Dvorak, Symphony No. 8

II.

VIOLINO PRIMO.

SOLO

6

TUTTI. non divisi

Brahms — Symphony No. 1 in C Minor

Violin I

7

74 D

f dim. *p dim.* *dolce* *f*

80 *espr.* *p dim.* *2*

90 Solo E *espr.* *cresc.* *f* *1*

p *cresc.* *f* *1*

98 *f* *1* *3* *1* *cresc.* *3* *3* *3* *3* *3* *3* *3* *cresc.*

mf *p*

103 *6* *6* *6* *6* F *espr.* *p* *p*

109 *dim.* *2* *2* *pp* *pp*

dim. *p* *pp* *pizz.* *arco* *pp*

118 *mf* *p* *1* *1* *pp* *pp*

Violino I.

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *a tempo* 20 *Obor.* **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

21 *rit.* 22

IV.

Allegro molto. *tr* *sf* *G.P.* *mf* *G.P.*

Recit. Lento. *Cad. Solo.* *p capriccioso* *rit. molto* *sf*

Allegro molto e frenetico. Tutti. *tr* *ff* *dim.* *p* *cresc.* *G.P.*

Recit. Adagio. *Cad. Solo.* *con forza* *dim.* *rit. molto* *lunga*

Vivo. 20 *A* *p* *f* *Tutti.* *f* *pizz.*