

Scottish Opera
Section Principal 2nd Violin
Auditions 2026

1st round: Digital Submission (screened audio-visual recording)

1. Mozart The Magic Flute (2nd Violin, two excerpts)
2. R Strauss Don Juan Overture (1st Violin)
3. Wagner Parsifal opening (1st Violin – top line, two excerpts)

2nd Round: in-person audition

Set Piece

Mozart 1st movement exposition from one of the following:
Violin Concerto No. 3, No.4 or No.5

Excerpts

1. Britten ‘Dawn’, Four Sea Interludes from Peter Grimes (1st Violin)
Beginning to Fig.3
2. Mendelssohn Scherzo, A Midsummer Night’s Dream (1st Violin)
3. Mozart Symphony No.39 (1st Violin):
- 2nd Movement, Andante con moto (opening section – no repeats)
- 4th Movement, Allegro
4. Puccini Tosca, Act 2, Fig.59 (1st Violin)
5. R. Strauss Der Rosenkavalier, Act 1 opening (1st Violin)

3rd Round – in-person ensemble audition

1. Haydn String Quartet No.2 in F major, Op.74. second movement (2nd Violin)
2. Puccini Crisantimi for string quintet (2nd Violin)

Violino II

bars 16 → 29

DIE ZAÜBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

16 Allegro

19 simile

22

26

32

Violino II.

28 Andante, *p* *f* *fp* *fp*

38 *f* *p* *fp* *fp*

84 Allegro, *p*

85 *f* *p*

156 *f*

261 *p*

366 *p*

371 *cresc.* *f* *p* *f* *p*

384 *f*

494 *p*

507 *p*

513 *f*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B *ff* *pp* *ff*

tranquillo *p* *f* *1 C molto vivo* *2*

p *p* *p* *cresc.* *1* *ff*

Richard Wagner

Parsifal

VIOLINE 1.

Vorspiel.

(Molto lento.)
Sehr langsam.
con Sordino.

Erster Spieler.

1 *p* *cresc.* *f* *dim.* *p* *piu p*

Zweiter Spieler.

molto espressivo.

2 *p* *espressivo.* *cresc.* *sf* *dim.* *p* *sf* *dim.* *pp* 1

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1

1st Violin

I

BENJAMIN BRITTEN

Op. 33a

Dawn

Lento e tranquillo *pp dolcissimo* *dim.* *pp* *cresc.* *f* *pp* *pp* *dim.* *pp* *cresc.* *più cresc.* *ff sost. ed espress.* *dim.* *pppp* *pp dolciss.* *pp* *pp dolce*

1 2 3 4 5 6 7 8

Attacca

pk.

Mendelssohn - A Midsummer Night's Dream

8

VIOLINO I. Start → 7th bar of D

Scherzo.
Allegro vivace.

Nº 1.

16

A

cresc.

B

cresc.

C

pp

D

cresc.

E

15

dim. - - - al - pp

cresc.

pizz.

dim.

arco

1

Violine I

Measures 274-305 of the Violin I part. The key signature is three flats (Bb, Eb, Ab). The music features a series of sixteenth-note runs and trills. Measure 274 is marked with a 'K' in a box. Measure 292 is marked with an 'L' in a box. A diagonal line is drawn across the staves from measure 274 to measure 305.

Measures 306-322 of the Violin I part. The tempo is marked 'Andante con moto'. The key signature remains three flats. The music consists of a series of sixteenth-note runs. Measure 306 is marked with a 'p' (piano). Measure 307 is marked with a 'p' (piano). Measure 308 is marked with a 'p' (piano). Measure 309 is marked with a 'p' (piano). Measure 310 is marked with a 'p' (piano). Measure 311 is marked with a 'p' (piano). Measure 312 is marked with a 'p' (piano). Measure 313 is marked with a 'p' (piano). Measure 314 is marked with a 'p' (piano). Measure 315 is marked with a 'p' (piano). Measure 316 is marked with a 'p' (piano). Measure 317 is marked with a 'p' (piano). Measure 318 is marked with a 'p' (piano). Measure 319 is marked with a 'p' (piano). Measure 320 is marked with a 'p' (piano). Measure 321 is marked with a 'p' (piano). Measure 322 is marked with a 'p' (piano). A large bracket is placed under measures 319-322.

