



# Recruiting Classical

Audition Excerpts

*Bassoon*

2025/2026

# BLACK LIVES IN MUSIC

In partnership with:

London  
**Philharmonic**  
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ORCHESTRA  
*Let's Play*

# Recruiting Classical 2025/26

## Audition Excerpts - Bassoon

### Contents

B. Bartók - Concerto for Orchestra: II. *Giouco delle coppie*  
(two excerpts)

J. Brahms - Violin Concerto: II. *Adagio*

B. Britten - *Nocturne*

W.A. Mozart - Symphony N°41 '*Jupiter*' (several excerpts)

F. Price - Symphony N°1: I. *Allegro ma non troppo*

P.I. Tchaikovsky - Symphony N°6: IV. *Adagio lamentoso*

Project Manager - David O'Leary

Excerpt Selection - Tammy Thorn (Principal Bassoon, BSO)

Music preparation - Ben Siebertz-Willett (Librarian, BSO)

**Material not to be used for performance.**

B. Bartók - Concerto for Orchestra: II. Giouco delle coppie

Please prepare both the first and second bassoon parts

Allegro scherzando

6

9

Side Drum

17

*p*

*f*

Allegro scherzando

6

9

Side Drum

17

*p*

*f*

# J. Brahms - Violin Concerto: II. Adagio

Adagio  
II.

10

18

73

75 calando Tempo I

93

pp p pp f dim.

cre - - - scen - - - do = p

## B. Britten - Nocturne

Very slow and soft (♩ = 48)

15 1 7 *Bassi*

*ppp*

2 7 Voice

Nurs - - - lings of im-mor-tal - - - i - ty, of im-mor-tal - - (freely)

*tr<sup>b</sup>* *tr* *accel.*

*ppp* *ff* *pp* *ff* *pp* *cresc.*

3 Majestic (♩ slightly faster = 69)

*ff* *sustained* *fp* *mf*

*fp* *mf* *fp*

4

*mf* *fp* *mf*

*dim.* *3* *express.* *pp* *sf* *pp*

*sf*

5

*pp*

Musical score for "The Swan" by Charles Ives. The score is written for piano and horn. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, ff, f, fp, mf, cresc.), articulation (trills, slurs), and performance instructions (rall., dying away). The score is divided into measures, with some measures numbered 6 and 7.

# W.A. Mozart - Symphony N°41 *Jupiter*

## First Movement

Allegro vivace

62 I. *p*

67

105 *p*

110 131 *p*

133 184 *p* I. II.

188 216 *f* *p*

219 249 I. *p*

253 *tr* 260

297 *p*

## Second Movement

Andante cantabile

9 I. *p*

40 I. II. *p*

73 I. *f p f p* 3 3 3 3

93 *p f*

### Fourth Movement: Finale

*Allegro molto*

87 I. *p tr.*

93 154 *p* 3 *p*

163 *p* 2

172 387 *f* 396 *tr.*

### F. Price - Symphony N°1: I. *Allegro ma non troppo*

*Allegro ma non troppo*

*mp* *mf*

*rit.* *a tempo* *mp* *pp* *mp*

*mf* *pp* *mp*

*mf* *f*

P.I. Tchaikovsky - Symphony N°6: IV. *Adagio lamentoso*

Adagio lamentoso [♩ = 52]

4 I. II. *affrettando*

rall. *mf*  $\rightarrow$  *p* *mp* *mf* *cresc.*

11 *ff*  $\rightarrow$  *f* *dim. poco a poco* *mp*  $\rightarrow$  *p* *Andante* (♩ = 69)

17 *Adagio poco meno che prima* (♩ = 60)

*pp*  $<$  *mp*  $\rightarrow$  *pp* *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

25 *molto espressivo*

*pp* *pp cresc.* *f* *ff*

32 *dim.* *p*  $\rightarrow$  *p*  $\rightarrow$  *pp*

END OF EXCERPTS