



Recruiting Classical

Audition Excerpts
Oboe and Cor Anglais

2025/2026

BLACK LIVES IN MUSIC

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Audition Excerpts - Oboe and Cor Anglais

Contents (Oboe)

S. Coleridge Taylor - *Petite Suite de Concert: IV. Tarantella*

J. Brahms - Violin Concerto: II. *Adagio*

S. Rachmaninoff - *Symphonic Dances: I. Non allegro* (two excerpts)

M. Ravel - *Le tombeau de Couperin* (four excerpts)

G. Rossini - *Overture La Scala di Seta*

P.I. Tchaikovsky - Symphony N°4 (two excerpts)

Contents (Cor Anglais)

C. Franck - Symphony in D minor: II. *Allegretto*

O. Respighi - *Pini di Roma: IV. I pini della Via Appia*

Project Manager - David O'Leary

Music preparation - Ben Siebertz-Willett (Librarian, BSO)

Material not to be used for performance.

Excerpts for Oboe

S. Coleridge Taylor - *Petite Suite de Concert: IV. Tarantella Fretillante*

109 *ff* *a 2* *G. P.* *D.C. to Coda.*

117 *ff* *a 2* *cresc.*

123 *mf* *poco accel.* *1*

131 *cresc.* *a 2*

138 *Più mosso.* *ff*

147 *pesante* *G. P.* *sf* *ff*

J. Brahms - Violin Concerto: II. *Adagio*

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo

S. Rachmaninoff - *Symphonic Dances: I. Non allegro*

Handwritten musical score for S. Rachmaninoff's *Symphonic Dances: I. Non allegro*. The score is written on three staves in G major (one sharp). The first staff begins with a *Solo* marking and a *mf* dynamic. The tempo is marked *Non allegro*. The first staff includes the instruction *poco...a...poco* and a handwritten *cl. d.* (clarinet). The second staff includes the instruction *rallen* (rallentando) and a *P* (piano) dynamic. The third staff includes the instruction *cresc.* (crescendo) and a *Lento* marking. The score features a mix of eighth and sixteenth notes, with some measures containing triplets.

Handwritten musical score for S. Rachmaninoff's *Symphonic Dances: I. Non allegro*, measures 11-15. The score is written on three staves in G major. The first staff begins with a *Solo* marking and a *pp* (pianissimo) dynamic. The tempo is marked *Non allegro*. The score features a mix of eighth and sixteenth notes, with some measures containing triplets.

M. Ravel - *Le tombeau de Couperin*

Handwritten musical score for M. Ravel's *Le tombeau de Couperin*. The score is written on four staves in G major (one sharp). The tempo is marked *Vif. ♩ = 92*. The first staff begins with a *pp* (pianissimo) dynamic. The second staff includes the instruction *pp* and a *mp* (mezzo-piano) dynamic. The third staff includes the instruction *p* (piano). The score features a mix of eighth and sixteenth notes, with some measures containing triplets.



Allegro moderato. $\text{♩} = 120$

SOLO



SOLO



G. Rossini - Overture *La Scala di Seta*

Andantino

p dolce

10

17

22 15

43

49

1

2

3

Allegro

P.I. Tchaikovsky - Symphony N°4

Andantino in modo di canzona

Solo

p semplice, ma grazioso

This musical excerpt for the Oboe part of Tchaikovsky's Symphony No. 4, first movement, spans measures 1 to 18. It is in the key of B-flat major (three flats) and 2/4 time. The tempo is Andantino, and the mood is 'in modo di canzona'. The first measure is marked 'Solo'. The music is characterized by a simple, graceful melody with many slurs and ties. The dynamic is piano (p). The notation is on a single staff in treble clef.

Allegro

Meno mosso

f

This musical excerpt for the Oboe part of Tchaikovsky's Symphony No. 4, second movement, spans measures 133 to 142. It is in the key of D major (two sharps) and 2/4 time. The tempo is Allegro, and the mood is 'Meno mosso'. The music features a more complex, rhythmic melody with many slurs and ties. The dynamic is forte (f). The notation is on a single staff in treble clef.

END OF OBOE EXCERPTS

Excerpts for Cor Anglais

C. Franck - Symphony in D minor: II. *Allegretto*

Allegretto

16 **A**

p cantabile

24

31

O. Respighi - *Pini di Roma*: IV. *I pini della Via Appia*

Tempo di Marcia

18

Cl. 2

7 4

373

p

5 3

377

19

p

380

3 3

p *mf*

3

384

389 20

mf cresc.

402

f cresc.

406 21

ff ff più f

411 (tr)

418 22

f p cresc. fff

424

428

stent.

END OF COR ANGLAIS EXCERPTS