



Violin II

Competition Program

One of the following concertos:

1. W. A. Mozart – Violin Concerto № 3, № 4, or № 5, 1st movement (with cadenza)
2. J. S. Bach – Slow and fast movements from a solo sonata or partita

Orchestral excerpts

The candidate performs two of the listed works of their choice.

1. W. A. Mozart - Overture “Die Entführung aus dem Serail”
2. S. Prokofiev – Symphony №. 1 “*Classical*”, 1st movement (from the beginning to letter H)
3. L. van Beethoven – Symphony № 4, 4rd movement
4. B. Smetana – Overture “*The Bartered Bride*”



Цигулка 2-ра

Конкурсна програма

Солов репертоар

1. В. А. Моцарт - Концерт за цигулка и орк. № 3, № 4 или № 5, 1-ва ч. (с каденца)
2. Й. С. Бах - Бавна и бърза части от солова соната или партита

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. В. А. Моцарт - Увертюра към “Отвлечане от Сарая”, Симфония № 40, 4-та ч.
2. С. Прокофиев: Симфония № 1 - “Класическа”, 1-ва ч. (от начало до буква Н)
3. Л. Ван Бетовен - Симфония № 4, 4-та ч.
4. Б. Сметана - Увертюра “Продадена невеста”

W.A. Mozart
The Abduction from the Seraglio: Overture

Presto

Violine II

This musical score is for the Violine II part of the Overture to 'The Abduction from the Seraglio' by W.A. Mozart. The tempo is marked 'Presto'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 12 measures, numbered 10 through 112. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *sf* (sforzando). The score is divided into sections labeled A, B, and C. Section A begins at measure 33, Section B at measure 63, and Section C at measure 89. The piece concludes with a double bar line and repeat signs at the end of measure 112.

10 *p* *f*

22 *f* *p*

33 **A** *f*

41 *p*

47 *f* *p*

53 *f*

63 **B** *p* *f*

77 *p*

89 **C** *f* *p*

98 *f* *p*

106 *f*

112

Andante

Andante

119 1 4 1

p *f* *p* *p*

133 *cresc.* *f* *p*

141 1 2 1 1

f *p*

Tempo primo

153 *p* *f*

165 *p* *f*

177 *p* *f* **D**

186

193 *p*

199 *f* *p*

205 *f*

211 *p* *f*

216 *p*

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222 *f* *p*

229 (Andre) *f* *fz* *fz* *fz* *p* E

238 *f*

252 3 *p* *f*

261 *p* F

269 *f* *p*

277 *f*

282 *cresc.*

287 G *fp* *fp* *fp* *f* *fz* *fz*

297 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

309 *ff* *ff* *ff*

316 3

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN II

Allegro con brio ♩ = 100

I

ff *p* *ff* *mp* *p*

p *ff* *p* *mp* *p*

p *f* *p* *p*

p *f* *p* *p*

f *dim.* *mp* *p*

mp *mf* *f* *f*

pp *f subito* *f* *ff*

ff *ff* *ff* *ff*

ff *f* *p*

mp *p* *p* *f*

Allegro ma non troppo $\text{♩} = 80$

p *f* *pp*

8

14

20 *cresc.* *ff*

27

34 **A** *p*

46 1 *f* 1

58 **B** *ff*

65 *sf sf sf sf p*

74 *ff sf sf sf p cresc.*

83 *ff*

89 *tr* *tr*

97 1. *p* 2. *p* 2.

Violino II

11

Violino II musical score page 11, measures 103 to 211. The score is written for Violino II in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The score includes various dynamics and articulations.

Measures 103-112: *p*, *cresc.*

Measures 113-123: *f*, *piu f*, *ff*, *p*

Measures 124-138: *cresc.*, *f*, *sf*, *p*, *f*, *sfp*

Measures 139-145: *p*, *sf*, *p*

Measures 146-154: *pp*

Measures 155-162: *cresc.*, *ff*

Measures 163-173: *sf*, *sf*, *sf*, *sf*

Measures 174-188: *3*, *pizz.*, *p*

Measures 189-194: *arco*, *f*

Measures 195-201: *f*

Measures 202-210: *2*, *p*, *f*

Measures 211-218: *ff*, *p*, *4*

Violino II

227 *f* *p* *f*

237 1 2 3 4 5 **F** *ff* *sf* *sf* *sf* *sf* *p*

250 *ff* *sf* *sf* *sf* *p*

259 *cresc.* *ff*

265 *tr*

272 *tr* **G** *p*

280 *cresc.* *f* *sf*

291 *sf* *sf* *sf* *dim.* *ff* 5

303

309 *ff* *sf* *p* 3

322 *pp* 2 1 1 1 1 *pp sempre*

335 *cresc.* *ff* **H** 1

343 *ff* 3 *pp* *ff*

Violino II.

Violino II. Musical score for Violino II, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 25 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando). First endings are marked with a '1' above the staff.

Measures 5-8: *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *cresc. molto* (crescendo molto).

Measures 9-11: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 12-14: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 15-17: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 18-20: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 21-23: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 24-25: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). The piece ends with a double bar line and the number 25.

Additional markings include *non legato* (non legato) in measures 24-25, *ff* (fortissimo) in measures 24-25, and a key signature change to D major (two sharps) in measure 25.

[illegible]