

Britten Sinfonia
Tutti First Violin Auditions 2026



Online Application

- Bach St. Matthew Passion: No. 42: Gebt mir meinen Jesum wieder Beginning - bar 46.
- Prokofiev Classical Symphony: IV. Finale - beginning to figure 59 No repeat, please play upper line.

First Round

The panel may ask to hear any of the excerpts from the online round, plus the following:

- Schönberg Verklärte Nacht: *Letter N to "...langsamer als die frühern"*
- Britten Variations on a Theme by Frank Bridge: *March, Aria Italiana*
- MacMillan Seven Last Words from the Cross: *'Father, forgive them'* bars 25-57
- Prokofiev Classical Symphony: *II. Larghetto, figure 30-31*

Second Round

This round will be accompanied, and an accompanist will be provided. You are expected to provide music for the accompanist.

- 1st movement (**exposition and development, plus cadenza**) of a Mozart Violin Concerto (3, 4, or 5)
- 1st movement of a Romantic/modern concerto, or a work of equivalent stature.

Copies of the audition excerpts for the online and first rounds can be downloaded in Musical Chairs.