Start of 4th Movement → Fig. A

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto Allegretto

Finale Allegro

Violine I

This page contains the musical score for the first violin part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 26 through 99. The score is written on ten staves. Measures 26-30 show a continuous eighth-note pattern. Measures 31-35 continue this pattern with some melodic variation. Measures 36-40 introduce a more complex rhythmic pattern with sixteenth notes. Measure 41 is marked with a bracket and a box labeled 'A', indicating the start of a first ending. Measures 42-46 continue the first ending. Measure 47 is marked with a bracket and a box labeled 'B', indicating the start of a second ending. Measures 48-52 continue the second ending. Measures 53-57 show a melodic line with some trills. Measures 58-63 continue the melodic line. Measures 64-68 show a melodic line with some trills. Measures 69-73 continue the melodic line. Measures 74-78 continue the melodic line. Measures 79-83 continue the melodic line. Measures 84-88 continue the melodic line. Measures 89-93 continue the melodic line. Measures 94-98 continue the melodic line. Measure 99 is the final measure on this page, ending with a double bar line.

Puccini - Tosca

38 **57** *I.^o Tempo, ma Sostenendo* **VIOLIN I**

ff *f* *dim.* *ppp* *p* *col canto* *Si, come Pal - mieri...* *Voglio avvertirlo io.*

stessa! E sia! Le darai passo. Bada: all'ora quarta *col canto* *Si, come Pal - mieri...*

Sul Ponticello *sempre dim.*

58 *I.^o Tempo, Allegro* *PIZZ.* *col canto* *onde fuggir dallo stato con lui! Par -*

ANDANTE *CON SORDINA* *col canto* *tir dunque vo - lete?* *Si a - dempia il vo - ler vostro.*

tratt. **59** *AND.te SOST.o* *col canto* *leg.* *ppp* *rit.* *a tempo* *animando* *stent.*

rall. *1* *P.N.* *f sostenendo* *rit.* *sempre sost.^o e rall. molto* *2*

cello

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 *agitato und sehr überschwänglich im Vortrag.*

accelerando *ff* (*geteilt*) *mf*

f cresc. *ff a tempo* (*Die ganze Steigerung von hier ab durch 3 aus parodistisch.*) *f*

mf *cresc.* *f*

p *sempre accel.* *cresc.*

f *cresc.*

5 Erstes Zeitmaß.
In Tempo.

fff

6 *sfc*

accelerando

7 *ff*

8 *breiter werden* *slargando* *molto ritenuto* *viel ruhiger*

f *dim.* *mf molto più tranquillo*

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G

p *f* *f* *f*

p *f* *f* *f*

H

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff

Andante grazioso. *m. v.* 92.

6

3

solo.
p

m. v.

A

pp

① 1/49

Alla Memoria di Amedeo Di Savoia Duca D'Aosta

CRISANTEMI

2nd VIOLIN

Giacomo Puccini
Edited and arranged for string orchestra
by Lucas Drew

Andante mesto

pp dolce

rall.

pp

rit.

accel.

pp

rall.

ppp

un poco affrett.

allarg.

Sostenuto

ff con forza

rall.

dim.

pp

tratt.

f

f

pp

a tempo

pp

poco rit.

pp

poco rall.

mf

a tempo

mp

molto espressivo

2nd Violin - 2

The musical score for the 2nd Violin part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided throughout the piece.

Staff 1: *pp* (pianissimo)

Staff 2: *senza rall.* (senza rallentando)

Staff 3: *f* (forte), *portando*, *p* (piano)

Staff 4: *molto rit.* (molto rallentando), *poco cresc.* (poco crescendo)

Staff 5: *pp* (pianissimo), *rit.* (rallentando), *(a tempo)*

Staff 6: *pp* (pianissimo), *accel.* (accelerando), *rall.* (rallentando)

Staff 7: *(a tempo)*, *rit.* (rallentando), *(a tempo)*, *rit.* (rallentando), *(a tempo)*

Staff 8: *un poco affrett.* (un poco affrettando), *allarg.* (allargando), *f* (forte), *ff con forza* (fortissimo con forza)

Staff 9: *rall.* (rallentando), *dim.* (diminuendo), *pp* (pianissimo), *rit.* (rallentando), *senza rall.* (senza rallentando), *ppsub.* (pianissimissimo)

Staff 10: *rall.* (rallentando), *perdendosi* (perdendosi)