



VIOLA (Solo and Tutti)

1. J. S. Bach – Slow and fast movement from the Solo Sonatas and Partitas for Violin or Solo Cello Suites
2. J. Stamitz or F. Hoffmeister – First or second and third movement (with cadenza)

Orchestral excerpts:

The candidate performs two of the listed works of their choice.

1. L. van Beethoven – Symphony № 5, second movement: from the beginning to measure 10; measures 23–37; 49–59; 72–86; 98–106
2. J. Brahms – Symphony № 4, fourth movement – from letter B to 4 measures before letter D
3. W. A. Mozart – Symphony № 35, fourth movement – from measure 134 to measure 181
4. D. Shostakovich – Symphony № 5, first movement – from measure 15 to measure 17
5. B. Smetana – Overture to “*The Bartered Bride*” – from the beginning to letter D



Виола

Конкурсна програма

Солов репертоар

1. Й. С. Бах - Бавна и бърза части от солова соната или партита
2. Я. Щамиц или Ф. Хофмайстер - Концерт за виола и оркестър, 1-ва или 2-ра и 3-та ч. (с каденца)

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. Лудвиг ван Бетовен – Симфония № 5, втора част:
от началото до такт 10; тактове 23–37; 49–59; 72–86; 98–106
2. Йоханес Брамс – Симфония № 4, четвърта част:
от репетиционна буква В до четири такта преди репетиционна буква D
3. Волфганг Амадеус Моцарт – Симфония № 35 „Хафнер“, четвърта част:
от такт 134 до такт 181
4. Дмитрий Шостакович – Симфония № 5, първа част:
5. Бедржих Сметана – Увертюра към “Продадена невеста”:
от началото до репетиционна буква D

Beethoven — Symphony No. 5

Viola

4



Andante con moto ♩ = 92



Viola

Viol. II

59 *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* *f*

118 *pp* 1 2 3

127 4 5 10 *sempre pp* *f* *p* *Fl. I* *Corni*

147 *ff* *p*

159 *piu p* *pp* 2 *Viol. I* *pizz.*

167 *cresc.* *f* 3

B

C

D

E

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl. *pizz.* *f*

dim. *mp ma marc.*

1 **A** *f*

arco *f*

B *cresc. sempre più*

espress. cresc.

C *f f più f*

cresc. *ff* *f*

sf *sf* *fp* *dim.*

f *6* *3* *3*

3 *p dim.* *pp*

D *p* *poco cresc.* *pp*

Viola

134 *p*

141

150

159

167

176 *E* *p* *fp* *fp*

188 *fp* 3

201 *f* *fp* *fp* *fp* *fp*

209 1 *fp* *fp* *f* *fp* *fp* *p* *p*

221 *p*

233 *F* *f*

247 1

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The music is written on a single staff in G major (one sharp) and 3/4 time. The key signature is G major, indicated by a single sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 134, 141, 150, 159, 167, 176, 188, 201, 209, 221, 233, 247, and 256 marked at the beginning of their respective lines. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *f* (forte). There are also markings for *E* and *F* (likely indicating the key signature or a specific note). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score ends with a double bar line at measure 256.

Симфония

№ 5

Symphonie

1

Viola.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47Moderato. $\text{♩} = 76$

3

p

pp dim. *p*

cresc. *f* *dim.* *p*

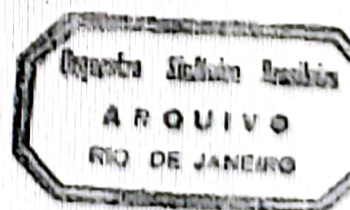
cresc. *ff* *dim.* *p* *dim.* *pp*

f *dim. p*

pizz. *f*

arco *1*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.



Viola.

Violino I

Violino II

Viola

Violoncello

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

pizz.

pp

arco

divisi

espress.

p

dim.

molto

p

cresc.

dim.

ppp

p espress.

trumpets poco animando.

pizz.

arco

Viola.

3

Allegro non troppo. $\text{♩} = 128$

155 *f* *ff*

160

162 *V* **23**

164 *V*

166 **24** *V*

170

175 **25** *div.* *diva 3*

175 $\text{♩} = 128$ *unis.*

176 **26** *V*

178 *V* *cresc.*

181 *poco stringendo* *V* **27** *Poco sostenuto. $\text{♩} = 128$* **28** *5* *8*

sf *a 4*

Viola.

Handwritten musical score for Viola, measures 30 through 37. The score is written on ten staves. Measure 30 begins with the tempo marking *gr. espress.* and a dynamic marking *ff*. Measure 31 includes the instruction *poco string.*. Measure 32 shows a tempo change to *J = 138*. Measure 33 has a dynamic marking *ff*. Measure 34 is marked *ritenuto*. Measure 35 includes the instruction *cresc.*. Measure 36 is marked *Largamente. J = 66* and *ff*. Measure 37 is marked *ff*. The score includes various musical notations such as notes, rests, and slurs.

30 *gr. espress.* *ff*

31 *poco string.*

32 *J = 138*

33 *ff*

34 *ritenuto*

35 *cresc.*

36 *Largamente. J = 66* *ff*

37 *ff*

Viola.

38

molto ritard.

a tempo con tutta forza

dim. p

39 Più mosso. $\text{♩} = 84$

40

41

42 11 43 6

44 Moderato. $\text{♩} = 42$
con sord.

45

46

47

morendo

Bedrich Smetana

The Bartered Bride Overture

Viola.

Vivacissimo.

Vivacissimo.

ff *sf non legato*

sf sf sf sf ff sf

36 Viol. I & II. 37

sf sf sf sf sf p subito

sempre p

crescendo

poco a poco cresc.

Viola.

3

Viol. II.

21 22 *p*

B 7 *ff* *sf*

3 *sf* *sf*

6 *sf* *p*

sf *sf* *sf* *sf* *sf* *sf*

sf *p* *p* *sf* *p* *sf*

1

p *sf*

1 *sf* *sf* *sf*

sf *cresc.* *sf* *sf* *sf*

sf *cresc. molto*

[illegible]