

Jobbnorge ID: 291977 Deadline: 1/25/2026 Website: http://nmh.no/ Scope: Fast prosent (50) Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. Read more at nmh.no.

You will find the Academy's strategy here: https://nmh.no/en/about/strategies

Professor of Classical Piano

Professor of Classical Piano with Specific Responsibilities in Artistic Research and Development

About the Position

Scope and Academic Field of the Position

This is a 50 percent permanent position, with a start date of August 1, 2027.

The academic field of the position is classical piano, with a specific focus on work related to the institution's R&D activities. Responsibilities include teaching and mentoring piano students, collaborating with colleagues in artistic research and development, and administrative tasks related to academic activities.

Teaching and Mentoring

The position involves teaching piano at the bachelor's, master's, and potentially artistic diploma levels in accordance with current curricula. The position may also include teaching at lower age levels.

Additionally, part of the position involves project development and dissemination of artistic and pedagogical research and development, with an emphasis on the classical music field. Mentoring within artistic research and development for both master's and bachelor's students may be required, along with supervision at the Ph.D. level.

Other potential responsibilities include participation in committees for the evaluation of doctoral degrees in artistic research and involvement in the assessment of artistic research.

The appointed candidate is expected to take the initiative to plan and lead seminars and courses within their field in collaboration with other faculty members. They will also participate in the preparation and execution of the institution's admissions tests and examinations, including involvement in the admissions process for the artistic doctoral program.

Weekly presence at the institution is required.

Research and Development Work

The Professor of Piano is expected to maintain a high artistic level through participation in various artistic or pedagogical research and development projects. The appointed candidate is expected to actively contribute to strengthening the institution's R&D work and academic environment in line with the institution's strategic objectives. The Academy expects the R&D resources in the position to be used systematically and primarily directed toward institutionally relevant projects.

Administrative Tasks

The appointed candidate is required to participate in academic administrative tasks within their field and at the institution in general.

Qualifications

Through the application and attachments, the applicant must document:

- · Artistic qualifications as a pianist at the highest level by international standards
- Extensive teaching experience as a piano teacher at the highest level
- A doctoral degree in artistic research or equivalent research work
- Experience in planning and implementing artistic collaboration projects
- · Ongoing artistic research and development work
- A reflective and conscious approach to their teaching and mentoring practices, as well as how R&D activities can and should be
 developed at the institution, particularly within the classical field

Broad musical orientation and experience with developing new working methods, both artistic and pedagogical, may also be emphasized.

Other qualities that will be emphasized:

- · Ability to inspire colleagues in artistic, research-related, and educational development
- Ability to involve and engage students in teaching where the goals, content, and assessment situations of the education are closely
 integrated
- Experience with relevant international networks and the ability to build and maintain networks regionally, nationally, and internationally
- Experience with committee and panel work within the R&D field
- High work capacity, curiosity, and motivation to contribute to the development of academic and interdisciplinary collaboration at the institution
- · Strong collaboration and communication skills, and the ability to contribute to a constructive working environment

Further information about the requirements for professorial competence can be obtained by contacting the Academy

The appointee must have Norwegian language proficiency at a minimum of level B2 or commit to achieving such proficiency within three years of employment. The institution will facilitate language training. Proficiency in Swedish or Danish is considered equivalent to Norwegian. Good oral and written communication skills in English are also required.

Applicants must include a separate attachment to their application with a systematic and comprehensive presentation of their teaching qualifications, based on education, course participation, and/or practical teaching experience. All professors are required to have developed strong skills in planning, implementing, evaluating, and further developing teaching and supervision through practical teaching experience, as well as by completing a university/college-level pedagogical program (minimum 200 hours) or relevant courses providing equivalent competence. The requirement for a completed pedagogical program will not be emphasized in ranking candidates, but candidates who do not meet this requirement at the time of appointment will be required to fulfill it within two years of employment. The Academy will provide the necessary courses.

Applicants will be assessed by an expert committee. Particular emphasis will be placed on the submitted documentation of artistic and teaching qualifications. Initially, only applications with a CV and any attachments, such as certificates, diplomas, and a description of teaching qualifications, should be submitted through the electronic application portal. After an initial evaluation, selected candidates will be asked to submit additional documentation of artistic qualifications and other materials they consider relevant.

Documentation submitted in physical format, including audio and video recordings, must be sent in four copies. Furthermore, relevant applicants may be invited to conduct a teaching demonstration and participate in an interview.

General Information

Diversity is a strength, and the Norwegian Academy of Music seeks a workforce that reflects the diversity of the population. We therefore encourage all qualified candidates to apply, regardless of gender, ethnicity, religion, beliefs, disabilities, sexual orientation, gender identity, gender expression, or age. The Norwegian Academy of Music currently has a majority of male professors. In cases of approximately equal qualifications, female applicants will be given preference over male applicants.

The position is remunerated in accordance with the main collective agreements in the state as a professor, with a starting salary between NOK 800,000 and 950,000 for a full-time position. For particularly qualified candidates, a higher salary may be considered. A mandatory deduction of 2 percent will be made for contributions to the Norwegian Public Service Pension Fund.

The position is subject to the rules and regulations that apply to employees at the Norwegian Academy of Music at any given time.

Please note that information about applicants may be made public even if the applicant has requested not to be included in the publicly available applicant list, pursuant to Section 25, second paragraph, of the Freedom of Information Act. Applicants will be notified in such cases.

Further information about the position can be obtained by contacting Head of Department Lina Braaten tlf. +47 91 58 85 53, lina.braaten@nmh.no, or Senior Advisor Karl Gunnar Ekblad at +47 23 36 72 27, email karl.g.ekblad@nmh.no.

Application Deadline

Applications, including a presentation of pedagogical qualifications, CV, references, and diplomas, must be submitted electronically via www.jobbnorge.no no later than January 25, 2026 (CET).

Additional information

Contact person:

Lina Braaten, Fagseksjonsleder Phone: +4791 58 85 53 | E-mail: lina.braaten@nmh.no

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)