



Horn II – Audition Requirements

Required Repertoire

1. R. Strauss – Concerto № 1, 1-th movement or W. A. Mozart – Concerto № 4 or № 3 , 1-th movement (without cadenza)

Horn II – Orchestral Excerpts

The candidate performs two of the listed works of their choice.

1. L. van Beethoven - Symphony № 3, 3th movement (Trio)
Symphony № 7, 3th movement (Trio), Symphony № 9, 3th movement, from bar 82 to letter A
2. J. Brahms – Symphony № 2, 1-th movement, from bar 282
3. A. Dvořák – Symphony № 9 “*From the New World*”, 1-th movement, from bar 16
4. Carl Maria von Weber – Overture “*Der Freischütz*” - beginning



Валдахорна II - изисквания за прослушването

Задължителен репертоар

1. Р. Щраус - Концерт № 1 I част, или В. А. Моцарт – Концерт № 4 или № 3 I част (без каденца)

Валдахорна II Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. Л. ван Бетовен - Симфония № 3, III част (Трио),
Симфония №7 - III част (Трио), Симфония №9 - III част, от т. 82 до буква А

2. Й. Брамс - Симфония № 2, I част, от т. 282

3. А. Дворжак - Симфония № 9 „Из Новия свят“ – I част, от т. 16

4. Карл Мария фон Вебер - Увертюра „Вълшебният стрелец“ – начало

Beethoven — Symphony No. 3

Horn II

5

in E_s SCHERZO

Allegro vivace (♩ = 116)

24 Viol. I 45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Ve. 1 p p

140 5 Viol. I p cresc.

158 1. 1 2. f f f f f f

171 TRIO 3 sf cresc.

182 f sf

194 18 cresc. f f f

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf 3

255 1. 2. 25 Viol. I sf pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

4

4

4

4

4

Beethoven — Symphony No. 9

8

Corno IV

65 **Andante moderato** 14 *Clar. I* **Adagio**

Fag. I *pp dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *sf* *sf* *ff* *dolce*

127 2 *f* *sf* *sf* *ff*

133 **B** *pp cresc. p* *cresc.*

139 7 *p* *cresc.*

150 **C** 3 *f* *p* *f* *fp* *p* *f* *pp*

Brahms — Symphony No. 2 in D Major

Horn II

3

145 1 2 3 4 5

150 6 7 **F**

158 3 16 Hr. I. 1. Vcl. K.-B.

179 2. Klar. I. Hr. I. 12 Hr. I.

202 2 Klar. 8. 2 1 1 marc.

216 1 **G** 1 f

228 4 5 7 Fag.

251 Klar. II. 4 p ff

266 **H** 4 4 p ff

288 Solo p cresc. f sf 3

302 **I** 13 Ob. 8. p dolce pp

326 14 1 1 Hr. I. **K** 24 Pk. Pk. Pk. Solo

cresc.

ff

p dolce

pp

sf

marc.

f

p

ff

p

cresc.

p dolce

pp

Symphony No.9 in E Minor, Op. 95

Antonín Dvořák

Horn IV in F

Adagio

The musical score for Horn IV in F, Symphony No. 9 in E Minor, Op. 95 by Antonín Dvořák, is presented in 4/4 time. The score is divided into two main sections: Adagio and Allegro molto.

Adagio Section (Measures 1-21):

- Measures 1-4: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *fz* (forzando), *pp* (pianissimo), *ff* (fortissimo).
- Measures 5-12: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *p* (piano), *f* (forte).
- Measures 13-20: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *p* (piano), *f* (forte).
- Measures 21-28: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *mf* (mezzo-forte), *f* (forte).

Allegro molto Section (Measures 29-219):

- Measures 29-36: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *mf* (mezzo-forte), *f* (forte).
- Measures 37-44: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 45-52: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 53-60: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 61-68: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 69-76: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 77-84: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 85-92: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 93-100: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 101-108: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 109-116: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *f* (forte), *dim.* (diminuendo).
- Measures 117-124: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 125-132: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 133-140: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 141-148: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 149-156: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 157-164: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 165-172: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 173-180: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 181-188: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 189-196: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 197-204: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 205-212: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).
- Measures 213-219: Horn IV plays a triplet of eighth notes, followed by a quarter rest, then a quarter note, and finally a half note. Dynamics: *ff* (fortissimo).

Carl Maria von Weber
Der Freischütz Overture

Horn IV in C.

Adagio. 7 *solo*

Viol. I.

mf

Molto vivace. 7 Clar. I.

8 9 *p* 11

A *ff*

3 *ff*

B 2 *ff*

2 26 **C** 22 *ff fz fz fz*

D 12 Flöte. 13 14 **E** *ff* 2

ff 2 1